

very quietly

(3) (3) (3)

the voi-ces dying — a — way

Christ on the cross

Intense

$\text{♩} = 72$

P legato

cresc

crescendo

First system of a musical score. It features a grand staff with a treble and bass clef. The music includes various chords, arpeggios, and melodic lines. There are two trills marked with a '3' in a circle. The system concludes with a double bar line.

Second system of the musical score. It continues the composition with complex harmonic structures, including many chords and arpeggios. There are three trills marked with a '3' in a circle. The system ends with a double bar line.

Third system of the musical score. This system contains several trills, each marked with a '3' in a circle. The notation includes a variety of musical symbols such as notes, rests, and dynamic markings. The system is terminated by a double bar line.

$\text{♩} = 100$

8ve

ff

vio

legato

cresc

p

no pedal

(5) (5) (6) (6) (6) (6)

(5) (7) (9)

(5) (7) (9)

8ve

ff

vio

Piano introduction featuring complex arpeggiated figures in both hands, primarily in the right hand, with a steady bass line in the left hand.

Vocal entry and piano accompaniment for the phrase "For-give them,". The tempo is marked $l = 52$. The piano part includes dynamic markings pp , ppp , p , and $cresc$. The vocal line begins with a half note followed by a quarter note.

Vocal and piano accompaniment for the phrase "Father, Forgive— them Fa—ther who is in my heart". The piano part includes dynamic markings mf , $molto legato$, and $cresc$. The vocal line features triplets and a final phrase marked fve (fervent).

$\text{♩} = 100$

How frightened

pp *cresc* *molto* *ff* *3/4* dry, no pedal

she who stands, My mother with my friend.

pp *cresc* *4/4* *ff* *3/4*

(articulated) (accel) push forward

emphatic *(f)* *a tempo* *p* *cresc* *(3)*

The soldiers too, Help me - for-give them who ha...

pp *cresc* *molto* *ff* *accel* *(5)* *a tempo* *ff* *no pedal*

intense

f

nailed my hands.

$\text{♩} = \text{ca } 92-100$

accél.

8ve

$\text{♩} = 40$

ppp

ffff

quiet and smooth

$\text{♩} = 40$

p

legato!

It seems so long a-go I talked in Temples.

molto legato

mysterious - fluid

The first system of the musical score consists of two staves. The upper staff is a vocal line, and the lower staff is a piano accompaniment. Both staves contain a series of sixteenth-note passages, each marked with a slur and a circled '6' below it, indicating a sixteenth-note scale. The piano part includes some chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

quiet yet -
intensely -
expressive
(legato)

O the

The second system of the musical score continues the vocal and piano parts. The vocal line has a phrase marked with a slur and a circled '3' below it, indicating a triplet. The piano accompaniment continues with sixteenth-note passages, each marked with a slur and a circled '6' below it. The key signature has one sharp (F#) and the time signature is 4/4.

streams *where John,* *A*

The third system of the musical score continues the vocal and piano parts. The vocal line has a phrase marked with a slur and a circled '7' below it, indicating a septuplet. The piano accompaniment continues with sixteenth-note passages, each marked with a slur and a circled '6' below it. The key signature has one sharp (F#) and the time signature is 4/4.

(A) -nother

poured - the fountain

on my head.

Father, I tell my

$J = 50$

no pedal (articulated and clear)

p becoming weaker

mother that a son, My friend, shall, care for her when

p

I am dead.

$\text{♩} = 72$

$(\text{♩} = 60)$

ppp

ppp

$\text{ff} \text{ff} \text{ff} (5)$

I

$\text{ff} \text{ff} \text{ff} (5)$

$\text{ff} \text{ff} \text{ff} (6)$

am so dizzy on this wood.

$\text{ff} \text{ff} \text{ff} (6)$

$\text{ff} \text{ff} \text{ff} (6)$

$\text{ff} \text{ff} \text{ff} (6)$

$\text{ff} \text{ff} \text{ff} (6)$

no pedal

$\text{♩} = 40$ (p) (legato) (3)

The wa — ters

$\text{♩} = 40$ (3) (3) (3) (3) (5)

molto legato (fluid)

no pedal

(3) (3)

flow but now from me.

(3) (6) (6) (6) (5) (5) (6)

$\text{♩} = 60$ (9) (9) (9) (9)

agitated

$\text{♩} = 52$ (3) (3)

p expressive

no pedal!

very soft and legato

(3) (3) (3) 8ve-- 8ve-- 8ve--

(3) (3) (5)

l = 52

mf (3) (3) (f) *mf* intense

I have been chosen. Father, I am you who

(3) (3) (5) *p* *mf* *f* *p*

breathed, then sapped the great

cresc (3) (3) (3) (3) (3) (3) *heavy*

Handwritten musical score for "The Man Who Offered a Tree". The score is written on two systems of staves. The top system features a single melodic line in treble clef, starting with a forte (f) dynamic and a triplet of eighth notes. The lyrics "man-offered tree." are written below the staff. The bottom system features a piano accompaniment in grand staff (treble and bass clefs). The left hand plays a steady eighth-note pattern, while the right hand plays chords and single notes. Dynamics include piano (p), piano-piano (pp), and piano-piano-piano (ppp). The score includes various musical notations such as triplets, slurs, and accidentals.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is a single melodic line in treble clef. The second staff is a grand staff (treble and bass clefs) with a brace on the left. The third staff is a single melodic line in treble clef. The fourth and fifth staves are a grand staff (treble and bass clefs) with a brace on the left. The music is in 4/4 time, indicated by a common time signature 'C' at the beginning. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first staff. The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staves, aligned with the notes. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations above the notes, including "(3)" and "(8)", which likely refer to measures or groups of notes. The handwriting is in black ink on a white background.

Handwritten musical score for a piano piece, featuring a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like "pppp" and "p". The piece concludes with a "legato" marking and a triplet of eighth notes.

p (3) *cresc* (3)

Spi-rit wi—thin me, there are

(5) (3) *cresc* *molto* (3) 5/4

(3) (3) risings too

(3) (6) (6) (6) (6) *ppp accel* *cresc* *molto* 4

f *p* *pp*

ave Father, for-give now,

(7)

Handwritten musical score for guitar and voice. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of complex chords, many of which are marked with a circled '5' and a bracket, indicating a five-finger grip. The vocal part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes the lyrics "me." and "ve". The tempo is marked as "♩ = 80".

Handwritten musical score for guitar and bass. The score is written on two staves. The guitar staff (top) features a key signature of one sharp (F#) and a time signature of 4/4. The bass staff (bottom) features a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as J = 52. The score includes several measures of music, with some measures containing chords and others containing single notes. There are also some markings like (7) and (5) under the notes, possibly indicating fingerings or counts. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

l=40 building in intensity

ppp (legato)

ave

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The tempo is marked $\text{♩} = 52$. The music includes several measures with complex fingering indicated by numbers in parentheses: (5), (6), and (7). A dynamic marking fff is present. The notation includes various accidentals (sharps, flats, naturals) and a key signature of one sharp (F#).

Handwritten musical score system 2. This system continues the piece with similar complex fingering and accidentals. It includes a section marked ave with a 5/4 time signature. The notation is dense with many notes and accidentals, maintaining the key signature of one sharp.

Handwritten musical score system 3. The tempo is marked $\text{♩} = 80$. This system features more complex fingering, including (6), (7), and (9). A dynamic marking f is present. The notation includes various accidentals and a key signature of one sharp. The system concludes with a measure marked (long) .