

Dust.

Handwritten musical score for the song "We are made of dust, we are flying on". The score is written on four staves. The first staff is for the vocal melody, starting with a tempo marking of $l=60$ and the instruction "emphatic". The melody is in 4/4 time and features a triplet of eighth notes. The lyrics "We are made of dust," and "we are Flying on" are written below the staff. The second staff is for the piano accompaniment, featuring a 4/4 time signature and a key signature of one sharp (F#). The piano part includes a variety of notes, rests, and dynamic markings such as ff (fortissimo) and ff (fortissimo). The score is written in a clear, legible hand.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal staff.

Vocal Part:

- First line: "every wind" (with a triplet of eighth notes marked (3)).
- Second line: "Blown to the back of the earth," (with a triplet of eighth notes marked (3)).
- Third line: "Stormed at," (with a triplet of eighth notes marked (3)).

Piano Part:

- First line: Accompaniment for "every wind" (marked *p*).
- Second line: Accompaniment for "Blown to the back of the earth," (marked *p*).
- Third line: Accompaniment for "Stormed at," (marked *p*).
- Fourth line: Accompaniment for "Stormed at," (marked *p*).
- Fifth line: Accompaniment for "Stormed at," (marked *p*).
- Sixth line: Accompaniment for "Stormed at," (marked *p*).
- Seventh line: Accompaniment for "Stormed at," (marked *p*).
- Eighth line: Accompaniment for "Stormed at," (marked *p*).
- Ninth line: Accompaniment for "Stormed at," (marked *p*).
- Tenth line: Accompaniment for "Stormed at," (marked *p*).
- Eleventh line: Accompaniment for "Stormed at," (marked *p*).
- Twelfth line: Accompaniment for "Stormed at," (marked *p*).
- Thirteenth line: Accompaniment for "Stormed at," (marked *p*).
- Fourteenth line: Accompaniment for "Stormed at," (marked *p*).
- Fifteenth line: Accompaniment for "Stormed at," (marked *p*).
- Sixteenth line: Accompaniment for "Stormed at," (marked *p*).
- Seventeenth line: Accompaniment for "Stormed at," (marked *p*).
- Eighteenth line: Accompaniment for "Stormed at," (marked *p*).
- Nineteenth line: Accompaniment for "Stormed at," (marked *p*).
- Twentieth line: Accompaniment for "Stormed at," (marked *p*).
- Twenty-first line: Accompaniment for "Stormed at," (marked *p*).
- Twenty-second line: Accompaniment for "Stormed at," (marked *p*).
- Twenty-third line: Accompaniment for "Stormed at," (marked *p*).
- Twenty-fourth line: Accompaniment for "Stormed at," (marked *p*).
- Twenty-fifth line: Accompaniment for "Stormed at," (marked *p*).
- Twenty-sixth line: Accompaniment for "Stormed at," (marked *p*).
- Twenty-seventh line: Accompaniment for "Stormed at," (marked *p*).
- Twenty-eighth line: Accompaniment for "Stormed at," (marked *p*).
- Twenty-ninth line: Accompaniment for "Stormed at," (marked *p*).
- Thirtieth line: Accompaniment for "Stormed at," (marked *p*).
- Thirty-first line: Accompaniment for "Stormed at," (marked *p*).
- Thirty-second line: Accompaniment for "Stormed at," (marked *p*).
- Thirty-third line: Accompaniment for "Stormed at," (marked *p*).
- Thirty-fourth line: Accompaniment for "Stormed at," (marked *p*).
- Thirty-fifth line: Accompaniment for "Stormed at," (marked *p*).
- Thirty-sixth line: Accompaniment for "Stormed at," (marked *p*).
- Thirty-seventh line: Accompaniment for "Stormed at," (marked *p*).
- Thirty-eighth line: Accompaniment for "Stormed at," (marked *p*).
- Thirty-ninth line: Accompaniment for "Stormed at," (marked *p*).
- Fortieth line: Accompaniment for "Stormed at," (marked *p*).
- Forty-first line: Accompaniment for "Stormed at," (marked *p*).
- Forty-second line: Accompaniment for "Stormed at," (marked *p*).
- Forty-third line: Accompaniment for "Stormed at," (marked *p*).
- Forty-fourth line: Accompaniment for "Stormed at," (marked *p*).
- Forty-fifth line: Accompaniment for "Stormed at," (marked *p*).
- Forty-sixth line: Accompaniment for "Stormed at," (marked *p*).
- Forty-seventh line: Accompaniment for "Stormed at," (marked *p*).
- Forty-eighth line: Accompaniment for "Stormed at," (marked *p*).
- Forty-ninth line: Accompaniment for "Stormed at," (marked *p*).
- Fiftieth line: Accompaniment for "Stormed at," (marked *p*).

Handwritten musical score for "The Rose Tree". The score is written on three systems of staves. The top staff is for the voice, and the bottom two staves are for the piano. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "l = 80". The dynamics include "f", "ff", and "ff (molto) very intense". The lyrics are "broken, de-filed". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

mf (with grace)
(3)

ave with grace

Dust with a spirit

mf

grace

Goes to the end of the

molto cresc

$\text{♩} = 92$ very slow

pp

earth Follows the dark — act,

(quiet, but with dark tone).

p molto cresc

$\text{♩} = 60$

f with great intensity
(rough edge to voice)

the thought Lying,

hard (no pedal)

(3)

(4)

(4)

wounding, dis traught,

ff

($\text{♩} = 60$)

molto legato

(3)

(7)

(3)

(3)

p (misterioso)

We are dust from our birth

(3)

(3)

(3)

(6)

(3)

(3)

p cresc ——— (3) (3) *ff*

But in that dust is wrought a place — for visions

p (3) (3) (3) (5) *pp* *cresc* ——— *molto* ——— (5) *ff* *fff*

♩ = 80

(3) (3) (3) (3) *pp* *cresc*

♩ = 60

a hope that reaches be-yond — the

accel ——— (3) (5) (7) (3) (6) (3) *molto* *f*

stars,

$\text{♩} = 52$ *p*

con-jures and pau-ses the seas,

$\text{♩} = 63$ (emphatic)

Dust di-scovers our own Proud ———, torn destinies.

Handwritten musical score for piano and voice. The piano part features a 5/4 time signature and a key signature of one sharp (F#). The voice part has lyrics: "Yes, we are dust to the". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a 'v' (accents). The tempo is marked 'no pedal'.

Handwritten musical score for piano and voice. The piano part features a 5/4 time signature and a key signature of one sharp (F#). The voice part has lyrics: "bone.". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a 'v' (accents). The tempo is marked 'PPP'.

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Clarify

Handwritten musical score for piano and voice. The piano part features a 4/4 time signature and a key signature of one sharp (F#). The voice part has lyrics: "bone.". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a 'v' (accents). The tempo is marked 'PPP'.