

5
The Resurrection

♩ = 42 expressive

crescendo

appassionato

Handwritten musical score system 1. The system consists of a grand staff with a treble and bass clef. The right hand (treble clef) begins with a series of chords and then moves to a melodic line with triplets. The left hand (bass clef) plays a rhythmic accompaniment with triplets. The tempo marking "molto legato" is written above the right hand. The dynamic marking "p" (piano) is written below the right hand. The system ends with a double bar line.

Handwritten musical score system 2. The system consists of a grand staff with a treble and bass clef. The right hand (treble clef) plays a melodic line with triplets. The left hand (bass clef) plays a rhythmic accompaniment with triplets. The tempo marking "rit" (ritardando) is written above the right hand. The dynamic marking "pp" (pianissimo) is written below the right hand. The system ends with a double bar line.

Handwritten musical score system 3. The system consists of a grand staff with a treble and bass clef. The right hand (treble clef) plays a melodic line with triplets. The left hand (bass clef) plays a rhythmic accompaniment with triplets. The tempo marking "ve" (vivace) is written above the right hand. The dynamic marking "ppp (very distant)" is written below the right hand. The system ends with a double bar line.

$\text{♩} = 54$ expressive but not loud. (Legato)

(3)

I was the one who wai—ted in the garden Doubting the

(3)

(mf)

increasing in intensity
accelerando

(6)

morning and the early light.

(5)

(6)

$\text{♩} = 42$ (legato)

4 (f)

pp

(3)

(3)

cresc e accel (molto)

(3)

(3)

(5)

(3)

Handwritten musical score for piano. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked $\text{♩} = 42$. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). A crescendo is marked *cresc (molto)*. The system ends with a double bar line.

Handwritten musical score for piano. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked $\text{♩} = 42$. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). A crescendo is marked *cresc (molto)*. The system ends with a double bar line.

Handwritten musical score for piano. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked $\text{♩} = 42$. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *cresc* (crescendo). The system ends with a double bar line.

(f) *with nervous energy*

sight. *If there were sudden*

f cresc molto e accel

(3) (5) (7) *eye* (5) (5) (10) (9)

(5) (5) (5)

noi — ses I dis-missed them as a trick of sound,

dry brittle, no pedal

(3) (6) (5) (6) (5)

(ff) *sleight of hand.*

p light

pedal so that lines are clear!

(3) (3) (3) (6)

Handwritten musical score system 1. The system consists of a grand staff with a treble and bass clef. The right hand (treble clef) has a melodic line with a trill-like figure and a triplet of eighth notes. The left hand (bass clef) has a triplet of eighth notes and a triplet of sixteenth notes. The tempo/mood is marked "cresc e accel". The dynamics are marked "cresc" and "ppp". The time signature is 5/4. The key signature has one sharp (F#). The system ends with a "rapid" marking and a 5/4 time signature.

Handwritten musical score system 2. The system consists of a grand staff with a treble and bass clef. The right hand (treble clef) has a melodic line with a triplet of eighth notes. The left hand (bass clef) has a triplet of eighth notes and a triplet of sixteenth notes. The tempo/mood is marked "dim" and "molto". The dynamics are marked "(mf)" and "ppp". The time signature is 4/4. The key signature has one sharp (F#). The system ends with a "ppp" marking and a 4/4 time signature.

Handwritten musical score system 3. The system consists of a grand staff with a treble and bass clef. The right hand (treble clef) has a melodic line with a triplet of eighth notes. The left hand (bass clef) has a triplet of eighth notes and a triplet of sixteenth notes. The tempo/mood is marked "cresc molto" and "rapid". The dynamics are marked "dim" and "molto (pppp)". The time signature is 5/4. The key signature has one sharp (F#). The system ends with a "dim" marking and a 5/4 time signature. A note "(no pause)" is written above the final measure. A note "(till to be played as evenly as possible)" is written below the final measure.

light and graceful
♩ = 60 (mf)

(3) (3)

rit

(♩ = 48) more deliberate (mf) cresc

Not by a na-tural joy could I be blessed or trust a

8ve

quiet, light and graceful (5)

rit

(3) (3) (5) (3) cresc

(dark and sustained)

♩ = 40 (mf)

f rit

thing I could not under-stand May-be I was a shadow

(3) (3) (3) (7) accell

(f) rit

(3) (3) (7) cresc molto

accel

a tempo

(3) (P) (3) expressive cresc

thrown by some who, weeping, came to lift a-

> accel

a tempo

(3) (P) 4 4 pp

dry, no pedal bit of pedal

(a)-way the stone, Or was I but the path on

(3) (5) (3) (3) (3) (3)

(tone!) increasing in intensity

(f) (3) (3)

which the sun too hea-vy for itself,

(7) (3) (5) (6)

dark

(ff) (3) (7)

was loosed and thrown? I

(5) (5) (5) (7) (3)

(quiet, distant)

dry, no pedal (hard)

heard the voi—ces and the re cognition And love like

legato (very expressive)

kisses heard be—hind the walls.

p

Were they my tears which fell, a real con — trition?

cresc
mf

Or simply A pril with its

cresc e accel

f

wa — ter — falls

(dryly)

$\text{♩} = 72$

It was by negatives I learnt my

dry, no pedal

(rit)

$\text{♩} = 40$

place. The gar den went on grow ing

mf (allow the voice time)

cresc

rit

cresc

cresc

cresc

cresc

P

cresc

(3)

(3)

(ff)

P

(7)

(5)

and I sensed a sudden breeze that

ppp molto cresc

cresc

Handwritten musical score system 1. The vocal line (treble clef) begins with a melodic phrase marked *mf cresc* (9) and *(f)*. The lyrics "blew a cross my face." are written below the staff. The piano accompaniment (grand staff) starts with *pp cresc* and *(molto)*. The system concludes with a trill marked *(7)* and *trm*.

Handwritten musical score system 2. The vocal line features a descending scale marked *(11)* and *f*. The piano accompaniment includes a descending scale marked *(11)* and *f*. The system ends with two measures marked *(7)* and *(6)*.

Handwritten musical score system 3. The vocal line has a phrase marked *f* and *(7)* with the lyrics "De-spair". This is followed by a phrase marked *(3)* and *(7)* with the lyrics "re-turned". The piano accompaniment features a descending scale marked *(9)* and *(ff)*.

$\text{♩} = 84$

8ve

ff 8ve

(3) (3) (3) (3) (3) (3)

5

but now it danced, it danced.

but now it

fff

(3) (3) (3) (3) (3) (3)

(3) (3) (3) (3)

(3) (3) (3) (3)

ffff