

# Kyrie

G. Bersanetti

Poco andante

The musical score is arranged in two systems. The first system includes Oboe I and II, Bassoon, Violin I and II, Viola, Soprano, Alto, Tenor, Bass, Cello, and Bass. The second system includes Oboe I and II, Bassoon, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Violoncello (Vc.) and Bass. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *p* (piano) to *f* (forte). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Bass part having a few notes at the end of the piece, including the text "Ky -".

Ob. I *p*

Ob. II *p*

Bsn. *p*

Vln. II *p*

Vln. II *p*

Vla. *p*

S *f*  
Ky - ri - e, Ky - ri - e E - le - i - son, Ky - ri - e, Ky - ri - e E - le - i - son,

A *f*  
Ky - ri - e, Ky - ri - e E - le - i - son, Ky - ri - e, Ky - ri - e E - le - i - son, E - le - i -

T *f*  
ri - e, Ky - ri - e, E - le - i - son, E - le - i - son, Ky - ri - e, Ky - ri - e E - le - i - son,

B *f*  
Ky - ri - e, E - le - i - son, Ky - ri - e, Ky - ri - e E - le - i - son,

Vc. *p*

B. *p*

Ob. I *f*

Ob. II *f*

Bsn. *f*

Vln. II *f*

Vln. II *f*

Vla. *f*

S *f*  
E - le - i - son!

A *f*  
son!

T *f*  
E - le - i - son!

B *f*  
E - le - i - son!

Vc. *f*

B. *f*

39

Ob. I  
Ob. II  
Bsn.  
Vln. II  
Vln. II  
Vla.  
S  
A  
T  
B  
Vc.  
B.

48

Ob. I  
Ob. II  
Bsn.  
Vln. II  
Vln. II  
Vla.  
S  
A  
T  
B  
Vc.  
B.

*p* *f*

Ky - ri - e, Ky - ri - e, Ky - ri - e E - le - i - son!  
ri - e, Ky - ri - e, E - le - i - son, Ky - ri - e E - le - i - son, E - le - i - son!  
Ky - ri - e, Ky - ri - e, Ky - ri - e E - le - i - son! Chri -  
Ky - ri - e, E - le - i - son, E - le - i - son! Chri - ste, Chri - ste E - le - i - son, E - le -





