

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Pro-strate O Lord, Pro - strate O Lord, I lie,
be - hold be-hold me Lord, with pi - ty. Stop not thine ears a -
gainst my cry, my sad and mour-ning dit - ty, Breath'd from an
in-ward soul, from heart heart - ly con - trite; an of-fering sweet, a sa -
- cri-fice in thy high hea - ven - ly sight, in thy high hea - ven - ly sight.

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 #

10

15 20

25

30 35

40 6 2

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Medius (part 2 of 5)

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The musical score is written for a single voice part in a 16th-century style. It consists of six staves of music, each containing measures of music with various note values (minims, crotchets, quavers) and rests. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by bar lines, and measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

1 10

15

20

25 1 30

35

6
2
40

Prostrate, O Lord, I lie

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 10 15 20 25 1 30 35 6/2 40

Prostrate, O Lord, I lie

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'Prostrate, O Lord, I lie' by William Byrd. The score is written on seven staves, each beginning with a treble clef and a common time signature (C). The music is in a key with one sharp (F#), which is D major or B minor. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of the seventh staff.

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

25

30

35

40

62

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'Prostrate, O Lord, I lie' by William Byrd. The score is written on a single staff in 16th-century notation, featuring a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps). The piece concludes with a double bar line and a repeat sign.

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5

10 15

20

25

30 35

40 42