

28. Canzon vigesimaottava

Sol sol la sol fa mi

Transposed down a 5th

Canto (choir I) (part 1 of 8)

Giovanni Gabrieli (1557-1617)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score for Giovanni Gabrieli's "Canzon vigesimaottava" (part 1 of 8) is presented in eight staves. The key signature is one flat, and the time signature varies between common time and 3/4. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 40 are indicated above the staves.

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38
39
40

28. Canzon vigesimaottava

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Alto (choir I) (part 2 of 8)

Giovanni Gabrieli (1557-1617)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score consists of eight staves of music for alto choir. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, and 40. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like double bar lines and repeat dots.

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Alto (choir I) (part 2 of 8)

Giovanni Gabrieli (1557-1617)

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The musical score consists of five staves of music for Alto (choir I). The key signature is B-flat major (two flats), and the time signature varies throughout the piece. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, and 40. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. The score is transposed down a fifth from the original key.

28. Canzon vigesimaottava

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Tenore (choir I) (part 3 of 8)

Giovanni Gabrieli (1557-1617)

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4 5

10

15

20

25

30

35

40

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Tenore (choir I) (part 3 of 8)

Giovanni Gabrieli (1557-1617)

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The musical score for 'Canzon vigesimaottava' (part 3 of 8) is presented in six staves. The key signature changes throughout the piece, indicated by Roman numerals above the staff: 4, 5, 2, 3, 2, 3. Measure numbers are marked above the staves: 5, 10, 15, 20, 25, 30, 35, and 40. The music consists of eighth and sixteenth notes, and rests.

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Basso (choir I) (part 4 of 8)

Giovanni Gabrieli (1557-1617)

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4 5

10 15

20 2

25 30

1 35

40

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Canto II (choir II) (part 5 of 8)

Giovanni Gabrieli (1557-1617)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score for 'Canzon vigesimaottava' (part 5 of 8) by Giovanni Gabrieli consists of eight staves of music for two voices. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal parts are labeled '1' and '2'. Measure numbers 1 through 40 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests.

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Alto II (choir II) (part 6 of 8)

Giovanni Gabrieli (1557-1617)

Canzoni per Sonare (Raverii press, Venice, 1608)

A single melodic line on five staves. The key signature changes from B-flat major (two flats) to C major (no sharps or flats). Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves.

The music consists of the following measures:

- Measure 1: B-flat major, 2 flats
- Measure 2: B-flat major, 2 flats
- Measure 3: B-flat major, 2 flats
- Measure 4: B-flat major, 2 flats
- Measure 5: B-flat major, 2 flats
- Measure 6: C major, no sharps or flats
- Measure 7: C major, no sharps or flats
- Measure 8: C major, no sharps or flats
- Measure 9: C major, no sharps or flats
- Measure 10: C major, no sharps or flats
- Measure 11: C major, no sharps or flats
- Measure 12: C major, no sharps or flats
- Measure 13: C major, no sharps or flats
- Measure 14: C major, no sharps or flats
- Measure 15: C major, no sharps or flats
- Measure 16: C major, no sharps or flats
- Measure 17: C major, no sharps or flats
- Measure 18: C major, no sharps or flats
- Measure 19: C major, no sharps or flats
- Measure 20: C major, no sharps or flats
- Measure 21: C major, no sharps or flats
- Measure 22: C major, no sharps or flats
- Measure 23: C major, no sharps or flats
- Measure 24: C major, no sharps or flats
- Measure 25: C major, one sharp
- Measure 26: C major, one sharp
- Measure 27: C major, one sharp
- Measure 28: C major, one sharp
- Measure 29: C major, one sharp
- Measure 30: C major, one sharp
- Measure 31: C major, one sharp
- Measure 32: C major, one sharp
- Measure 33: C major, one sharp
- Measure 34: C major, one sharp
- Measure 35: C major, one sharp
- Measure 36: C major, one sharp
- Measure 37: C major, one sharp
- Measure 38: C major, one sharp
- Measure 39: C major, one sharp
- Measure 40: C major, one sharp

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Alto II (choir II) (part 6 of 8)

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4 5

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Tenore II (choir II) (part 7 of 8)

Giovanni Gabrieli (1557-1617)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5
10 1
15
20 2
25 1
30 1
35
40

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Tenore II (choir II) (part 7 of 8)

Giovanni Gabrieli (1557-1617)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score consists of six staves of music for Tenore II. The key signature changes frequently, indicated by the bass clef and the following key signatures: B-flat major (measures 1-3), C major (measures 4-5), G major (measures 6-7), B-flat major (measures 8-9), C major (measures 10-11), G major (measures 12-13), B-flat major (measures 14-15), C major (measures 16-17), G major (measures 18-19), B-flat major (measures 20-21), C major (measures 22-23), G major (measures 24-25), B-flat major (measures 26-27), C major (measures 28-29), G major (measures 30-31), B-flat major (measures 32-33), C major (measures 34-35), G major (measures 36-37), B-flat major (measures 38-39), and C major (measures 40).

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Basso II (choir II) (part 8 of 8)

Giovanni Gabrieli (1557-1617)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5
10 1 15 1
20
25 2 1 30 1 1
35
40