

Ave Cello

inspired by "the Piano Guys"

Paul De Bra, after
Cello Suite 1 by Bach and
Ave Maria by Gounod

$\text{♩} = 80$

I

II

III

IV

8a

B

mf

③

Ave Cello

5

5

mf
use bongos or hit front and top of accordion bellows

mf

f

Detailed description: This system contains measures 5 and 6. Measure 5 features a treble clef with a key signature of one sharp (F#) and a common time signature. It includes a whole note chord of F#4 and A4, a half note chord of F#4 and A4, and a half note chord of F#4 and A4. The bass clef part consists of a continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, 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E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#35

Ave Cello

9

Measures 9 and 10 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first two staves (treble clef) feature a melodic line with a long slur spanning both measures. The third staff (treble clef) contains a rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The fourth staff (treble clef) contains a series of chords, some marked with a colon. The fifth staff (bass clef) contains a continuous eighth-note accompaniment.

11

Measures 11 and 12 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first two staves (treble clef) feature a melodic line with a long slur spanning both measures. The third staff (treble clef) contains a rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The fourth staff (treble clef) contains a series of chords, some marked with a colon. The fifth staff (bass clef) contains a continuous eighth-note accompaniment.

Ave Cello

13

Measures 13 and 14 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Measures 13 and 14 are connected by a brace. The first staff has a melodic line with a half note, a quarter note, and a half note. The second staff has a melodic line with a half note, a quarter note, and a half note. The third staff has a rhythmic pattern of eighth notes and quarter notes. The fourth staff has a harmonic pattern of chords. The fifth staff has a melodic line with eighth notes and quarter notes.

15

Measures 15 and 16 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Measures 15 and 16 are connected by a brace. The first staff has a melodic line with a half note, a quarter note, and a half note. The second staff has a melodic line with a half note, a quarter note, and a half note. The third staff has a rhythmic pattern of eighth notes and quarter notes. The fourth staff has a harmonic pattern of chords. The fifth staff has a melodic line with eighth notes and quarter notes.

Ave Cello

17

Measures 17-18 of the musical score. The key signature is one sharp (F#). The score is written for five staves. The first two staves (treble clef) feature a melodic line with a long slur spanning across the bar line. The third staff (treble clef) contains a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff (treble clef) contains a series of chords. The fifth staff (bass clef) contains a continuous eighth-note accompaniment.

19

Measures 19-20 of the musical score. The key signature is one sharp (F#). The score is written for five staves. The first two staves (treble clef) feature a melodic line with a long slur spanning across the bar line. The third staff (treble clef) contains a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff (treble clef) contains a series of chords. The fifth staff (bass clef) contains a continuous eighth-note accompaniment.

Ave Cello

21

Measures 21-22 of the musical score. The score is written for five staves. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The third staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The fourth staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The fifth staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note G2, followed by a half note A2, and then a half note B2.

23

Measures 23-24 of the musical score. The score is written for five staves. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The third staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The fourth staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The fifth staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note G2, followed by a half note A2, and then a half note B2.

Ave Cello

25

Measures 25-26 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' on some notes in the third staff.

27

Measures 27-28 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests. There are also some special markings like 'sfz' (sforzando) on some notes in the second, fourth, and fifth staves.

Ave Cello

29

Measures 29-30 of the musical score. The score is written for five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. Measures 29-30 show a melodic line in the first two staves, a rhythmic pattern in the third staff, and a bass line in the fifth staff. The fourth staff contains a complex rhythmic pattern with many 'x' marks.

31

Measures 31-32 of the musical score. The score is written for five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. Measures 31-32 show a melodic line in the first two staves, a rhythmic pattern in the third staff, and a bass line in the fifth staff. The fourth staff contains a complex rhythmic pattern with many 'x' marks. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Ave Cello

33

Measures 33-34 of the musical score. The key signature is one sharp (F#). Measure 33 features a melodic line in the first staff with a half note, a quarter note, and a half note, all tied to the next measure. The second staff has a melodic line with a trill (tr) on the second measure. The third staff contains a rhythmic pattern of eighth notes and quarter notes. The fourth staff has a series of chords. The fifth staff has a melodic line with eighth notes and quarter notes.

35

Measures 35-36 of the musical score. The key signature is one sharp (F#). Measure 35 features a melodic line in the first staff with a half note, a quarter note, and a half note, all tied to the next measure. The second staff has a melodic line with a trill (tr) on the second measure. The third staff contains a rhythmic pattern of eighth notes and quarter notes. The fourth staff has a series of chords. The fifth staff has a melodic line with eighth notes and quarter notes.

Ave Cello

37

Measures 37-38 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first staff has a treble clef and a whole note chord in measure 37, followed by a half note in measure 38. The second staff has a treble clef and a half note in measure 37, followed by a whole note in measure 38. The third staff has a treble clef and a half note in measure 37, followed by a half note in measure 38. The fourth staff has a treble clef and a half note in measure 37, followed by a half note in measure 38. The fifth staff has a bass clef and a half note in measure 37, followed by a half note in measure 38.

39

Measures 39-40 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first staff has a treble clef and a whole note chord in measure 39, followed by a half note in measure 40. The second staff has a treble clef and a whole note chord in measure 39, followed by a half note in measure 40. The third staff has a treble clef and a half note in measure 39, followed by a half note in measure 40. The fourth staff has a treble clef and a half note in measure 39, followed by a half note in measure 40. The fifth staff has a bass clef and a half note in measure 39, followed by a half note in measure 40.

Ave Cello

41

Measures 41 and 42 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first staff (treble clef) has a whole note in measure 41 and a half note in measure 42. The second staff (treble clef) has a whole note in measure 41 and a half note in measure 42. The third staff (treble clef) has a whole note in measure 41 and a half note in measure 42. The fourth staff (treble clef) has a whole note in measure 41 and a half note in measure 42. The fifth staff (bass clef) has a whole note in measure 41 and a half note in measure 42.

43

Measures 43 and 44 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first staff (treble clef) has a whole note in measure 43 and a half note in measure 44. The second staff (treble clef) has a whole note in measure 43 and a half note in measure 44. The third staff (treble clef) has a whole note in measure 43 and a half note in measure 44. The fourth staff (treble clef) has a whole note in measure 43 and a half note in measure 44. The fifth staff (bass clef) has a whole note in measure 43 and a half note in measure 44.

Ave Cello

45

Measures 45 and 46 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Measures 45 and 46 are shown. The first two staves have a long melodic line with a slur. The third staff has a rhythmic pattern of eighth notes with 'x' marks. The fourth and fifth staves have a complex rhythmic pattern with many beamed notes.

47

Measures 47 and 48 of the musical score. The key signature is one sharp (F#). The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Measures 47 and 48 are shown. The first staff has a whole note. The second staff has a whole note with a 'B' and a flat. The third staff has a rhythmic pattern of eighth notes with 'x' marks. The fourth and fifth staves have a complex rhythmic pattern with many beamed notes.

Ave Cello

49

Measures 49-50 of the musical score. Measure 49 features a treble clef with a key signature of one sharp (F#) and a whole rest. The bass clef has a key signature of one sharp (F#) and a melodic line. Measure 50 features a treble clef with a key signature of one sharp (F#) and a melodic line starting with a forte (*f*) dynamic. The bass clef has a key signature of one sharp (F#) and a melodic line starting with a mezzo-forte (*mf*) dynamic. A common time signature (C) is indicated above the staff in measure 50.

51

Measures 51-54 of the musical score. Measures 51-52 feature a treble clef with a key signature of one sharp (F#) and a melodic line. Measures 53-54 feature a treble clef with a key signature of one sharp (F#) and a melodic line. The bass clef has a key signature of one sharp (F#) and a melodic line. A common time signature (C) is indicated above the staff in measure 51.

Ave Cello

53

rit.

The musical score is written for five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The score consists of three measures. The first measure contains a melodic line in the first two staves, a rhythmic pattern in the third staff, and chords in the fourth and fifth staves. The second measure continues the melodic line in the first two staves, the rhythmic pattern in the third staff, and the chords in the fourth and fifth staves. The third measure features a melodic line in the first two staves, a final rhythmic pattern in the third staff, and a final chord in the fourth and fifth staves. The word 'rit.' is written above the second measure. The number '53' is written in a circle above the first measure. The score ends with a double bar line.

PDB 28/8/15

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