

QUARTETT 2.

1

(Komponiert 1785. Nachgelassenes Werk.)

VIOLONCELLO.

Allegro moderato. (♩ = 116)

L.v. Bethoven.
(1770-1827)

Violoncello part of Quartet No. 2 by Ludwig van Beethoven, Op. 132. The score is in G major, 3/4 time, and consists of 116 measures. It features various dynamics (f, p, fp, ff, cresc.), articulation (pizz., arco), and fingering numbers (1-4). The piece ends with a double bar line and a repeat sign.

VIOLONCELLO.

7 *f*

8 *p* *f*

9 *p* *f* *p* *fp* *cresc.* *f*

10 *pizz.* *p*

arco

11 *f*

12 *f* *p* *fp*

1 *f* *ff* *f* *p* *fp*

1. *fp* 1 *f* 2.

mancando *pp*

Andante con moto. (♩ = 60)

2 *f* *p* 13

14

15

pizz. *arco* *fp* *fp* *pp*

3

RONDO. 19
Allegro. (♩ = 72.)

Allegro. (♩ = 120)

8 *f*

p *pp* 5

20 *f* *p* *f* *p* 21

f *fp* *f*

p *f*

22 *fp* *f* 3

VIOLONCELLO.

Violoncello musical score, measures 23-31. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Adagio. Tempo I." at measure 29. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 23-31:

- Measure 23: *sf*, *sf*, *fp*, *fp*, *f*, *fp*, *fp*.
- Measure 24: *f*, *p*, *p*, *p*.
- Measure 25: *pp*, *f*.
- Measure 26: *f*.
- Measure 27: *p*.
- Measure 28: *f*, *p*.
- Measure 29: *f*, *p*. Tempo change: *Adagio. Tempo I.*
- Measure 30: *p*.
- Measure 31: *fp*, *f*, *p*, *ff*, *ff*.

U. E. 2569°2572°