

Haydn

# Symphony 69 "Laudon"

Bassoons

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## Bassoons

### Vivace

Musical staff 1: Bassoon part, measures 1-18. The staff begins with a dynamic of *f*. A first octave (a2) is indicated above the first measure. A seven-measure rest (7) follows. The dynamic remains *f*. A five-measure rest (5) follows. The dynamic changes to *p* with a *cresc.* marking. The staff concludes with a first octave (a2) and a slur over the final notes.

Musical staff 2: Bassoon part, measures 19-22. The staff begins with a dynamic of *ff*. It contains a continuous eighth-note pattern.

Musical staff 3: Bassoon part, measures 23-30. The staff begins with a triplet (3) over three notes. It concludes with a four-measure rest (4).

Musical staff 4: Bassoon part, measures 31-34. The staff begins with a dynamic of *f*. It contains a continuous eighth-note pattern.

Musical staff 5: Bassoon part, measures 35-39. The staff contains a whole rest in measure 37.

Musical staff 6: Bassoon part, measures 40-46. The staff concludes with a seven-measure rest (7).

Musical staff 7: Bassoon part, measures 52-59. The staff begins with a dynamic of *p*. It features a series of slurs over the notes.

Musical staff 8: Bassoon part, measures 60-63. The staff begins with a dynamic of *f* and a first octave (a2) marking. It contains a continuous eighth-note pattern.

Musical staff 9: Bassoon part, measures 64-65. The staff concludes with a two-measure rest (2).

70

*f* 2 7

84

*ff*

92

100

*fz fz fz fz* 17

123

129

*p f* 2

136

*f f p* 7 14 6

167 a2

*f*

172

*p f* a2

177

181

3

## II Un poco adagio piu tosto andante

20

a2

*p*

25

*p* *pp*

33

7

*crescendo* *f* *perdendosi* 6

51

a2

*f* 22 *p* 4

84

13

*p* *p*

105

7

*crescendo* *f* *perdendosi* *p*

118

a2

*pp*

# III

## Minuetto

1  
a2  
*f*

17

23

## Trio

10 9

# IV Presto

8 12

a2  
*f*

27 4 a2

39  
*ff* *p*

46  
*f* *p* *f*

55

62

70 19

95  
*f*

103

111 *a2*

118

125 **37**

169 *a2*  
*f*

176

184

193 **20** *a2*  
*f*

220 **3** *a2*  
*ff*

230

236