

Cor anglais

Two Songs by Emily

for alto, cor anglais and strings

on poems by *Emily Jane Brontë*

Holiday

Tamás Beischer-Matyó

Moderato parlando ♩ = 84

The first section of the musical score for 'Holiday' is in 4/4 time, marked 'Moderato parlando' with a tempo of ♩ = 84. It begins with a fortissimo (ff) dynamic. The melody features several triplet markings (3) and is characterized by wide intervals and a generally descending contour. The score spans three staves.

rall.

1 **Agitato** ♩ = 132

The second section of the musical score is marked 'Agitato' with a tempo of ♩ = 132. It begins with a piano-piano (pp) dynamic and includes a 'rall.' (rallentando) marking. The tempo changes to 2/4 time. The score is divided into three measures, each with a measure rest: the first measure is 8 measures long, the second is 9 measures long, and the third is 4 measures long. The dynamics range from pp to ppp.

3

The third section of the musical score is marked with a '3' in a box. It begins with a fortissimo (ff) dynamic and includes a tempo change to 6/8 time. The score is divided into three measures, each with a measure rest: the first measure is 9 measures long, the second is 9 measures long, and the third is 4 measures long. The dynamics range from ff to p.

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Official page: http://beischermatyó.hu/two_songs_by_emily

2009 by Tamás Beischer-Matyó

4

f

mp

5

pp 2

2

2

5

8

mp

6

f

6 Andante mosso ♩ = 76

p espressivo

2

3

Alto

There is a light that warms a—

7

p

dolce

8

ff

2

pp

rall. . .

(*rall.*) . . . **9** a tempo (♩ = 76)

Alto

2

8

wall, The gar - den - walk with weeds *pp*

10

rall. **Agitato** ♩ = 132

6

pp

11

8

pp

4

11 12 11 Violas

p *ppp* *mp*

Alto *ppp* mem - ory?... *pp* 2 13 4

4 3 3 *f*

14 12 15 Moderato ♩ = 84 Alto un - cloud - ed day Violins I *fff*

3 *fff*

16 2 3 3 *p poco rubato*

3 3 3 3 3

3 3 3 3 3

17 3 3 3 3 3

Andante mosso ♩ = 76

4 18 10 19 9 20 14 21

4 6 4

Cor anglais

4

Alto *p* *mf* *mf*

2 6

A dis - tant, — dream - y, dim blue chain

22 *f*

23 *mp* *p dolce*

8

So sweet, so soft, so hushed

24 5

ppp *dolcissimo*

25 8 3 *ppp*

26 *Alto* *grazioso*

near — far — near far near — near

27 2 *pp*

28 **Moderato parlando** ♩ = 84 *p dolce*

7 3 3

3

29

rall.

ppp

30 **Un poco allegretto** ♩ = 116

pp

p

31

pp

p *ppp*

32

p

Remembrance

Adagio molto ♩ = 52

p espressivo

33

34

Alto

cold in the drear - y — grave! —

Cor anglais

6

Alto
pp senza espressivo

Now, when a — *pp* espressivo

p *p* *ppp*

35 *p* *poco rubato* *p*

36 *pp*

Alto
pp

From those brown hills, — have melt-ed in - to — spring: —

p espressivo

37 *rall.* *Adagissimo appassionato* ♩ = 44 *f* *ff*

38 ♩ = ♩ (♩ = 88) 39 *Alto*

38 5 12 6 39 *Alto*

but can-not do thee wrong!

40 *Più moderato* ♩ = 72 *pp* *rall.* *p* morbido

Violins

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49 *p* *f*

50 *pp* *f* *f* Violins I Violins II Violas

mp *ff*

ff *ff*

51 *f*

Alto *mf* *espressivo* *f*

in - dulse in mem - ory's _____ rap - tur - ous

52 *p* *ppp*

53 *ppp*

Alto *rall.* *ppp*

that di - vin - est an - guish,

54 Più sostenuto ♩ = 46

55 56