

Tamás Beischer-Matyó

Two Songs by Emily

for alto, cor anglais and strings
on poems by *Emily Jane Brontë*

Violins II

Violins II

Two Songs by Emily

for alto, cor anglais and strings

on poems by *Emily Jane Brontë*

Holiday

Moderato parlando ♩ = 84

1 Agitato ♩ = 132

Tamás Beischer-Matyó

22

pp

2

This work is licensed under the **Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License**. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to *Creative Commons*, PO Box 1866, Mountain View, CA 94042, USA.

Official page: http://beischermatyo.hu/two_songs_by_emily

2009 by Tamás Beischer-Matyó

3

ff *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pp*

ff *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pp*

p *p*

4

f *f*

p *pp*

p *p*

5

p *p*

f *f*

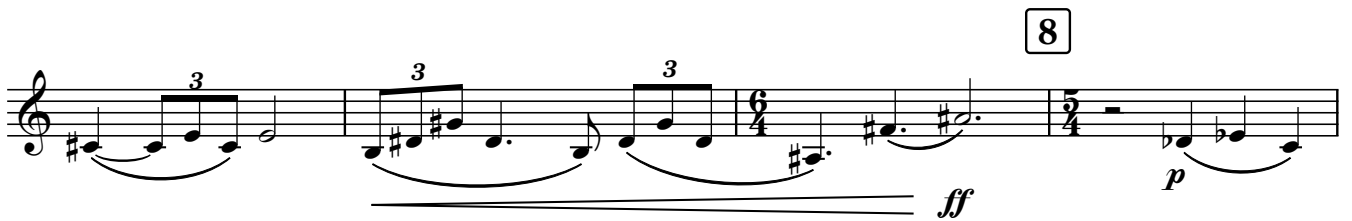
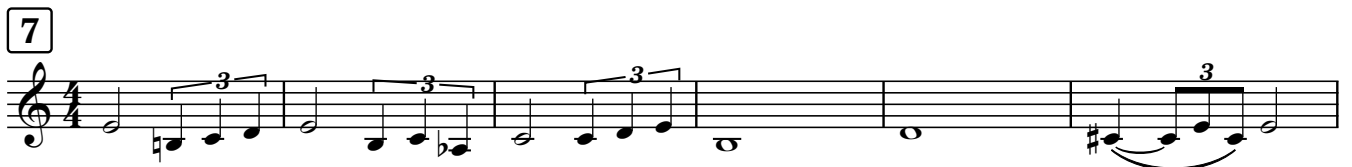
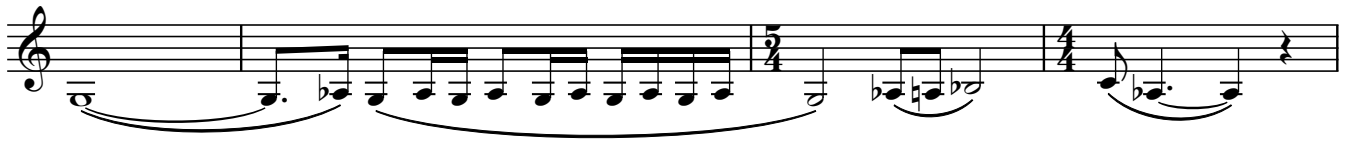
6

rall. molto *Andante mosso* ♩ = 76

pp *pp*

Violins II

4



[illegible]

musical score for "The Swan" by Camille Saint-Saëns, measures 1-8. The score is in 4/4 time and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The tempo marking "rall." is present above the treble staff. The score ends with a repeat sign and a 5/4 time signature.

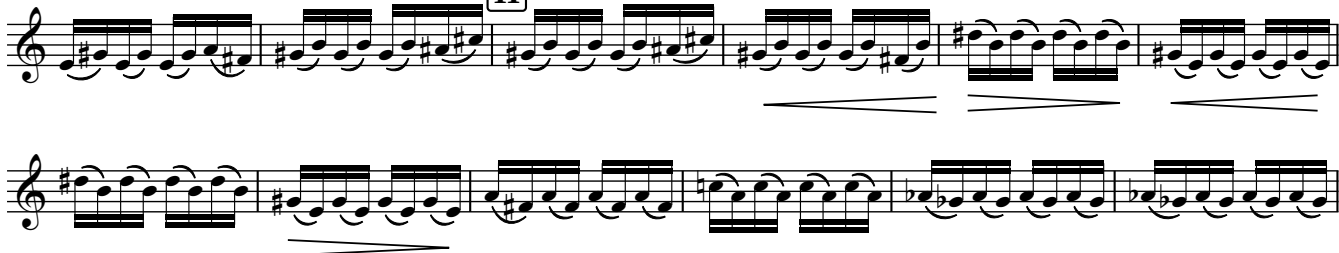
9

a tempo (♩ = 76)

10

Agitato ♩ = 132

11



12



13



14

f *pp*

rall. molto - - -

15

(*rall. molto*) **Moderato** ♩ = 84

f *fff*

16

17

1 2 3 4 5 6 7 8 9 10

ppp

19

11 12 13

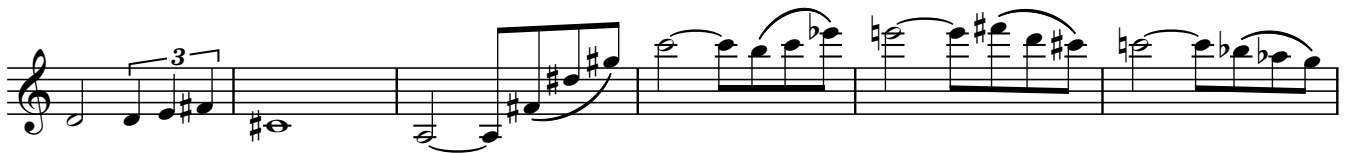
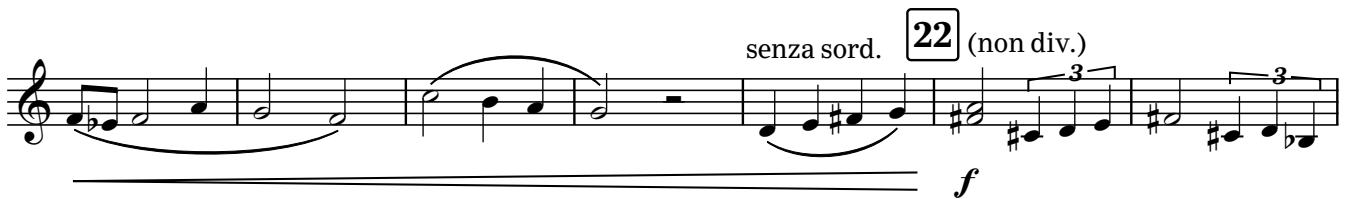
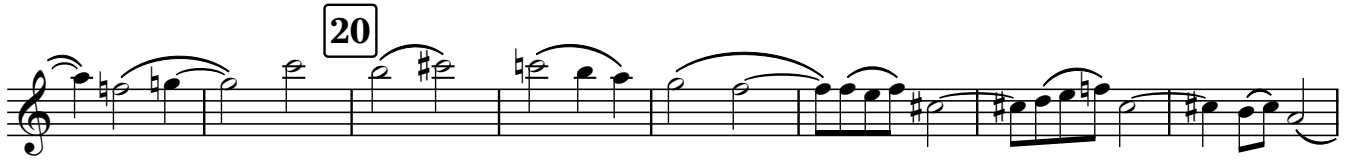
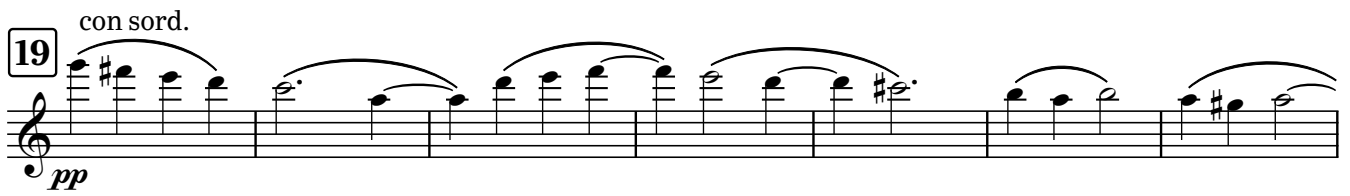
18

rall. molto - - - **Andante mosso** ♩ = 76

al niente

Violins II

8



24

solo 1

solo 2

solo 3

solo 1

solo 2

solo 3

25

solo 1

solo 2

solo 3

solo 1

solo 2

26

4

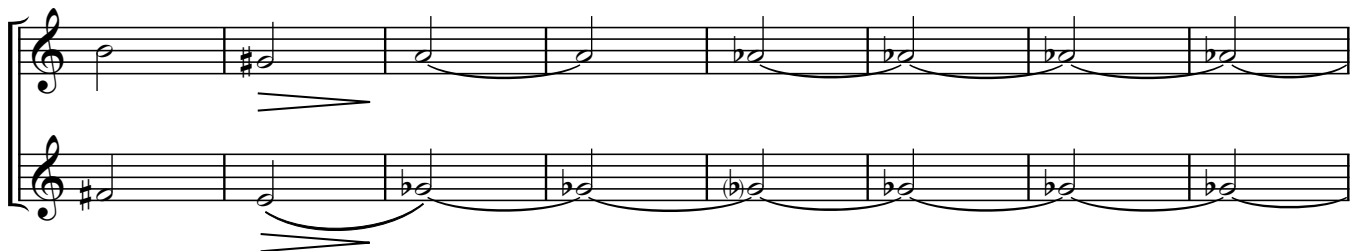
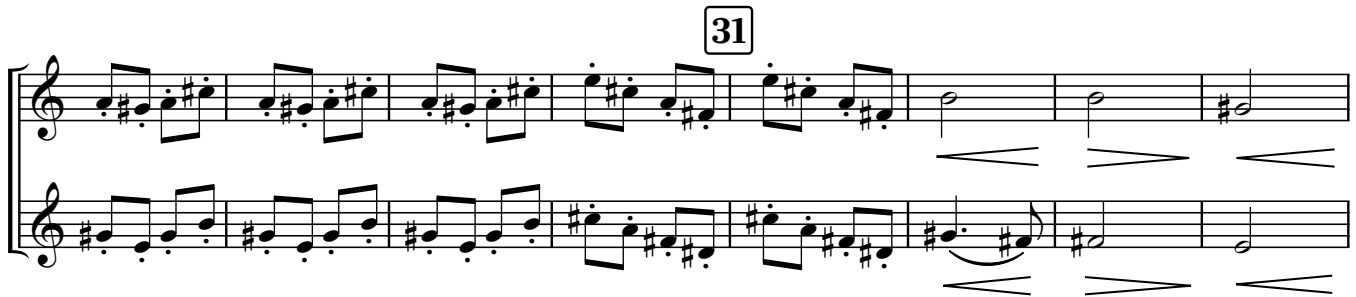
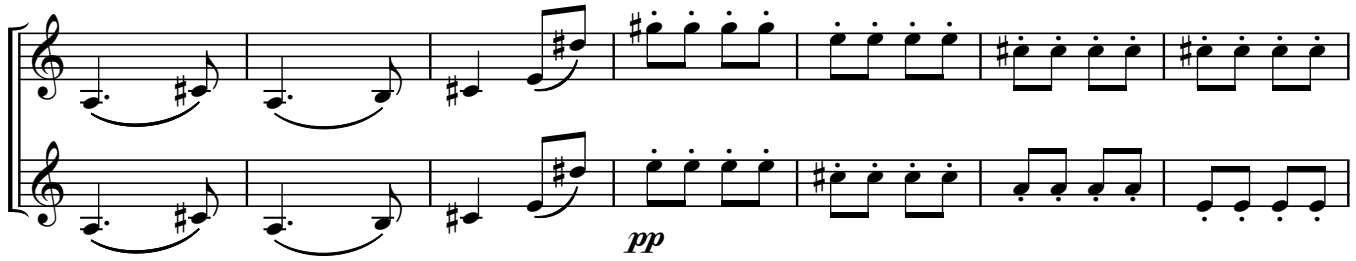
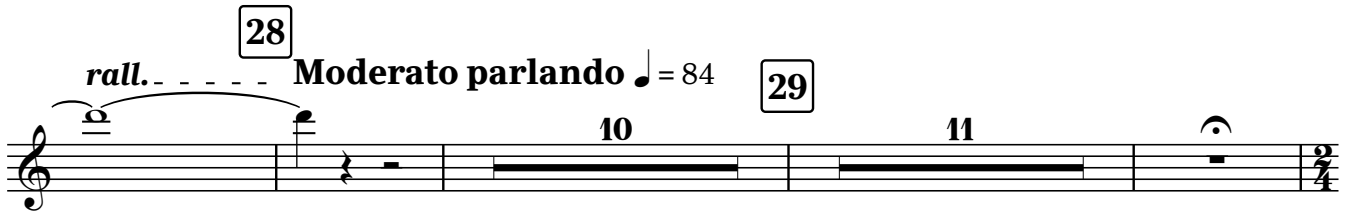
4

tutti unis.

pp

2

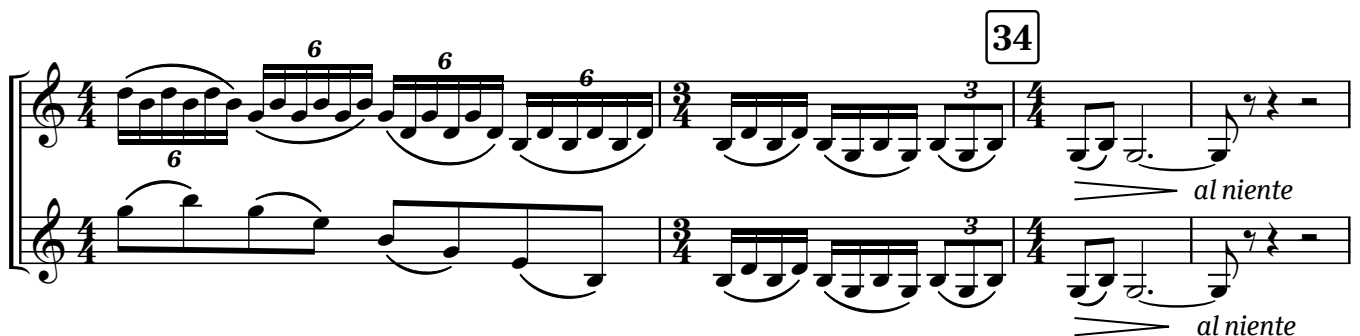
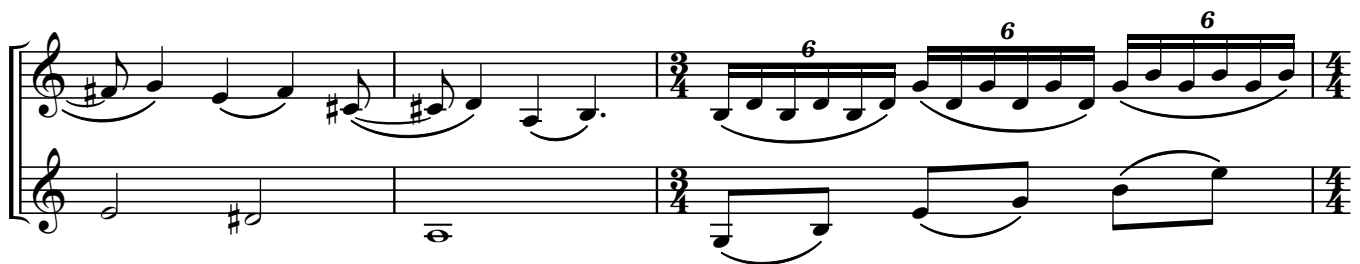
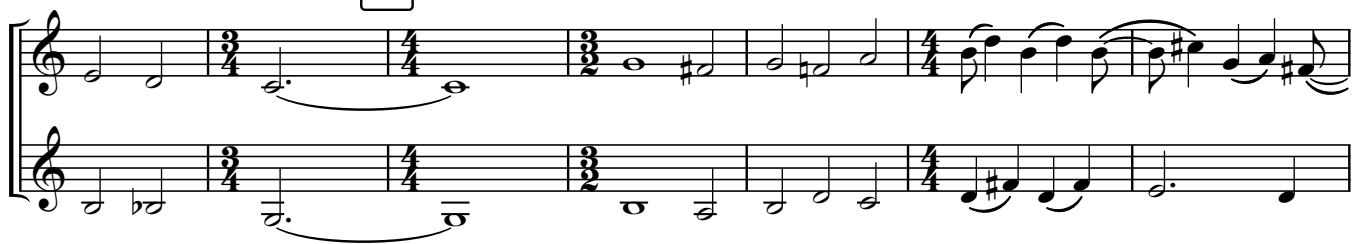
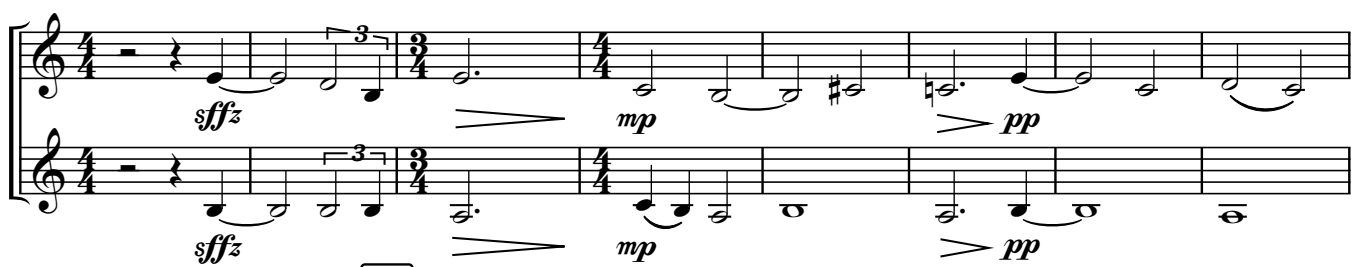
10





Remembrance

Adagio molto ♩ = 52



36

Measures 36-41 of the Violins II part. The music is in 2/4 time, with a key signature of one flat (B-flat). Measures 36-37 feature a whole note chord (F2, C3, F2, C3) with a forte (ff) dynamic and a crescendo hairpin. Measures 38-41 show a melodic line in the right hand and a supporting line in the left hand, both marked with a forte (ff) dynamic and a crescendo hairpin.

Measures 42-47 of the Violins II part. The music is in 4/4 time, with a key signature of one flat (B-flat). Measures 42-43 feature a melodic line in the right hand and a supporting line in the left hand, both marked with a mezzo-forte (mp) dynamic. Measures 44-45 show a melodic line in the right hand and a supporting line in the left hand, both marked with a piano (pp) dynamic. Measures 46-47 show a melodic line in the right hand and a supporting line in the left hand, both marked with a mezzo-forte (mp) dynamic.

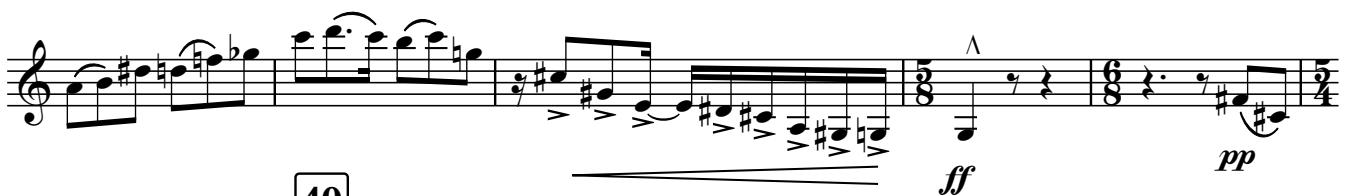
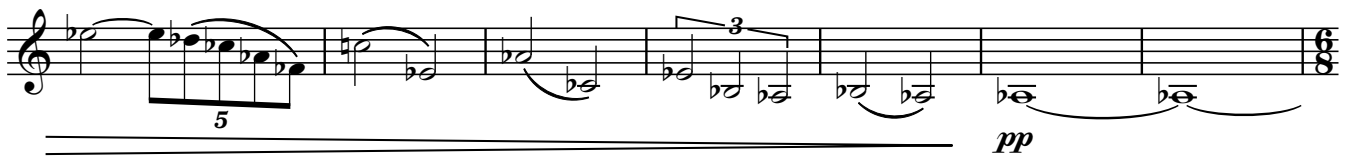
37

rall. . . . **Adagissimo appassionato** ♩ = 44

Measures 48-53 of the Violins II part. The music is in 3/4 time, with a key signature of one flat (B-flat). Measures 48-51 feature a melodic line in the right hand and a supporting line in the left hand, both marked with a forte (f) dynamic. Measures 52-53 show a melodic line in the right hand and a supporting line in the left hand, both marked with a forte (f) dynamic.

Measures 54-59 of the Violins II part. The music is in 3/4 time, with a key signature of one flat (B-flat). Measures 54-55 feature a melodic line in the right hand and a supporting line in the left hand, both marked with a fortissimo (ff) dynamic. Measures 56-59 show a melodic line in the right hand and a supporting line in the left hand, both marked with a fortissimo (ff) dynamic.

Measures 60-65 of the Violins II part. The music is in 3/4 time, with a key signature of one flat (B-flat). Measures 60-61 feature a melodic line in the right hand and a supporting line in the left hand, both marked with a fortissimo (ff) dynamic. Measures 62-65 show a melodic line in the right hand and a supporting line in the left hand, both marked with a fortissimo (ff) dynamic.



40

rall. Più moderato ♩ = 72



42

Measures 42-43. The score is for Violins II. Measure 42 begins with a *pp* (pianissimo) dynamic. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. A crescendo hairpin spans from the middle of measure 42 to the middle of measure 43, where the dynamic changes to *mf* (mezzo-forte). Measure 43 continues the melodic line with a triplet of eighth notes. The bottom staff mirrors the top staff.

43

Measures 44-45. Measure 44 starts with a *ff* (fortissimo) dynamic. The melody features a triplet of eighth notes and a quarter note. A crescendo hairpin spans from the middle of measure 44 to the middle of measure 45, where the dynamic changes to *mf*. Measure 45 continues the melodic line with a triplet of eighth notes. The bottom staff mirrors the top staff.

44

Measures 46-47. Measure 46 begins with a *fff* (fortississimo) dynamic. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. A crescendo hairpin spans from the middle of measure 46 to the middle of measure 47, where the dynamic changes to *f* (forte). Measure 47 continues the melodic line with a triplet of eighth notes. The bottom staff mirrors the top staff.

p *pp*

rall. molto ————— ♩ = 42

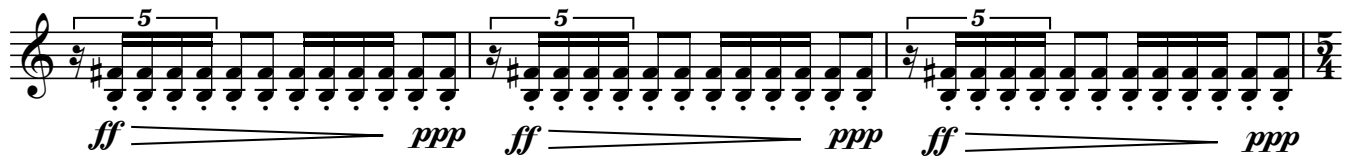
ppp *pppp*

45 *Adagio molto* ♩ = 52

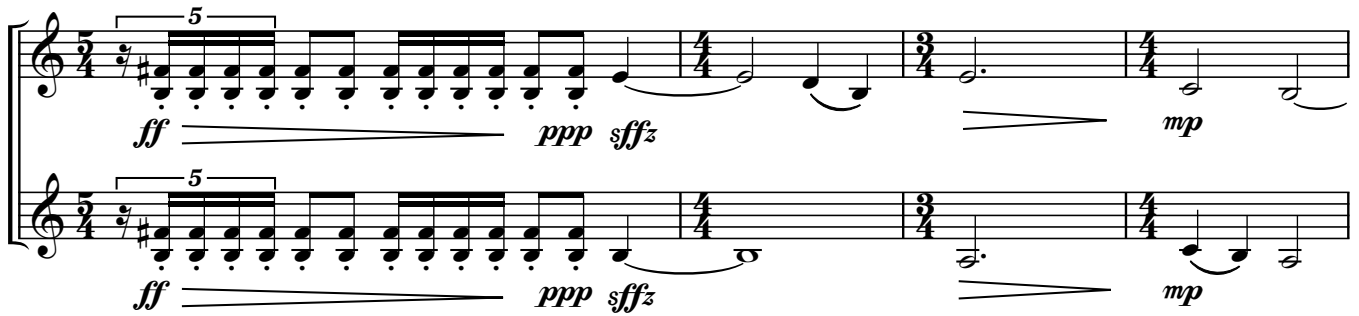
mp *ppp*

46

47



48



49



50



fff marcatissimo

51 4 8 3 52

ppp

53

rall. . . Più sostenuto ♩ = 46
sul pont.
ppp

54

55

56 2 8 3 57