

Tamás Beischer-Matyó

# **Two Songs by Emily**

for alto, cor anglais and strings  
on poems by *Emily Jane Brontë*

**Double basses**

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## Holiday

**Moderato parlando** ♩ = 84

**1 Agitato** ♩ = 132

Tamás Beischer-Matyó

22

pizz.

*pp*

2

*f*

3

*ff* *mp* *p*

*f*

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Official page: [http://beischermatyo.hu/two\\_songs\\_by\\_emily](http://beischermatyo.hu/two_songs_by_emily)

2009 by Tamás Beischer-Matyó

4

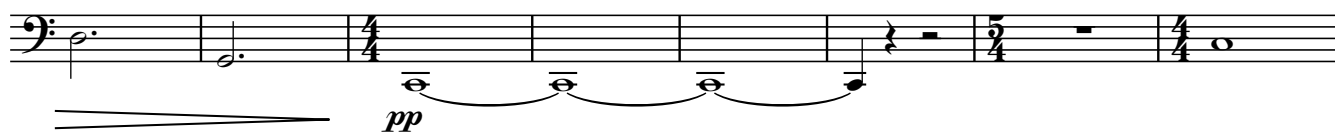
arco



5



6

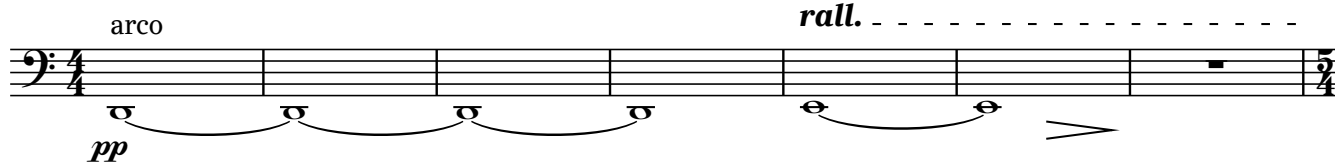
*rall. molto***Andante mosso** ♩ = 76

7



8

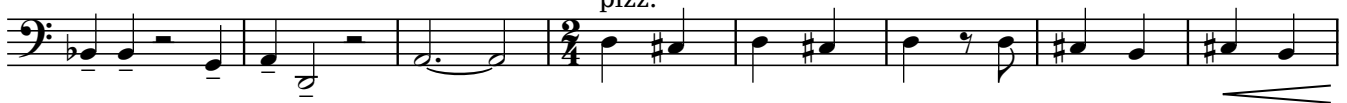
pizz.



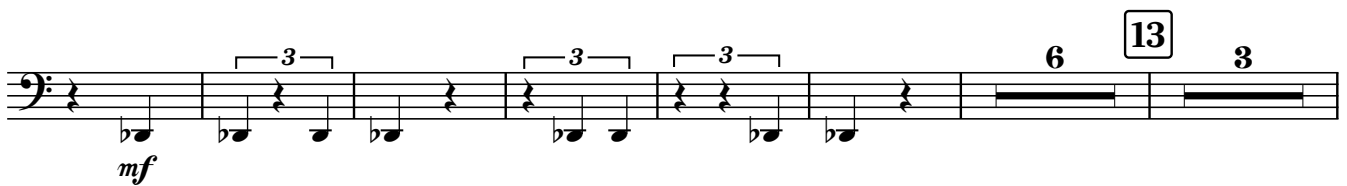
**9** *a tempo* (♩ = 76)



*rall.* **10** *Agitato* (♩ = 132)  
pizz.



**11**



arco

*p* *dolcissimo*

**15** *rall. molto* - - - - - **Moderato** ♩ = 84

*f*

*fff*

(non div.)

**16** pizz. arco 1 2

*ppp*

3 4 5 6 7 8 9 10

**17** 11 12 13 14 15 16 17 18

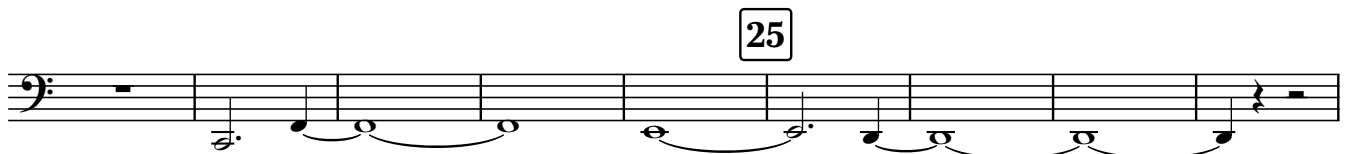
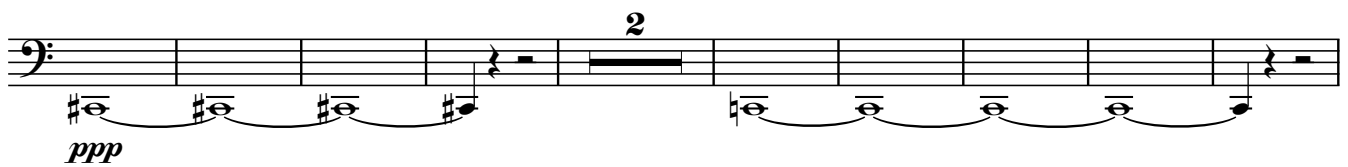
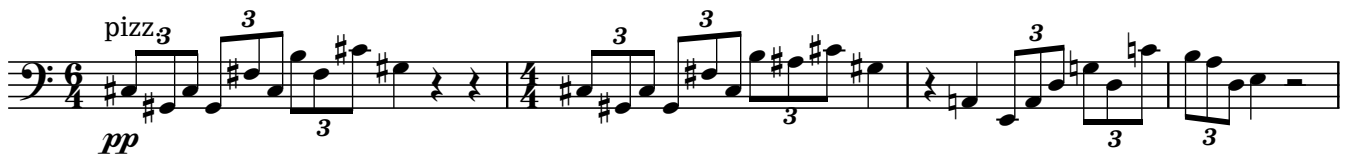
19 20 21 22 23 24 25

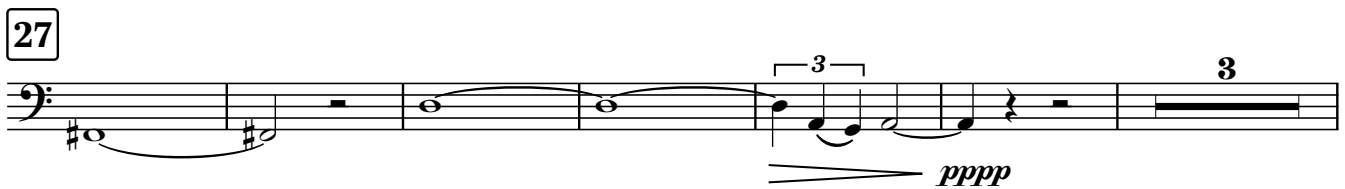
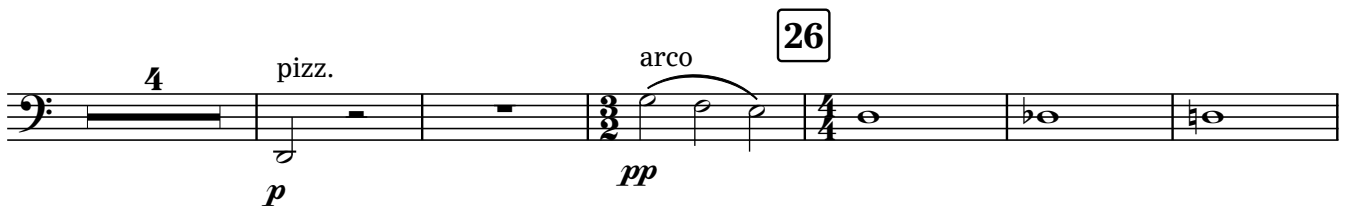
*rall. molto* - - - - -

**18** **Andante mosso** ♩ = 76

26 8 **19** 9 **20** 14 **21**

*al niente*





## Remembrance

Adagio molto ♩ = 52



33



pizz.

34

arco



35



36



37

rall. . . . Adagissimo appassionato ♩ = 44





38  $\text{♩} = \text{♩} (\text{♩} = 88)$

pizz. 3  $p$

arco

39

$f$

$ff$   $pp$

40 **rall. . . . . Più moderato**  $\text{♩} = 72$

pizz.

41 arco

6  $f <$   $f <$   $f <$

42

5  $f <$   $f <$   $f <$   $mf$  pizz. 3 3

43 arco

2 3 3 3  $ff$  5 3  $\Delta$   $\Delta$  3

44

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. A fermata is placed over the E2 note. The melody then continues with a half note D2, followed by a half note C2, and then a half note B1. A fermata is placed over the B1 note. The melody ends with a half note A1, followed by a half note G1, and then a half note F1. The dynamics are marked as *fff* (fortississimo) at the beginning, *f* (forte) in the middle, and *mf* (mezzo-forte) at the end. The tempo is marked as *And.* (Andante).

*rall. molto* \_ \_ \_ \_ \_  = 42 pizz.

45

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system consists of a bass staff and a treble staff. The bass staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a series of eighth and sixteenth notes. The treble staff begins with a bass clef and contains a series of eighth and sixteenth notes. The second system also consists of a bass staff and a treble staff. The bass staff continues the melody with eighth and sixteenth notes, including a triplet of eighth notes (G4, F4, E4). The treble staff contains a series of eighth and sixteenth notes. The score concludes with a double bar line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

46

[illegible]

**47** arco

48

49

[illegible]

50

*mp* *ppp*

5

*fff* *p* *sfp* *ff*

51

*p* *sfp* *ff* *p* *sfz pp*

2

*sfz pp* *sfz pp* *sfz pp* *sfz pp*

52

3

*fff*

53

2 3 4

54 Più sostenuto ♩ = 46

*p* *pp* *ppp*

55

3

56

2 3 6

*pppp*