

Sonate pour piano et cor en fa, Opus 202

- 3 -

Cyril Plante

Vivace ♩ = 100

Cor en Fa

mf

Piano

Cor Fa

p

Pia.

f

tempo di marcia

Cor Fa

f

Pia.

Cor Fa

Pia.

16

Cor Fa

Pia.

18

Cor Fa

Pia.

mf 3 3 *p* 3

mf *sfz* *mf*

Più moderato ♩ = 80

22

Cor Fa

Pia.

pp 3 *p* 3

26

Cor Fa

Pia.

mp 3 *p* 3 3

cantabile

29

Cor Fa

Pia.

32

Cor Fa

Pia.

34

Cor Fa

Pia.

Accelerando

38

Cor Fa

Pia.

Vivace ♩ = 100

42

Cor Fa

Pia.

45

Cor Fa

Pia.

48

Cor Fa

Pia.

51

Cor Fa

Pia.

53

Cor Fa

Pia.

mf f mf

f mf

Detailed description: This system contains measures 53, 54, and 55. The Cor Fa part (top staff) begins with a triplet of eighth notes (F4, G4, A4) marked *mf*. This is followed by a triplet of eighth notes (B4, C5, D5) marked *f*. The melody continues with quarter notes (E5, D5, C5, B4) and a half note (A4) marked *mf*. The Pia. part (bottom staves) features a bass line with quarter notes (F3, G3, A3, B3) and a right hand with chords. Dynamics include *f* and *mf*.

56

Cor Fa

Pia.

ff sfz

Detailed description: This system contains measures 56 and 57. The Cor Fa part (top staff) is silent. The Pia. part (bottom staves) has a bass line with quarter notes (F3, G3, A3, B3) marked *ff*. The right hand has a whole note chord (F4, A4, C5) marked *sfz*.