

Concerto pour flûte et clarinette en sib, Opus 200

- III -

Cyril Plante

Allegro vivace con un tempo de mazurka ♩ = 120

2 Bassoons

2 Horns

Flute

B $\flat$ Clarinet

Violins 1

mf

Violins 2

p

Violas

p

Violoncellos

p

Contrabasses

p

2 Bsn. *p*

2 Hn. *p*

Fl. *mf*

B $\flat$ Cl. *mf*

Vlns. 1

Vlns. 2

Vlas. *mf*

Vlcs.

Cbs.

Detailed description: This musical score page contains measures 6 and 7 of an orchestral work. The score is written for a full orchestra, including two bassoons (2 Bsn.), two horns (2 Hn.), flute (Fl.), B-flat clarinet (B $\flat$ Cl.), first violins (Vlns. 1), second violins (Vlns. 2), viola (Vlas.), violas (Vlcs.), and cellos (Cbs.). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 6, the woodwinds and strings are mostly silent, with some activity in the first violin and second violin parts. In measure 7, the woodwinds and strings enter with a new musical phrase. The bassoon and horn parts are marked with a piano (*p*) dynamic, while the flute, B-flat clarinet, and viola parts are marked with a mezzo-forte (*mf*) dynamic. The first violin part continues its melodic line, and the second violin part provides harmonic support. The viola part has a melodic line, and the violas and cellos provide a steady bass line.

2 Bsn.

2 Hn.

Fl.

B_♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

The musical score for measures 12-17 is as follows:

- 2 Bsn.:** Bass clef, key signature of one flat. Measures 12-17 contain whole notes, mostly in pairs (e.g., G2 and F2 in measure 12).
- 2 Hn.:** Treble clef, key signature of one flat. Measures 12-17 contain whole notes, mostly in pairs (e.g., E4 and D4 in measure 12).
- Fl.:** Treble clef, key signature of one flat. Measures 12-17 contain a melodic line with various accidentals (sharps, flats, naturals).
- B_♭ Cl.:** Treble clef, key signature of one sharp. Measures 12-17 contain a melodic line with various accidentals.
- Vlns. 1:** Treble clef, key signature of one flat. Measures 12-17 contain whole rests.
- Vlns. 2:** Treble clef, key signature of one flat. Measures 12-17 contain whole rests.
- Vlas.:** Bass clef, key signature of one flat. Measures 12-17 contain whole rests.
- Vlcs.:** Bass clef, key signature of one flat. Measures 12-17 contain whole rests.
- Cbs.:** Bass clef, key signature of one flat. Measures 12-17 contain whole notes, mostly in pairs (e.g., G1 and F1 in measure 12).

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

pizz

mf

pizz

mf

pizz

mf

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

f

pizz

mf

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

f

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

2 Bsn.

2 Hn. *f*

Fl.

B $\flat$ Cl. *f*

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score contains measures 1 and 2. The instrumentation includes two Bassoons (2 Bsn.), two Horns (2 Hn.), Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). The score shows various musical notations including rests, eighth notes, and sixteenth notes. Dynamics like *f* (forte) are indicated for the Horns and Clarinet. The Viola and Violoncello parts are written in a 12/8 time signature.

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

The musical score for page 35 consists of nine staves. The top two staves (2 Bsn. and 2 Hn.) are in bass and treble clefs respectively, with a key signature of one sharp (F#). The Fl. staff is in treble clef with a key signature of one flat (Bb). The B $\flat$ Cl. staff is in treble clef with a key signature of two sharps (F# and C#). The Vlns. 1 and Vlns. 2 staves are in treble clef with a key signature of one sharp (F#). The Vlas. staff is in alto clef (C4 on the third line) with a key signature of one flat (Bb). The Vlcs. and Cbs. staves are in bass clef with a key signature of one flat (Bb). The Fl. staff contains a melodic line with eighth and sixteenth notes. The Vlns. 2 staff has a single note in the second measure. The Vlas., Vlcs., and Cbs. staves contain a rhythmic pattern of eighth notes and rests.

2 Bsn.

2 Hn. *f*

Fl.

B $\flat$ Cl. *mf*

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score contains measures 1 and 2. The instrumentation includes 2 Bassoons, 2 Horns, Flute, B-flat Clarinet, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The time signature is 3/4. In measure 1, the Bassoons play a half note G2. The Horns play a half note G#3. The Flute plays a half note G3. The B-flat Clarinet plays a half note G3. The Violins 1 and 2 play a half note G3. The Viola plays a half note G3. The Violoncello and Contrabass play a half note G2. In measure 2, the Bassoons play a half note G2. The Horns play a half note G#3. The Flute plays a half note G3. The B-flat Clarinet plays a half note G3. The Violins 1 and 2 play a half note G3. The Viola plays a half note G3. The Violoncello and Contrabass play a half note G2.

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

mf

arco

p

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Measures 1-5 of the musical score. The key signature is one flat (B $\flat$). The B $\flat$ Clarinet part features a melodic line with a triplet in measure 5. The Violins 2, Viola, and Violoncello parts have a rhythmic pattern of eighth notes. The Bassoon, Horns, Flute, Violins 1, and Contrabass parts are mostly silent, indicated by whole rests.

49

2 Bsn. *p*

2 Hn. *p*

Fl. *mp*

B_♭ Cl. *mp*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

52

2 Bsn.

2 Hn.

Fl.

mf

p

6

B $\flat$ Cl.

mf

Vlms. 1

Vlms. 2

Vlas.

3

f

Vlcs.

f

Cbs.

f

2 Bsn. *mf*

2 Hn. *mf*

Fl. *f*

B $\flat$ Cl. *f*

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs. *p*

Detailed description: This page of a musical score contains measures 55 through 59. The instrumentation includes two Bassoons (2 Bsn.), two Horns (2 Hn.), Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds have active parts: Bassoons and Horns play sustained chords marked *mf*; the Flute and B-flat Clarinet play melodic lines marked *f*. The string section (Violins 1, Violins 2, Viola, Violoncello, and Contrabass) is mostly silent, indicated by rests, with the Contrabass part starting in measure 58 with a half note marked *p*.

60

2 Bsn.

2 Hn.

Fl.

B_♭ Cl.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

p

Detailed description of the musical score: The score is for measures 60 through 64. The key signature is B-flat major. The parts are: 2 Bsn. (Bassoon), 2 Hn. (Horn), Fl. (Flute), B_♭ Cl. (Bassoon), Vlms. 1 (Violin), Vlms. 2 (Violin), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Cello). The Flute part has a dynamic marking of *p* (piano) at measure 63. The Cello part has a dynamic marking of *p* (piano) at measure 63. The score is written in a standard musical notation with staves and clefs.

2 Bsn.

2 Hn.

Fl.

mf

3 3

B $\flat$ Cl.

mf

3 3

Vlns. 1

p

Vlns. 2

p

Vlas.

p

Vlcs.

p

Cbs.

p

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

mf

pizz

Detailed description: This is a page of a musical score, page 68. It features nine staves for different instruments. The top two staves are for 2 Bsn. (Bassoon) and 2 Hn. (Horn), both with whole rests. The Fl. (Flute) staff has whole rests in the first two measures and a melodic line in the third. The B $\flat$ Cl. (Bass Clarinet) staff has a melodic line starting in the first measure, with a crescendo hairpin leading to a *mf* (mezzo-forte) dynamic marking. The Vlns. 1 (Violins 1) staff has whole rests. The Vlns. 2 (Violins 2) staff has a rhythmic pattern of eighth notes. The Vla. (Viola) staff has a rhythmic pattern of eighth notes. The Vcls. (Violoncello) staff has a rhythmic pattern of eighth notes. The Cbs. (Contrabass) staff has a rhythmic pattern of eighth notes, ending with a *pizz* (pizzicato) marking. The score is in 4/4 time and ends with a double bar line.

2 Bsn.

2 Hn.

Fl. *mp*

B $\flat$ Cl.

Vlns. 1

Vlns. 2 pizz *p*

Vlas. pizz *p*

Vlcs. pizz *p*

Cbs. *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (2 Bsn., 2 Hn., Fl., B $\flat$ Cl.) has mostly rests, with the Flute playing a melodic line. The string section (Vlns. 1, Vlns. 2, Vla., Vlcs., Cbs.) has a rhythmic pattern of eighth notes. Vlns. 1 and 2 have a pizzicato (pizz) and piano (p) dynamic at the end. The Viola (Vla.) and Violoncello (Vcl.) have a pizzicato (pizz) and piano (p) dynamic. The Contrabass (Cbs.) has a piano (p) dynamic. The Flute (Fl.) has a mezzo-piano (mp) dynamic.

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl. *mf*

Vlns. 1 *mf* pizz *p* arco *f*

Vlns. 2 arco

Vlas. arco

Vlcs. arco

Cbs. arco

Detailed description: This page of a musical score (page 74) features nine staves. The top two staves are for 2 Bassoons (Bsn.) and 2 Horns (Hn.), both in bass clef with a key signature of one sharp (F#). The third staff is for Flute (Fl.) in treble clef. The fourth staff is for B-flat Clarinet (B $\flat$ Cl.) in treble clef, marked *mf*. The fifth staff is for Violins 1 (Vlns. 1) in treble clef, marked *mf*, with a *pizz* (pizzicato) section marked *p* and an *arco* (arco) section marked *f*. The sixth staff is for Violins 2 (Vlns. 2) in treble clef, marked *arco*. The seventh staff is for Viola (Vlas.) in alto clef, marked *arco*. The eighth staff is for Violoncello (Vlcs.) in bass clef, marked *arco*. The ninth staff is for Contrabass (Cbs.) in bass clef, marked *arco*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mf

p

p

3

Detailed description: This page of a musical score contains nine staves. The top three staves (2 Bsn., 2 Hn., Fl.) are mostly silent with whole rests. The B $\flat$ Clarinet staff (B $\flat$ Cl.) features a melodic line in the first two measures, marked *mf*, and then rests. The first Violin staff (Vlms. 1) has a whole rest in the first measure, followed by a half note G $\sharp$ in the second, and a short, accented eighth-note phrase in the fourth measure marked *p*. The second Violin staff (Vlms. 2) has whole rests in the first and third measures, and a half note G $\sharp$ in the second. The Viola staff (Vlas.) plays a rhythmic pattern of eighth notes in the first two measures. The Violoncello (Vlcs.) and Double Bass (Cbs.) staves play a similar eighth-note pattern in the first two measures, with the Cbs. staff marked *p* in the fourth measure. A triplet of eighth notes is marked with a '3' in the B $\flat$ Cl. staff.

2 Bsn. *mf*

2 Hn. *mf*

Fl. *p* 3

B $\flat$ Cl. *p* 3

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

Detailed description: This is a page of a musical score, page 81. It contains nine staves for different instruments. The first staff is for 2 Bsn. (Bassoons) in bass clef, with a key signature of one sharp (F#) and a dynamic marking of *mf*. The second staff is for 2 Hn. (Horns) in treble clef, with a key signature of one sharp (F#) and a dynamic marking of *mf*. The third staff is for Fl. (Flute) in treble clef, with a key signature of one sharp (F#), a dynamic marking of *p*, and a triplet of eighth notes marked with a '3'. The fourth staff is for B $\flat$ Cl. (Bass Clarinet) in treble clef, with a key signature of two sharps (F# and C#), a dynamic marking of *p*, and a triplet of eighth notes marked with a '3'. The fifth staff is for Vlns. 1 (Violins 1) in treble clef, with a dynamic marking of *mf*. The sixth staff is for Vlns. 2 (Violins 2) in treble clef, with a dynamic marking of *mf*. The seventh staff is for Vlas. (Viola) in alto clef, with a key signature of one sharp (F#) and a dynamic marking of *mf*. The eighth staff is for Vlcs. (Violas) in bass clef, with a key signature of one sharp (F#) and a dynamic marking of *mf*. The ninth staff is for Cbs. (Cellos) in bass clef, with a dynamic marking of *mf*. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes for each instrument, while the second measure contains rests for most instruments, except for the Fl. and B $\flat$ Cl. which continue their melodic lines.

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

ppp

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

3

f

f

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

mf

mf

mf

sf

sf

mf

mf

Detailed description: This page of a musical score (page 87) features nine staves. The top two staves are for woodwinds: 2 Bassoons (Bsn.) in bass clef and 2 Horns (Hn.) in treble clef with a key signature of one sharp (F#). The third staff is for Flute (Fl.) in treble clef with a key signature of one sharp. The fourth staff is for B-flat Clarinet (B $\flat$ Cl.) in treble clef with a key signature of two sharps (F# and C#). The fifth and sixth staves are for Violins 1 and 2 (Vlns. 1 and 2) in treble clef. The seventh staff is for Viola (Vlas.) in alto clef (C-clef on the fourth line). The eighth and ninth staves are for Violoncello (Vlcs.) and Contrabass (Cbs.) in bass clef. The score is divided into three measures. In the first measure, the woodwinds and strings play various rhythmic patterns, while the brass instruments (Bsn. and Hn.) are silent. In the second measure, the woodwinds and strings continue their patterns, and the brass instruments remain silent. In the third measure, the woodwinds and strings play more complex patterns, and the brass instruments (Bsn. and Hn.) enter with a strong, sustained note. Dynamic markings include *f* (forte) for Violins 1 and 2, *mf* (mezzo-forte) for Flute, B-flat Clarinet, Viola, Violoncello, and Contrabass, and *sf* (sforzando) for the Horns and Bassoons.

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Measures 1 and 2 of the musical score. The Flute and B $\flat$ Clarinet parts feature melodic lines with slurs and ties. The Violins and Cellos play a rhythmic pattern of eighth notes and rests. The Bassoon, Horns, Violin 1, and Viola parts are marked with a whole rest in both measures.

2 Bsn.

2 Hn.

Fl.

B $\flat$ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

f

sf

f

sf

f

sf

f

sf

3