

# Ich will meine Seele tauchen.\*

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**Lieblieh.**

**GESANG.**

**PIANO.**

*Harfe.*

*mf*

*rit.*

*mp*

*a tempo*

*cresc.*

*f*

*pp*

*rit.*

*a tempo*

*cresc.*

Ich  
will mei-ne See - le tau - chen in den Kelch der Li - lie hin - ein; die  
Li - lie soll klin - gend hau - - chen ein Lied von der Lieb - sten, der  
Lieb - - sten mein.

The musical score is written for voice and piano. The key signature has two flats (B-flat major). The time signature is 6/8. The tempo is marked 'Lieblieh.' (Liedlich). The piano part features a harfe-like texture in the right hand and a more rhythmic accompaniment in the left hand. The vocal part has a simple melody with lyrics in German. The score is divided into four systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of the vocal melody. The third system contains the second line of the vocal melody. The fourth system contains the third line of the vocal melody. The piano part includes various dynamic markings and tempo changes throughout.

\*) Mit freundlicher Erlaubnis des Verlegers Herrn Wilhelm Hansen in Kopenhagen & Leipzig.

*mf*

Das Lied soll schau - ern und be - - ben, wie der

*dim.* *rit.* *a tempo* *mf*

Kuss von ih - rem Mund, den sie einst mir ge - ge - - ben in

*cresc.* *sempre*

wun - - der - bar sü - - - sser, wun - der - bar sü - - - sser,

*cresc.* *ff* *p Recit.* *molto*

sü - - sser Stund.

*rit.* *a tempo* *p* *a tempo* *p* *mf* *p* *pp*