

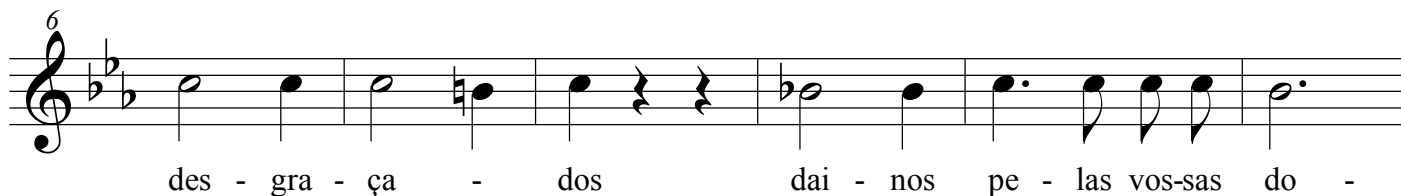
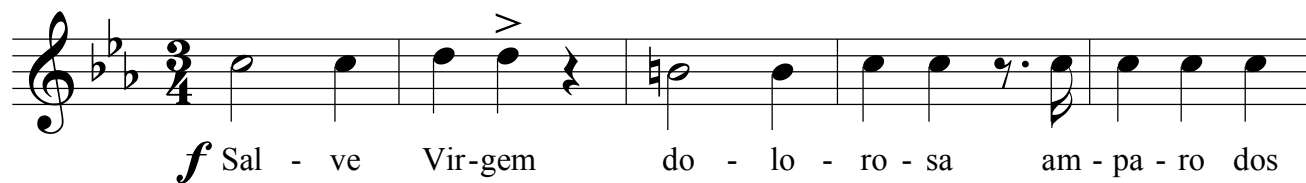
Soprano

Salve Virgem Dolorosa

Jaculatória para o Setenário das Dores

Anônimo do Sec. XIX

Allegro ♩ = 96



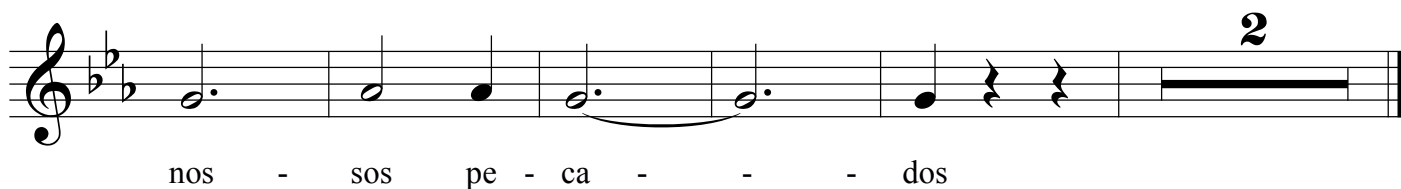
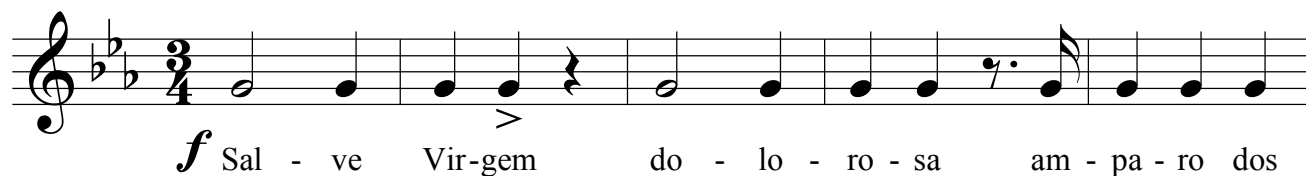
Alto

Salve Virgem Dolorosa

Jaculatória para o Setenário das Dores

Anônimo do Sec. XIX

Allegro ♩ = 96



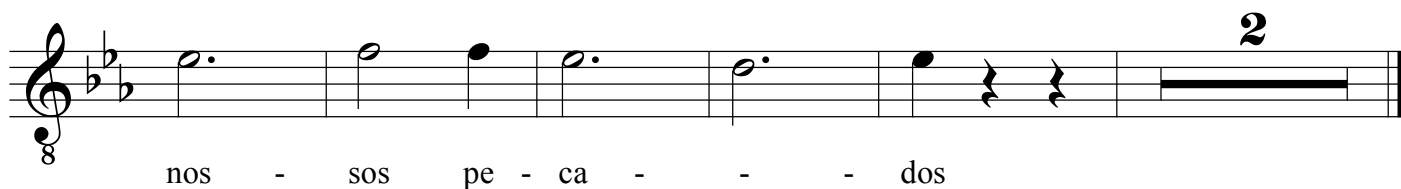
Salve Virgem Dolorosa

Tenor

Jaculatória para o Setenário das Dores

Anônimo do Sec. XIX

Allegro ♩ = 96



Bass

Anônimo do Sec. XIX

[illegible][illegible]

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It contains a half note G2, a half note F2, a half note E2, a half note D2, and a 2-measure rest.

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Agosto de 2015

Clarinet in B $\flat$ 1

Salve Virgem Dolorosa

Jaculatória para o Setenário das Dores

Anônimo do Sec. XIX

Allegro $\text{♩} = 96$

The musical score is written for a Clarinet in B $\flat$ 1. It consists of five staves of music in 3/4 time. The key signature has one flat (B $\flat$). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The first staff begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. The score concludes with a double bar line on the fifth staff.

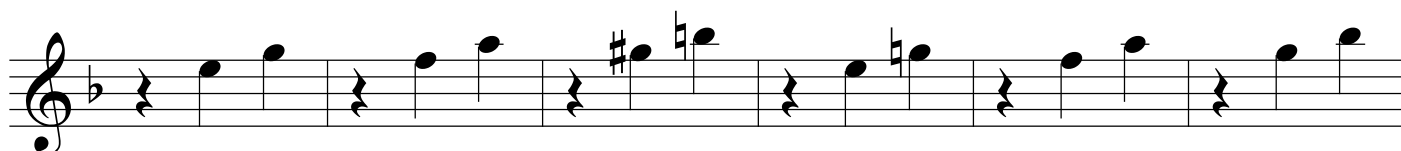
Clarinet in B $\flat$ 2

Salve Virgem Dolorosa

Jaculatória para o Setenário das Dores

Anônimo do Sec. XIX

Allegro $\text{♩} = 96$



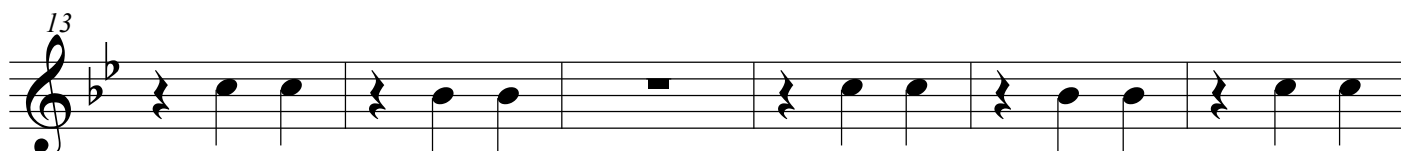
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Horn in F 1

Jaculatória para o Setenário das Dores

Anônimo do Sec. XIX

Allegro ♩ = 96



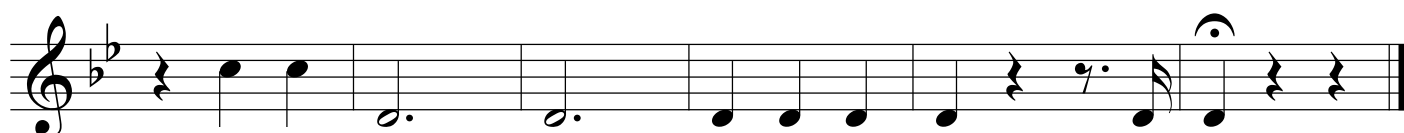
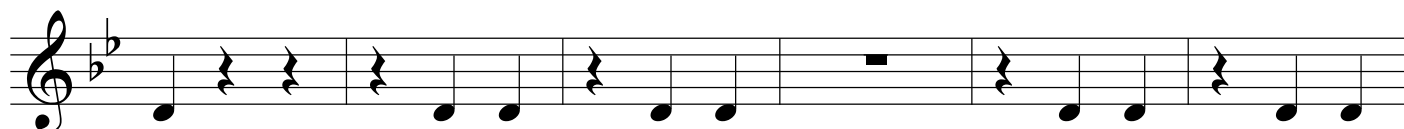
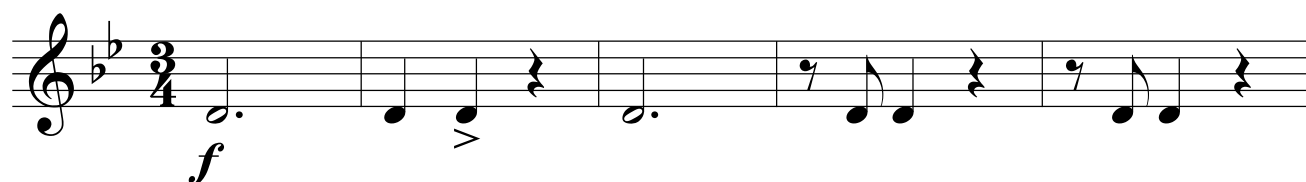
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Horn in F 2

Jaculatória para o Setenário das Dores

Anônimo do Sec. XIX

Allegro ♩ = 96



Salve Virgem Dolorosa

Violin I

Jaculatória para o Setenário das Dores

Anônimo do Sec. XIX

Allegro ♩ = 96

f

4

8

12

17

Salve Virgem Dolorosa

Violin II

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Anônimo do Sec. XIX

Allegro ♩ = 96

The musical score is written for Violin II in 3/4 time, key of B-flat major (two flats). The tempo is marked Allegro with a quarter note equal to 96 beats per minute. The score consists of six staves. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff features a series of eighth notes with triplets. The third staff continues with eighth notes and triplets. The fourth staff features a series of eighth notes with triplets. The fifth staff continues with eighth notes and triplets. The sixth staff concludes with a series of eighth notes and a final cadence.

Salve Virgem Dolorosa

Viola

Jaculatória para o Setenário das Dores

Anônimo do Sec. XIX

Allegro ♩ = 96

The musical score is written for Viola in 3/4 time, key of B-flat major (two flats). It consists of four staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff continues with a mix of eighth and quarter notes. The third staff features a series of eighth-note patterns. The fourth staff concludes with a half note and a final cadence.

Salve Virgem Dolorosa

Contrabass

Jaculatória para o Setenário das Dores

Anônimo do Sec. XIX

Allegro ♩ = 96

The musical score is written for Contrabass in 3/4 time, key of B-flat major (two flats). It consists of four staves. The first staff begins with a forte (f) dynamic and a series of eighth and sixteenth notes with accents. The second staff continues with a similar rhythmic pattern. The third staff features a mix of eighth and sixteenth notes. The fourth staff concludes with a half note and a final cadence.