

N^o 4.

Variation 1.

VERÄNDERUNGEN
Für den Flügel auf die Melodie
Ich schlafe da träumte mir
durch Kirnberg.



Variation 2.



Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Variat: 4

Handwritten musical notation for the second system, continuing the piece with more complex rhythmic patterns.

Handwritten musical notation for the third system, ending with a double bar line.

Da Capo

Variat: 5

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, continuing the piece with more complex rhythmic patterns.

Da Capo

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests.

Variat: 6

Handwritten musical notation for the seventh system, ending with a double bar line.

Da Capo

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and time signatures (6/8 and 8/8). The score is written in brown ink.

Key annotations and markings include:

- mand:* (Mandolin)
- 22* (Measure number)
- Variaz. 8.* (Variation 8)
- Capo* (Capo)
- Allegro* (Tempo marking)

The manuscript shows complex melodic lines and rhythmic patterns, characteristic of 19th-century musical notation.

Variat. 10.