

Herrn Pablo de Sarasate
in grösster Verehrung zugeeignet

CONCERT

für die

Violine

mit Orchester- oder Pianoforte-Begleitung

von

HANS HUBER

OP. 40.

Mit Orchesterbegleitung
P. M. 19. 50.

Mit Pianofortebegleitung
P. M. 7. 50.

Eigentum der Verleger. Eingetragen in das Archiv der Union

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LEIPZIG C. F. LEEDE.

Propriété pour tous pays.
Ent Stat. Hall.

22543

CONCERT

I.

von HANS HUBER Op.40.

Ziemlich langsam (Moderato.)

VIOLINE.

Viol. I.

18 A

19 20 21 22 Solo.

f

p dolce.

a tempo.

ritard.

(breit.)

ff

B

cresc.

ff

V

V

V

4^e Corde.

meno f

VIOLINE.

Viol. I.

Solo.

ff

8

8

F

v

sempre f

8

Sehr ruhig, eher etwas langsamer.

dimin

3

f

dim.

rit.

G

sempre cresc. sf

f

The musical score for Violin I is written on ten staves. It begins in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff includes a 'Solo.' marking and a fortissimo (ff) dynamic. The music features various melodic lines, some with triplets and octaves (indicated by '8'). A first ending bracket is present in the second staff. The third staff starts with a key signature change to two flats (B-flat major or D minor) and includes a 'v' (vibrato) marking. The fourth staff has a 'sempre f' (always fortissimo) marking. The fifth staff includes a 'dimin' (diminuendo) marking. The sixth staff has a '3' (triple) marking. The seventh staff has a 'f' (fortissimo) marking. The eighth staff has 'dim.' (diminuendo) and 'rit.' (ritardando) markings, followed by a key signature change to one sharp (F major or D minor) and a 'G' (trill) marking. The ninth staff has a 'sempre cresc. sf' (always crescendo, fortissimo) marking. The tenth staff has a 'f' (fortissimo) marking.

VIOLINE.

cresce poco a poco.

tr tr tr tr tr tr tr tr

Tempo 1^o (schneller.) 1^{tes} Tempo. (Moderato.)

H 15

ff *Sul G.* *f*

ad libitum. *rit.*

ffz *dolce.*

rit.

ff

sempre piu p

dim. *p*

Adagio. *sempre piu tranquillo.*

dim. *dim.*

Rasch. (Allegro vivace.)

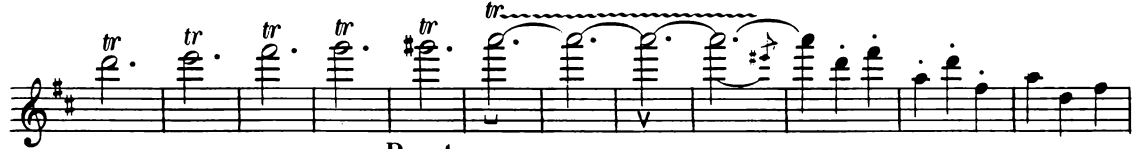
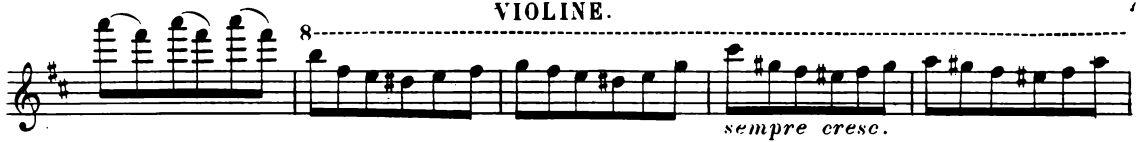
II.

VIOLINE.

Musical score for Violin II, starting with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Rasch. (Allegro vivace.)". The score includes various musical notations such as dynamics (*f*, *sempre cresc.*, *staccato*, *ff*), articulation (*keck.*), and fingerings (e.g., 1, 2, 3, 4, 5, 8, 9). The score is divided into sections labeled "A" and "B". The piece concludes with the instruction "Tutti." and a final dynamic marking of *ff*.

VIOLINE.

7



Ziemlich langsam.



VIOLINE.

frei im Tempo.

f *sf* *stringendo* *dimin.*

Tutti. 26 string. Viol. I.

Tempo 1^o

ff *sempre cresc.* *sempre cresc.* *ff* *Tutti. 15*

The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a triplet of eighth notes and a fermata. The second staff continues with a triplet of eighth notes. The third staff is marked *sempre cresc.* and features a triplet of eighth notes. The fourth staff is also marked *sempre cresc.* and contains a triplet of eighth notes. The fifth staff has a fermata and is marked *ff*. The sixth staff is marked *pp* and contains a triplet of eighth notes. The seventh staff is marked *tr.* and contains a triplet of eighth notes. The eighth staff is marked *sempre più vivace* and contains a triplet of eighth notes. The ninth staff is marked *pp Presto.* and contains a triplet of eighth notes. The tenth staff is marked *veloce, stacc.* and contains a triplet of eighth notes. The score concludes with a final chord and a fermata.

III.

Allegro con fuoco.

VIOLINE.

Viol. I. 12 *ff* Solo. *sfz* *legato* *am Frosch gestossen.* *ff* *sfz* *mf* *cresc.* *f* *piu lento. sonore.* *Solo.* *mf*

12 *ff* Solo. *sfz* *legato* *am Frosch gestossen.* *ff* *sfz* *mf* *cresc.* *f* *piu lento. sonore.* *Solo.* *mf*

B 9 Viol. I. *mf* *cresc.* *f* *piu lento. sonore.* *Solo.* *mf*

8 2 C 1

VIOLINE.

11

cresc. *soave.* *pp*

cresc. *f* *tr* *tr* *tr* *ff*

dim. *mf con espressione.* *Viol. I.* *zurückhaltend.*

ff

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VIOLINE.

a tempo.

[illegible]

G *piu lento, con espressione.*

mf

pp soave.

3 Corde.

cresc.

f

tr

ff

dim.

p

con espressione.

mf

VIOLINE.

H Tempo des ersten Theils.

Tempo 1^o ma piu vivace.

