

Impressioni Orientali

Raffaele Calace

"Deserto" Lento

ppp *cresc. poco a poco*

9 **1** *rit. assai*

fff *ppp*

17 **Adagio** **2** "Nenia"

ppp

24 *rall.*

pp

33 **3** **Allegro** "Danza"

staccato pp

37 *mf* *pp*

mf *pp*

43

49 **4** *cresc.* *fff*

cresc. *fff*

55

Impressioni Orientali
Mandolin II

2

60

65

dim. ----- *sempre*

This staff contains measures 60 through 64. It features a melodic line with eighth and sixteenth notes, starting with a *dim.* (diminuendo) marking and ending with a *sempre* (sempre) marking.

69

ppp *perdendosi*

This staff contains measures 65 through 68. It features a continuous sixteenth-note accompaniment. The dynamic marking is *ppp* (pianississimo) and the instruction is *perdendosi* (fading away).

69

5 *Lento* *rall.*

This staff contains measures 69 through 75. It features a series of chords with a *Lento* (slow) tempo and a *rall.* (rallentando) instruction.

76

6 *Allegro "Danza"*

77

mf pp *ppp*

This staff contains measures 76 through 81. It begins with a 2/4 time signature change and features a rhythmic dance pattern. The dynamic markings are *mf pp* and *ppp*.

82

87

sempre pp

This staff contains measures 82 through 86. It features a continuous sixteenth-note accompaniment with a *sempre pp* (sempre pianissimo) marking.

87

93

mf p

This staff contains measures 87 through 92. It features a rhythmic dance pattern with a *mf p* (mezzo-forte piano) dynamic marking.

93

7 *cresc.* -----

This staff contains measures 93 through 97. It features a rhythmic dance pattern with a *cresc.* (crescendo) marking.

98

104

sempre *cresc.*

This staff contains measures 98 through 103. It features a rhythmic dance pattern with *sempre* and *cresc.* markings.

104

110

sempre ff *subito pp*

This staff contains measures 104 through 109. It features a rhythmic dance pattern with *sempre ff* (sempre fortissimo) and *subito pp* (subito pianissimo) markings.

110

This staff contains measures 110 through 114. It features a rhythmic dance pattern.

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Mandolin II

115  *cresc.* *sempre cresc.*

121 **8**  *fff*

127  *dim.* *pp* *ppp*

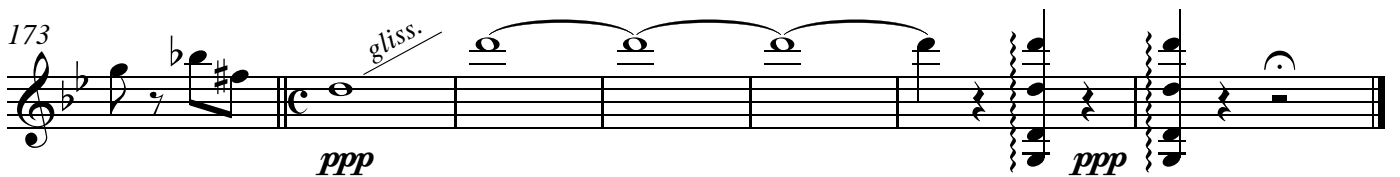
134 **9** Lento "Nenia"  *pp*

142 *rall.* **10** Lento  *pp* *fff*

151 **11** Lento (quasi in 4)  *pp*

158 

166 

173 *gliss.*  *ppp* *ppp*