

VARIATIONS

concertantes

pour

Piano, Violon, Alto et Violoncelle

(avec Accomp^t de Quatuor ad libit.)

composées et dédiées

à

Monsieur le Docteur

François Chevalier de Heintl

Echanson de Sa Majesté Imp. Roy^{le} d' Autriche,

Secrétaire de la Régence &c

par

Jos. Mayseder.

Deuxième 57.

Propriété des Editeurs.

Enregistré aux Archives de l'union.

Pr. $\left\{ \begin{array}{l} 1.45 \text{ CM.} \\ 2.30 \text{ av. Quat.} \end{array} \right.$

Vienne chez Artaria & Co

Paris chez Simon Richault.

PIANO - FORTE.

SOLO.

J. Mayseder Variat. Op. 57.

Allegro vivace.

Introduzione.

p

cresc.

cresc.

f

loco

loco

f

p

Moderato.

Tema.

p

mf

cresc.

p

cresc.

p

f

Violoncello Solo.

Var. 1.

The first system of music for Var. 1 is written for a cello solo. It begins with a piano (p) dynamic marking. The right hand plays a series of rapid, sixteenth-note chords, while the left hand provides a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

The second system continues the cello solo. The right hand maintains the rapid chordal texture, and the left hand continues with eighth-note patterns. The music is marked with repeat signs at the beginning and end of the system.

The third system of the cello solo features similar rhythmic patterns. The right hand's chords are dense and rapid, and the left hand's accompaniment remains consistent. The system concludes with a double bar line.

The fourth system of the cello solo begins with a forte (f) dynamic marking. The right hand plays sustained chords with some melodic movement, while the left hand continues with eighth-note accompaniment. The system ends with a double bar line.

Var. 2.

Moderato. 11

Viola Solo 11

1^a 2^a Più mosso

f

The first system of music for Var. 2 is written for a Viola Solo. It is marked Moderato and begins with a forte (f) dynamic. The right hand plays a series of chords, and the left hand has a simple accompaniment. The system is divided into two parts, 1^a and 2^a, with a 'Più mosso' (faster) tempo change indicated for the second part. The system ends with a double bar line.

The second system of the Viola Solo continues the musical themes. The right hand features more complex chordal structures, and the left hand's accompaniment is more active. The system concludes with a double bar line.

Var. 3.

Solo

dolce



8 *loco*
p *cresc.*
f

Var 4 **Moderato.**

Violino Solo

p

p *f*

p *f*

p *f*

Andante.

Var. 5.

p

mf

cresc.

p

mf

cresc.

f



stringendo

decres. decres. p

This system shows a piano accompaniment with a treble and bass staff. The treble staff features a rapid, ascending melodic line with many beamed sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. The tempo marking 'stringendo' is placed above the treble staff. Dynamic markings 'decres.' and 'decres. p' are placed below the bass staff.



calando

cresc. f

This system continues the piano accompaniment. The tempo marking 'calando' is placed above the treble staff. The dynamic marking 'cresc.' is below the bass staff, and 'f' is below the treble staff. The music features a mix of eighth and sixteenth notes.



f f

This system shows the piano accompaniment with a treble and bass staff. Both staves are marked with a forte 'f' dynamic. The music consists of eighth and sixteenth notes.



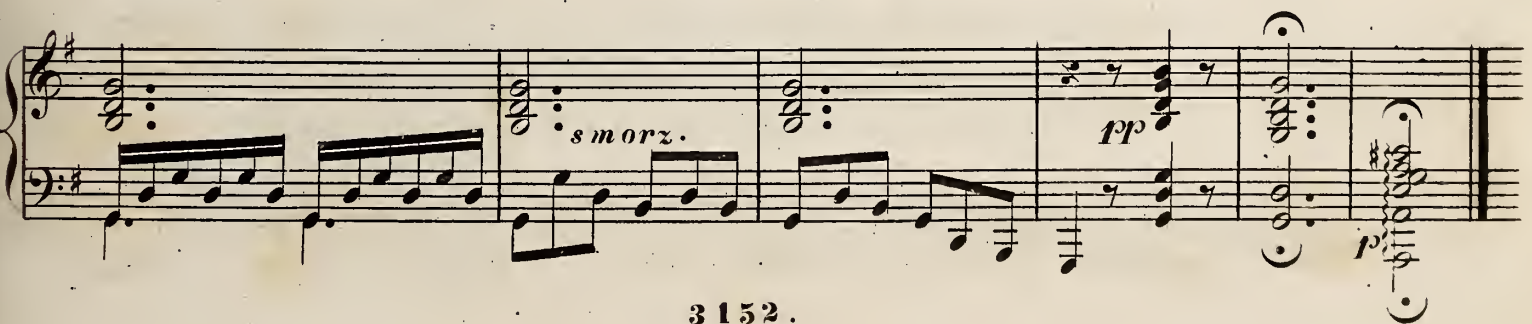
This system shows the piano accompaniment with a treble and bass staff. The music features a mix of eighth and sixteenth notes.



Violoncello

f pp

This system shows the Violoncello part. It begins with a forte 'f' dynamic and a rapid, ascending melodic line. The tempo marking 'stringendo' is visible above the staff. The system ends with a piano 'pp' dynamic and a slower, descending melodic line.



smorz. pp

This system shows the piano accompaniment with a treble and bass staff. The tempo marking 'smorz.' (smorzando) is placed above the treble staff. The dynamic marking 'pp' is placed below the treble staff. The music features a mix of eighth and sixteenth notes.

Allegro. La 1^{ma} volta mezzo Forte, la 2^{da} volta Piano.

Var. 6.

The musical score for Variation 6 is written for piano in G major (one sharp) and common time (C). It consists of six systems of staves. The first system is marked 'Var. 6.' and begins with a treble and bass staff. The second system continues the melody and accompaniment. The third system features a first ending (1^a) and a second ending (2^a) marked with 'f' (forte). The fourth system continues the piece, with a forte 'f' marking. The fifth and sixth systems are marked with a repeat sign and a '8' indicating the start of a new section. The score concludes with a final flourish in the sixth system.

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern, while the left hand plays a similar but slightly offset eighth-note pattern. A dashed line above the first measure indicates a repeat or continuation from a previous page.

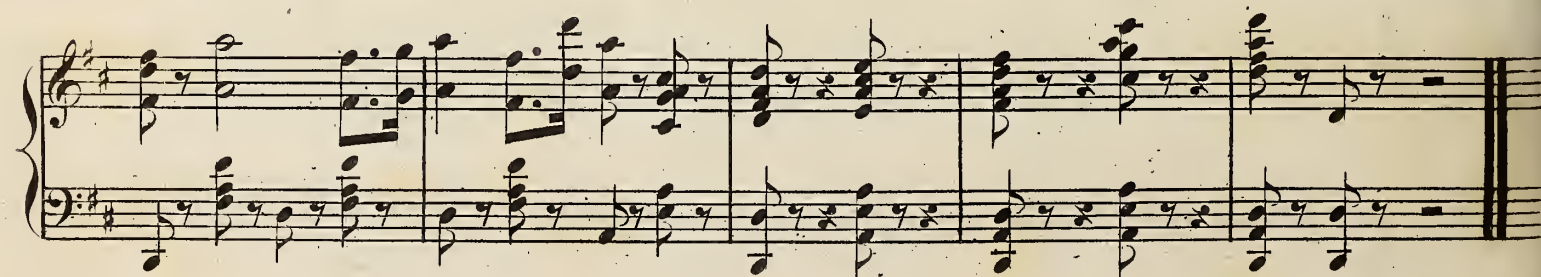
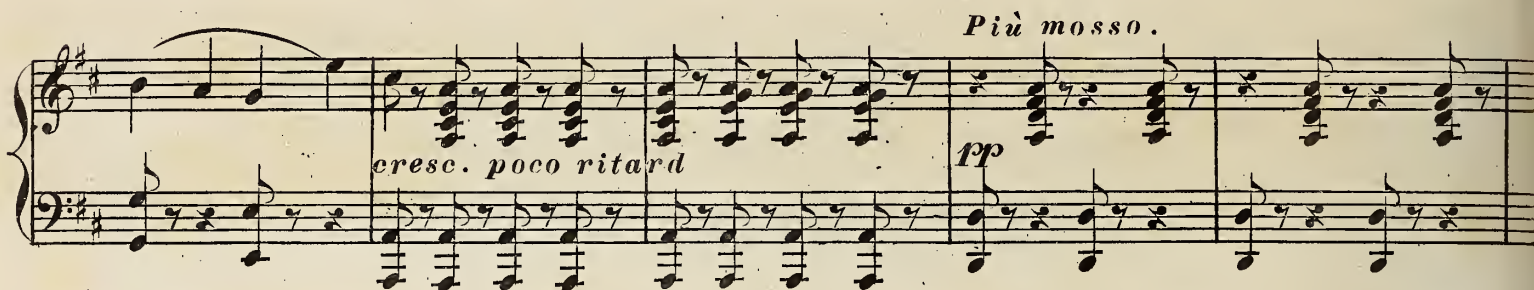
Second system of musical notation, measures 5-8. The tempo marking *loco* is present above the first measure. The dynamic marking *cresc.* (crescendo) is placed above the fifth measure. The musical texture continues with eighth-note patterns in both hands.

Third system of musical notation, measures 9-12. The dynamic marking *f* (forte) is placed below the first measure. The right hand continues with eighth-note runs, and the left hand provides harmonic support with chords and single notes.

Fourth system of musical notation, measures 13-16. The tempo marking *loco* is placed above the first measure. The dynamic marking *cresc.* is placed above the last measure. The eighth-note patterns in both hands continue.

Fifth system of musical notation, measures 17-20. The tempo marking *loco* is placed above the last measure. The dynamic marking *f un poco riten* (forte, a little ritenuto) is placed below the last measure. The right hand has a melodic line with some grace notes, while the left hand plays chords.

Sixth system of musical notation, measures 21-24. The dynamic marking *ritard.* (ritardando) is placed above the first measure of this system. The music concludes with sustained chords in both hands.



Introduzione.

Var. 1.

Var. 1. *Violoncello Solo.*

6 *p*

f

Moderato.

VIOLINO SOLO.

Var. 2. *Solo*

f *p* *cresc.* *1a* *2a* *Più mosso*

Var. 3. *Pianoforte Solo.*

f *pp*

VIOLINO SOLO.

3

Moderato.

Var. 4.

Più mosso

Andante.

Var. 5.

VIOLINO SOLO.

Allegro. La 1^{ma} volta Forte, la 2^{da} volta Piana.

Var. 6.

cresc.

f

p

cresc.

fz *p*

mf *f* *ritard.*

VIOLINO SOLO.

5

Più mosso.

cresc. *f poco ritard.*

Più mosso

cresc. *decre*

cresc.

p *cresc.*

f *ff* *>*

VIOLA SOLO.

J. Mayseder Variat. Op. 57.

Allegro vivace.

Introduzione.

p *cresc.* *cresc.* *f* *p*

Tema.

Moderato.

pizz. *arco* *pizz.* *cresc.* *p* *arco* *f*

Var. 1.

Violoncello Solo

f

Var. 2.

Moderato.

Solo

f

p cresc. *f* *dimin.*

f *dimin.*

f *Piu mosso.*

VIOLA SOLO.

Pianoforte Solo.

VAR. 3. *pizz.*

cresc.

pp *f* *arco.*

Moderato. Violino Solo.

VAR. 4. *pp* *pizz.*

Più mosso. *f* *arco*

p *f*

Andante.

VAR. 5. *pp*

cresc. *p*

pizz. *arco* *cresc.*

f *decresc.* *string.* *calando* *p*

p *mf*

f *p* *smorz.* *pp*

VIOLA SOLO

3

La 1^{ma} volta mezzo Forte, la 2^{da} volta Piano.

Allegro

Var. 6.

1^a 2^a

p

cresc. *p* *cresc.* *f* *p*

mf *f*

Più mosso.

ritard. *p*

poco ritard *Più mosso*

cresc *pp*

f *ff*

VIOLONCELLO SOLO.

J. Mayseder Variat. Op. 57.

Allegro vivace.

Introduzione.

1

p

cresc.

f

f

p

Moderato.

Tema.

pizz.

cresc.

p

farco.

Solo

Var. 1.

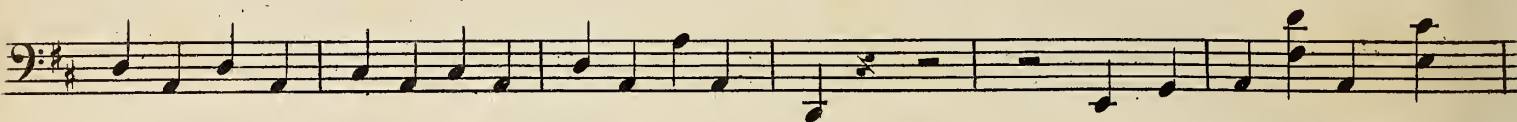
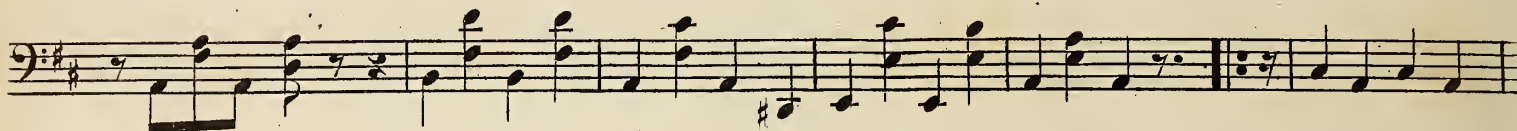
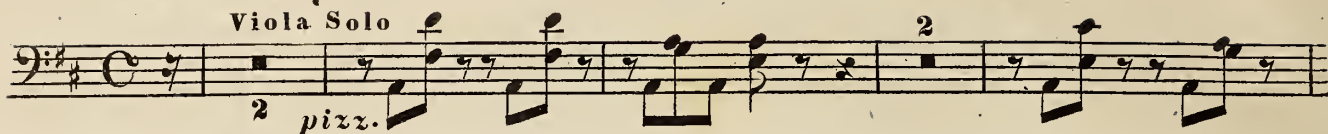
f

VIOLONCELLO SOLO.

Moderato.

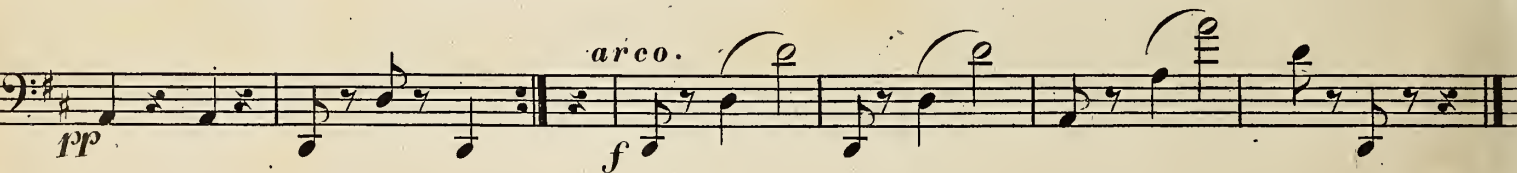
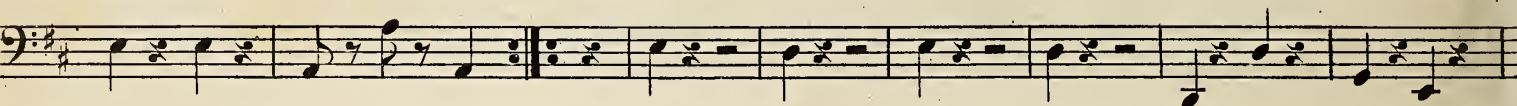
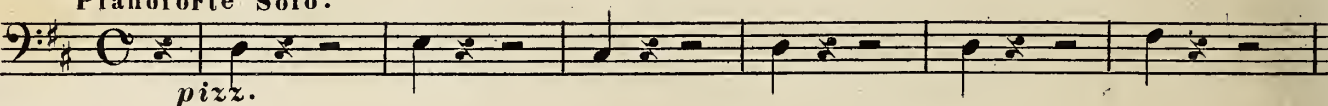
Viola Solo

Var. 2.



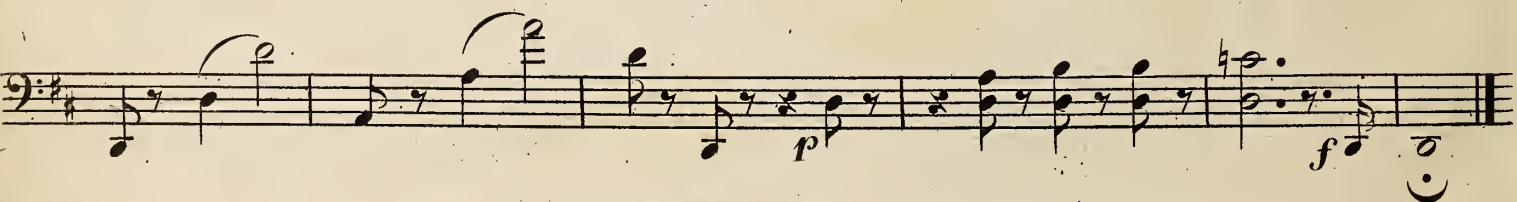
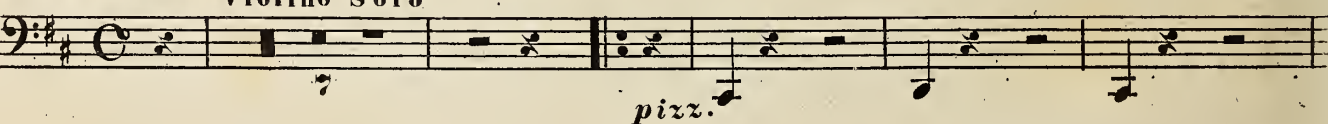
Pianoforte Solo.

Var. 3.



Moderato. Violino Solo

Var. 4.



VIOLONCELLO SOLO.

3

Andante. Solo

Var. 5.

cresc.
cresc. *f* *ff*
stringendo
decrease. *cresc.*
f *tr* *calando* *p* *dolce*
f *tr* *decrease.* *tr* *1*
dolce *smorz.* *p*

VIOLONCELLO SOLO.

La 1^{ma} volta Forte, la 2^{da} volta Piano.

Allegro.

Var. 6.

3 4 1 2 0

4 1 2

2 4

2 1 2-1

3 0 *cresc.*

3

3

2 3 4 1 4 0 3

sul D - - - -

1 2 3

4 5 6 7 8

f *f* *p* *p*

VIOLONCELLO SOLO.

[illegible]

mf *f* *poco ritard.*

Più mosso.

poco ritard.

Più mosso

poco ritara.



arco *mf* *p*

The first system of the musical score for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are four measures in this system, ending with a double bar line. The notation is clear and legible, with some handwritten-style ink.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The first measure contains a whole note chord. The system concludes with a double bar line.

[illegible]

A single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line.