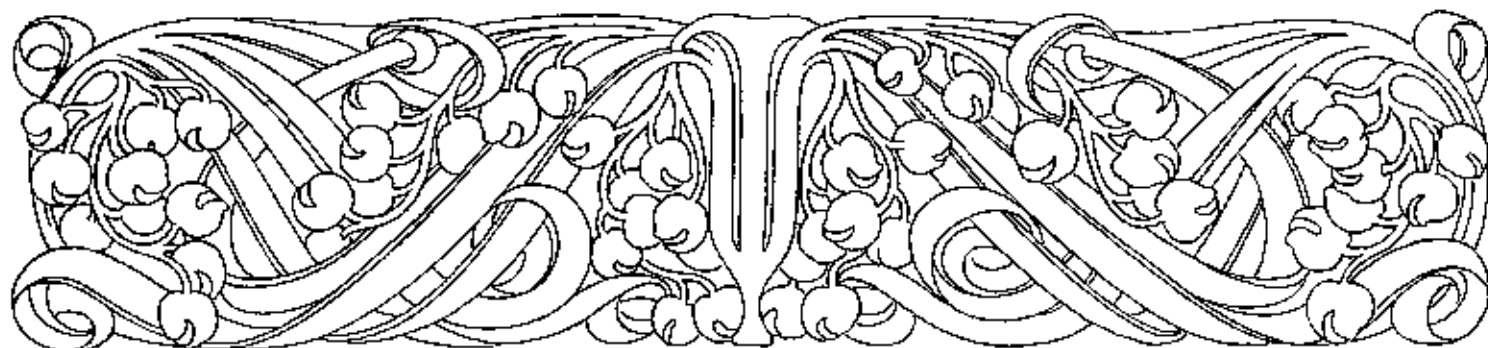




RICHARD WAGNER

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Walthers Preislied.

„Morgenlich leuchtend in rosigem Schein!“

The Mastersingers of Nuremberg. Les Maîtres Chanteurs de Nuremberg.

Walther's Prize Song.

Chant de Concours de Walther.

“Bright in the Sunlight at dawn of the day.”

„L'Aube d'un jour clair, dans le ciel s'éveillait.“

Nº 3.

Mäßig langsam.

Lento moderato.

Violine.

Viola
(ad libitum).

Violoncell.

Pianoforte.

Mäßig langsam.

Lento moderato.

The musical score is written for four parts: Violine, Viola (ad libitum), Violoncell, and Pianoforte. The tempo is marked 'Mäßig langsam' (Moderately slow) and 'Lento moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into several systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system includes a 'cresc.' (crescendo) marking and a 'dim.' (diminuendo) marking. The third system features a 'p più p' (piano più piano) marking and a 'p dolce con sard.' (piano dolce con sardonio) marking. The fourth system includes a 'pp' (pianissimo) marking and a 'dolce' (dolce) marking. The score concludes with a final chord marked 'pp'.

First system of the musical score. It consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a *cresc.* marking and ends with a *dim.* marking. The Alto staff also begins with a *cresc.* marking and ends with a *dim.* marking. The Bass staff features a *mf* marking and a *dim.* marking. The system concludes with a double bar line and a repeat sign.

B

Second system of the musical score, marked with a section letter 'B'. It consists of three staves. The Treble staff has a *p con sard.* marking and a *cresc.* marking. The Alto staff has a *p* marking and a *cresc.* marking. The Bass staff has a *p dolce* marking and a *cresc.* marking. The system concludes with a double bar line and a repeat sign.

B

Third system of the musical score, marked with a section letter 'B'. It consists of three staves. The Treble staff has a *più p* marking and a *pp poco cresc.* marking. The Alto staff has a *p* marking and a *cresc.* marking. The Bass staff has a *p* marking and a *cresc.* marking. The system concludes with a double bar line and a repeat sign.

C

Fourth system of the musical score, marked with a section letter 'C'. It consists of three staves. The Treble staff has a *dim.* marking. The Alto staff has a *dim.* marking. The Bass staff has a *dim.* marking. The system concludes with a double bar line and a repeat sign.

First system of the musical score. It consists of three staves. The top staff has a melodic line with dynamics *più p* and *p dolce*. The middle staff has a bass line with *più p* and a *dim.* marking. The bottom staff is a piano accompaniment with a *più p* dynamic and a *dolce* marking. Below the piano part, there are markings: *Rea*, ** Rea*, ** Rea*, and ***.

Second system of the musical score, marked with a 'D' at the beginning. It consists of three staves. The top staff has a melodic line with *p dolce* and *cresc.* markings. The middle staff has a bass line with *p dolce* and *cresc.* markings. The bottom staff is a piano accompaniment with a *p* dynamic and *poco cresc.* and *più cresc.* markings. Below the piano part, there are markings: *Rea*, ** Rea*, ** Rea*, and ***.

Third system of the musical score. It consists of three staves. The top staff has a melodic line with *dim.* and *pp* markings. The middle staff has a bass line with *dim.* and *pp* markings. The bottom staff is a piano accompaniment with a *dim.* and *pp* marking. Below the piano part, there are markings: *Rea*, ** Rea*, ** Rea*, and ***.

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Nº 3.

Mäßig langsam.

Lento moderato.

p *p dolce* *cresc.* *f* *dim.* *più p* *B Viola.* *12* *13* *p* *sul G con sord.* *cresc.* *dim.* *più p* *dim.* *p dolce* *1* *p* *cresc.* *dim.* *f* *dim.* *p* *pp*

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N° 3.

Mäßig langsam.

Lento moderato.

The musical score is written for Violin II in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Mäßig langsam" and "Lento moderato". The score is divided into six staves. The first staff contains measures 1 through 5, with a dynamic of *p* and a crescendo leading to *f*. The second staff contains measures 6 through 10, with dynamics of *dim.*, *più p*, and *pp*. The third staff contains measures 11 through 12, with a dynamic of *p* and a marking "sul G con sord.". The fourth staff contains measures 13 through 14, with a dynamic of *cresc.* and a marking "C". The fifth staff contains measures 15 through 16, with dynamics of *f* and *dim.*. The sixth staff contains measures 17 through 18, with dynamics of *più p*, *p dolce*, and *p cresc.*, and a marking "D". The final staff contains measures 19 through 20, with dynamics of *f*, *dim.*, *p*, and *pp*.

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Nº 3.

Mäßig langsam.

Lento moderato.

The musical score for Viola is written in 3/4 time and consists of eight staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Dynamics: *p*, *p*, *f*, *dim.*. There is a fermata over the first G4 and a '5' above the staff.
- Staff 2:** Starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Dynamics: *p*, *p*, *f*, *dim.*. There is a fermata over the first G4 and a '1' above the staff.
- Staff 3:** Starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Dynamics: *p*, *p*, *f*, *dim.*. There is a fermata over the first G4 and a '1' above the staff.
- Staff 4:** Starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Dynamics: *p*, *p*, *f*, *dim.*. There is a fermata over the first G4 and a '1' above the staff.
- Staff 5:** Starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Dynamics: *p*, *p*, *f*, *dim.*. There is a fermata over the first G4 and a '1' above the staff.
- Staff 6:** Starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Dynamics: *p*, *p*, *f*, *dim.*. There is a fermata over the first G4 and a '1' above the staff.
- Staff 7:** Starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Dynamics: *p*, *p*, *f*, *dim.*. There is a fermata over the first G4 and a '1' above the staff.
- Staff 8:** Starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Dynamics: *p*, *p*, *f*, *dim.*. There is a fermata over the first G4 and a '1' above the staff.

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N^o 3.

Mäßig langsam.

Lento moderato.

p *pdolce* *cresc.* *f* *dim.* *più p* *p* *cresc.* *f* *dim.* *p* *pdolce* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *pp*