

Sonata in Si $\flat$ M

Basso

A. Lotti (1667-1740)

[1.] Adagio

First movement (Adagio) for Bass. The score is written in Si $\flat$ major (two flats) and common time (C). It consists of 26 measures. Fingerings are indicated by numbers 1-5 above notes. Ornaments (9, 8, 7, 6, 5, 4, 3, 2) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. Dynamics include *p* (piano) in measures 4, 13, and 26. A *solo* marking is present in measure 5. The piece ends with a double bar line in measure 26.

[2.] Allegro

Second movement (Allegro) for Bass. The score is written in Si $\flat$ major (two flats) and 3/4 time. It consists of 45 measures. Fingerings are indicated by numbers 1-5 above notes. Ornaments (9, 8, 7, 6, 5, 4, 3, 2) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45. Dynamics include *p* (piano) in measures 13 and 26. A *solo* marking is present in measure 5. The piece ends with a double bar line in measure 45.

56 7 6

66 $\flat 3$ $\flat 3$ p f p

74 f p f $\sharp$ $\flat 5$ $\flat 3$

82 6 5 5 $\flat 5$ $\flat 3$ 6 $\flat 3$

91 p f p

99 6 6 f

[3.] Adagio

$\frac{4}{2}$ $\frac{+4}{2}$ 6 $\frac{6}{+4}$

7 7 6 7 $\flat 3$ 3 $\sharp 3$ 6 $\sharp 3$

15 7 7 7 7

21 $\frac{6}{5}$ $\flat 7$ $\frac{7}{5}$ p

27 f 6 $\sharp 3$ $\flat 3$ $\flat 3$ $\flat 3$ $\flat 3$ $\frac{7}{5}$

34 $\frac{6}{4}$ $\flat 3$ $\frac{7}{4}$ $\flat 3$ $\flat 7$ 7 $\frac{6}{4}$ 7 $\sharp$ p

41 

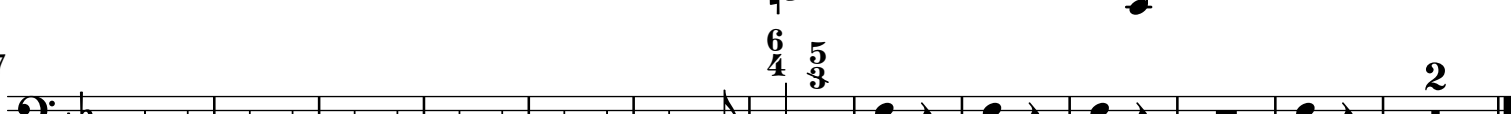
48 

55 

[4.] Allegro



14 

27 

41 

53 

65 

78 

91 

105 