

# L'Oiseau Bleu, musique de scène, Opus 201

Cyril Plante

Allegretto scherzando ♩ = 100

## 7. Le Palais des Bonheurs

Score for "Le Palais des Bonheurs" (7. Le Palais des Bonheurs) by Cyril Plante. The tempo is Allegretto scherzando (♩ = 100). The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flûte
- Hautbois
- Cor anglais
- Clarinete en Sib
- 2 Bassons
- 2 Cors en Fa
- Trompette en Sib
- Trombone ténor
- Trombone basse
- Glockenspiel
- Caisse claire
- Wood Blocks
- 1er Violons
- 2nd Violons
- Altos
- Violoncelles
- Contrebasses

The score is written in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics (mf, f, p) and articulations (accents, staccato, pizzicato). The Piccolo, Flute, and Oboe parts are marked with accents (^) and mf. The Bassoon part has a first and second ending (1°, 2°) and is marked with mf and f. The Horns and Trumpets parts are marked with p. The Trombone parts are marked with p. The Glockenspiel, Caisse claire, and Wood Blocks parts are marked with p. The Violoncelles and Contrebasses parts are marked with p and pizz.

6 8

Picc.

Fl.

Htbs.

C. A.

Clar. Sib.

2 Bsn.

2 Cors Fa

Tromp. Sib.

Trb. T.

Trb. B.

Glk.

C.Cl.

Wd. Bl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

11 8

Picc. *mp*

Fl. *p* 6

Htbs. *p* 6

C. A.

Clar. Sib

2 Bsn.

2 Cors Fa

Tromp. Sib *p*

Trb. T. *p*

Trb. B. *p*

Glk. *mp*

C.Cl. *p* #

Wd. Bl.

1er Vlns.

2nd Vlns.

Alt. 6

Vlcs.

Cbs.

15 8

Picc.

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

2 Cors Fa

Tromp. Sib

Trb. T.

Trb. B.

Glk.

C.Cl.

Wd. Bl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

21 <sup>8</sup>

Picc.

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

2 Cors Fa

Tromp. Sib

Trb. T.

Trb. B.

Glk.

C.Cl.

Wd. Bl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.



36 8

Picc. *mf*

Fl. *mf*

Htbs. *p*

C. A. *p*

Clar. Sib *p*

2 Bsn. *p*

2 Cors Fa *p*

Tromp. Sib *p*

Trb. T.

Trb. B.

Glk.

C.Cl. *mp* *mf*

Wd. Bl.

1er Vlns. *mf* *f*

2nd Vlns. *mf* *f*

Alt. *mf* *mf*

Vlcs. *mf* *mf*

Cbs. *mf* *mf*

Detailed description of the musical score: The score is for measures 36 to 41. Measure 36 starts with a key signature of one sharp (F#) and a common time signature. The Piccolo and Flute parts enter in measure 37 with a melody marked *mf*. The Horns, Cor Anglais, Clarinet in B-flat, Bassoons, Cors Anglais, and Trombone in B-flat parts play a rhythmic pattern of quarter notes, marked *p*. The Trombone in C and Trumpets in B-flat parts play a melody marked *p*. The Glockenspiel, Cymbals, and Woodblock parts are silent. The Violins I and II parts play a melody marked *mf*. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of quarter notes, marked *mf*. In measure 41, the Piccolo and Flute parts continue their melody, marked *mf*. The Horns, Cor Anglais, Clarinet in B-flat, Bassoons, Cors Anglais, and Trombone in B-flat parts continue their rhythmic pattern, marked *p*. The Trombone in C and Trumpets in B-flat parts continue their melody, marked *p*. The Glockenspiel, Cymbals, and Woodblock parts are silent. The Violins I and II parts continue their melody, marked *f*. The Viola, Violoncello, and Double Bass parts continue their rhythmic pattern, marked *mf*.

42 <sup>8</sup>

Picc.

Fl. *pp* <sup>3</sup>

Htbs. *p* <sup>3</sup>

C. A.

Clar. Sib

2 Bsn. *mf* <sup>3</sup>

2 Cors Fa

Tromp. Sib

Trb. T. *p*

Trb. B. *p*

Glk.

C.Cl.

Wd. Bl. *mp*

1er Vlns.

2nd Vlns.

Alt.

Vlcs. *f* <sup>3</sup>

Cbs. *f* <sup>3</sup> *p*