

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.60

Clarino in D 1
Tromba naturale

Edited by
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Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)

10

bassoon 1

p

14

Detailed description: This block contains the musical notation for measures 10 through 14 of the Adagio section. It features a single staff for Bassoon 1. Measure 10 starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. Measures 11 and 12 continue with similar rhythmic patterns. Measure 13 has a whole rest. Measure 14 ends with a whole note G2. The dynamic *p* (piano) is indicated below measure 10.

Allegro

17

7

f

7

f

f

f

39

f

f

f

48

6

f *p*

p

62

24

f

f

f

94

flute 1

flute 2

11

clarinet 1

f

f

113

4

rf

rf

f

125

5

f

mf

p

9

146

violin 1

13

bassoon 1

5

f

f

f

Detailed description: This block contains the musical notation for measures 17 through 146 of the Allegro section. It consists of multiple staves for different instruments. Measures 17-38 show a series of rhythmic patterns with dynamics *f* (forte). Measures 39-47 continue with similar patterns. Measures 48-61 show a transition with dynamics *f* and *p* (piano). Measures 62-93 show a series of rhythmic patterns with dynamics *f*. Measures 94-112 show a series of rhythmic patterns with dynamics *f*. Measures 113-124 show a series of rhythmic patterns with dynamics *rf* (ritardando forte) and *f*. Measures 125-145 show a series of rhythmic patterns with dynamics *f*, *mf* (mezzo-forte), and *p*. Measure 146 ends with a whole note G2. The dynamic *f* is indicated below measure 146.

Clarino 1 in D

170

ff *f* *f* *f* *f* *f* *f* *f* *p*

179

10

oboe 1

p *p*

203

6

6

f *f* *ff*

222

Ten

4

3

ff *f*

236

f

243

f