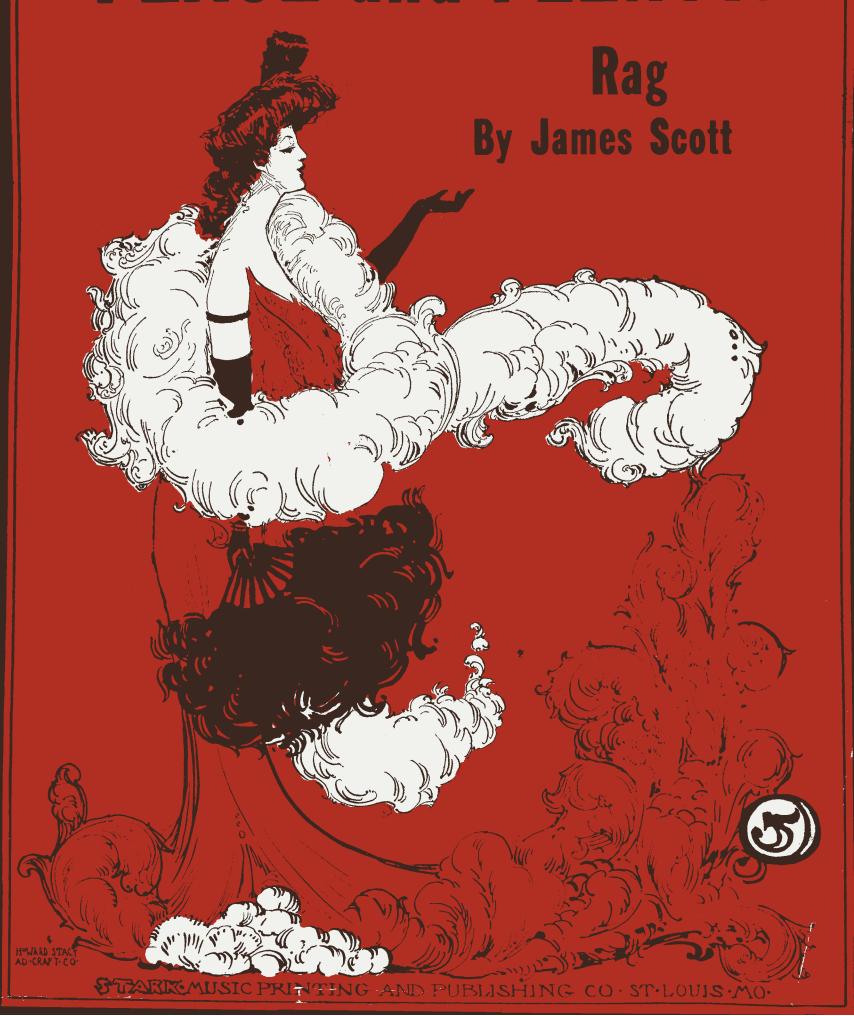
PEACE and PLENTY.



Peace and Plenty Rag







Since Hermes deftly strung the turtle shell
And charmed away the dread Apollo's ire,
The mystic muse has never done so well
'Till here turned loose in syncopated fire.

SOS RAG (Musicians' Distress) K. W. Bradshaw Don't be frightened by the S. O. S. It isn't as difficult as it sounds. It is new, however, and dramatic as Shakespeare. Everybody will listen when
you play it.
THÉ NEW ERA RAG
This is a typical Scott Rag, high class. If you will stick to it until you
learn it it will stick to you forever. It is a rag for all time.
REFLECTIONS RAG
RAG SENTIMENTAL by Jas. Scott
PARAMOUNT RAG
Anything said of a rag by Scott is superfluous. He is known all over
the world by his Grace and Beauty, Frog Legs Rag, Hilarity, Oriole and many
others, and to see his name to a new rag is to buy it.
1846 LA JOEI by Jerry Cammack
Fresh and breezy. Not so heavy as Scott's rag but is stimulating and is
a great favorite where known.
TOM AND JERRY RAGby Jerry Cammack
A little heavier than Rag La Joei. Rather on the Joplin style.
TROUBADOUR RAG by Jas. Scott
TROUBADOUR RAG by Jas. Scott PASTIME RAG No. 4 by Artic Matthews
BOHEMIA RAG
The above are the best selections of new rags and will be welcomed by the thousands that have learned that a rag may stagger the compositions of

the old masters.