

Nº 1. SOLOS. PRICE 4 |

Nº 2. DUETS. PRICE 5 |

HALF HOURS WITH THE BEST COMPOSERS,

MENDELSSOHN.

Arranged as SOLOS and DUETS for the

Piano Forte.

With ad lib Accom^{ts} for Flute, Violin & Violoncello.

WILLIAM HUTCHINS CALLCOTT.

Ent. Sta. Hall.

No.

Accompaniments 1/- each

LONDON.

R. ADDISON & CO 210, REGENT STREET.

Where may be had by the same Arranger:

HALF HOURS WITH BEETHOVEN, WEBER, SPOHR, &c. &c.

HALF HOURS WITH THE BEST COMPOSERS. MENDELSSOHN.

Arranged by William Hutchins Callcott.

ANDANTE.

ff *p*
PED. *

Cantabile.

pp *Cres:*

espress:

* From the First Rondo Brillante.

tranquillo.

tranquillo. *p*

mf *pp* PED.

Dim: pp *Cres:* PED.

sf *Dim:* *p* *Dim:*

tempo. *pp rall:* *Dol:* *

PED.

ALLEGRO E VIVACE.

p *Ritard.* *p* *tempo leggiero.*

PED. *

The image shows a page from a musical score for Liszt's 'L'Espresso'. It consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff contains a highly technical melodic line with numerous beamed sixteenth notes, some marked with '2' or '3' for fingerings, and a 'gva' (glissando) marking. The left-hand staff provides a rhythmic accompaniment of eighth notes. A 'f' (forte) dynamic marking is present in the right-hand staff. At the bottom, there is a 'PED.' (pedal) instruction and a star symbol.

5

gva

sf

PED.

ff PED.

* PED.

p

Cres:
PED.

*

ff PED.

gva

gva

espress

stacc:

pp

stacc:

pp

gva

ff

PED.

p

gva

PED.

sf

sf

ff

*



The first system of musical notation consists of a grand staff with a treble and bass clef. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note accompaniment. A crescendo marking 'Cres:' is placed above the right hand, and a forte marking 'f' is placed above the left hand. A dashed line with the label 'gva' is positioned below the left hand.



The second system of musical notation continues the piece. The right hand features more complex chordal textures. The left hand's eighth-note pattern persists. A fortissimo marking 'ff' appears in both hands. A dashed line with the label 'gva' is below the left hand. The word 'PED.' is written below the right hand, and an asterisk '*' is at the end of the system.



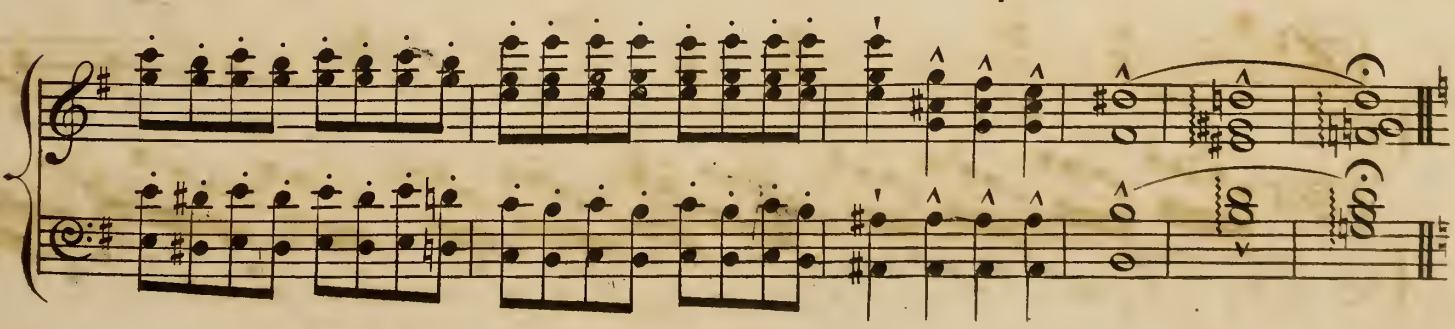
The third system of musical notation shows a change in dynamics. The right hand has a mezzo-forte 'mf' marking, and the left hand has a piano 'p' marking. A dashed line with the label 'gva' is below the left hand. The system concludes with a double bar line and repeat dots.



The fourth system of musical notation features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are several accents (^) marked over notes in both hands.



The fifth system of musical notation is characterized by a very dense texture of chords in both hands. A fortissimo 'ff' marking is present in the right hand.



The sixth system of musical notation continues the dense chordal texture. It includes various musical notations such as slurs, accents, and dynamic markings, leading to the end of the piece with a double bar line.

ANDANTE.*

pp

Dim:

calando e Dim:

ANDANTINO CON MOTO.♠

Dol: e cantabile.

PED. *

PED. * PED. *

PED. *

PED. *

PED. * PED. *

PED. *

PED.

* PED.

PED. *Cres:*

* From the First Rondo Brillante.

876

♠ From the Andante in B.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a forte (*f*) dynamic in the bass and piano (*p*) in the treble. It includes a *PED.* instruction and asterisks indicating pedal points.
- System 2:** Includes a *f* dynamic in the bass and a *Cres:* (crescendo) marking in the treble. It also features *PED.* and asterisk markings.
- System 3:** Shows a *Cres:* marking in the treble and *PED.* markings in the bass.
- System 4:** Includes a *Dim:* (diminuendo) marking in the bass and *p* dynamics in both staves. It features *PED.* and asterisk markings.
- System 5:** Features a *sf* (sforzando) dynamic in the bass and a *Dim:* marking in the treble. It includes *PED.* and asterisk markings.
- System 6:** Includes a *p* dynamic in the bass and a *pp* (pianissimo) dynamic in the treble. It features *PED.* and asterisk markings, as well as a *gva* (glissando) marking.

ALLEGRO.*

ff *ff* *ff* *p*

espress:

MAESTOSO.

Ritard: *ff* *PED.*

ff

p *sf*

p *leggiero.* *p*

The musical score is written for piano and consists of six systems of staves. The first system is marked 'ALLEGRO.*' and features a treble and bass staff with a grand staff bracket. Dynamics include 'ff' (fortissimo) and 'p' (piano). The second system continues the piece with 'espress:' (espressivo) and 'MAESTOSO.' (maestoso) markings. The third system includes 'Ritard:' (ritardando) and 'ff' markings, followed by a 'PED.' (pedal) instruction. The fourth system features 'ff' and 'p' dynamics. The fifth system includes 'p' and 'sf' (sforzando) markings. The sixth system is marked 'p' and 'leggiero.' (leggiero), indicating a lighter, more graceful tempo. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system has a dynamic marking of *sf* (sforzando) and a triplet of eighth notes. The second staff of the first system has a dynamic marking of *ff* (fortissimo) and a *PED.* (pedal) instruction. The second system begins with a treble clef and a key signature of one sharp (F#). The first staff of the second system has a dynamic marking of *p* (piano) and a *PED.* instruction. The second staff of the second system has a dynamic marking of *p* (piano) and a *PED.* instruction. The third system begins with a treble clef and a key signature of one sharp (F#). The first staff of the third system has a dynamic marking of *p* (piano) and a *PED.* instruction. The second staff of the third system has a dynamic marking of *p* (piano) and a *PED.* instruction. The fourth system begins with a treble clef and a key signature of one sharp (F#). The first staff of the fourth system has a dynamic marking of *pp* (pianissimo) and a *PED.* instruction. The second staff of the fourth system has a dynamic marking of *pp* (pianissimo) and a *PED.* instruction. The fifth system begins with a treble clef and a key signature of one sharp (F#). The first staff of the fifth system has a dynamic marking of *pp* (pianissimo) and a *PED.* instruction. The second staff of the fifth system has a dynamic marking of *pp* (pianissimo) and a *PED.* instruction. The sixth system begins with a treble clef and a key signature of one sharp (F#). The first staff of the sixth system has a dynamic marking of *p* (piano) and a *PED.* instruction. The second staff of the sixth system has a dynamic marking of *ff* (fortissimo) and a *PED.* instruction. The page number 876 is located at the bottom center of the page.

11

sf *sf* *ff* *PED.*

PED. *p* *PED.* *p* *PED.*

p *PED.* *pp* *PED.*

pp *PED.* *pp* *PED.*

p *ff*

876

This musical score page contains six systems of piano music. The first system features a treble and bass staff with triplets and pedal markings. The second system includes a grand staff with a right-hand melody and a left-hand accompaniment, marked with *sf* and *p*. The third system continues the grand staff with *ff* and *rall:* markings. The fourth system is a grand staff marked *ff* and *ALLEGRO E VIVACE.* The fifth system is a grand staff marked *ff*. The sixth system is a grand staff marked *p stacc:* and *pp*. Various performance instructions like *gva*, *Cres:*, and *rall:* are present throughout the score.

3 *3* *3* *3* *3* *3*

PED. *PED.* *PED.* *PED.* *PED.* *PED.*

gva *sf* *p* *Cres:*

gva *ff* *rall:* *PED.*

gva *ALLEGRO E VIVACE.* *ff*

gva *ff*

p stacc: *pp*

15

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Pedal point marked "PED." in the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has "gva" markings. Bass staff has "ff" marking and multiple "PED." markings with asterisks.

Third system of musical notation, measures 9-12. Treble and bass staves with dense chordal textures.

Fourth system of musical notation, measures 13-16. Treble and bass staves with dense chordal textures.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has "gva" marking. Bass staff has "ff" marking and "PED." marking.

Sixth system of musical notation, measures 21-24. Treble and bass staves with dense chordal textures.

HALF HOURS WITH THE BEST COMPOSERS.
MENDELSSOHN.

Arranged by
W.H. CALLCOTT

ANDANTE.

ANDANTE CON MOTO.

ALLEGRO E VIVACE.

* From the First Rondo Brillante.

† From the First Concerto.

Violino musical score page 2. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical markings and dynamics:

- Staff 1: *p*, *Cres.*, *Dim.*
- Staff 2: *Pizz.*, *ritard.*, *p*
- Staff 3: *arco.*, *Pizz*
- Staff 4: *arco.*, *ff*, *ff*
- Staff 5: *p*, *Pizz.*
- Staff 6: *arco.*, *ff*
- Staff 7: *p*
- Staff 8: *pp*
- Staff 9: *pp*, *ff*, *I*
- Staff 10: *Pizz.*, *p*, *arco*, *ff*
- Staff 11: *ff*

AND^e 4 *ANDANTINO CON MOTO.*

ALLEGRO.

2

+ Maestoso.

From the Andante in B.

† From the First Rondo Brillante.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also accents (^) and a *rall:* (rallentando) marking at the end of measure 10.

ALL. E VIVACE.

Violino musical score, measures 11-20. This section is marked *ALL. E VIVACE*. The tempo and mood change significantly, with a focus on rapid sixteenth-note passages and chords. The dynamic marking *ff* (fortissimo) is prominent throughout this section.

HALF HOURS WITH THE BEST COMPOSERS. MENDELSSOHN.

Arranged by W.H. CALLCOTT.

ANDANTE.

ANDANTE CON MOTO.

ALLEGRO E VIVACE..

* From the First Rondo Brillante.

† From the First Concerto.

Musical score for Flauto, page 2, measures 87-96. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket (1) and includes dynamics *p*, *Cres.*, *tempo*, *p*, and *Cres.*. The second staff includes *Dim*, *ritard*, and *p*. The third staff includes *ff*. The fourth staff includes *ff*. The fifth staff includes *ff*. The sixth staff includes *espres.* and *pp*. The seventh staff includes *pp*. The eighth staff includes *ff* and *p*. The ninth staff includes *ff*. The tenth staff includes *pp*. The score features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings and performance instructions such as *ritard*, *espres.*, and first/second endings.

FLAUTO.

3

Ande *ANDANTINO CON MOTO.*

4

ALLEGRO.

5

* From the Andante in B.

† From the First Rondo Brillante.

4

FLAUTO.

p

ff

p

pp

ff

rall:

ALL° E VIVACE.

ff

p

ff

ff

VIOLONCELLO.

1

HALF HOURS WITH THE BEST COMPOSERS.
MENDELSSOHN.

Arranged by
W.H. CALLCOTT

ANDANTE. ^{*} *ff* *p* *Pizz.* *pp* *arco.*

ANDANTE CON MOTO. ⁺ *p* *Dol.* *Cres.* *pp* *Cres.* *sf* *Dim* *p* *pp* *Pizz.* *p* *arco* *ff* *fz* *fz* *Pizz.*

ALLEGRO E VIVACE. *ff* *arco* *Pizz. pp* *arco*

* From the First Romance, Op. 18.

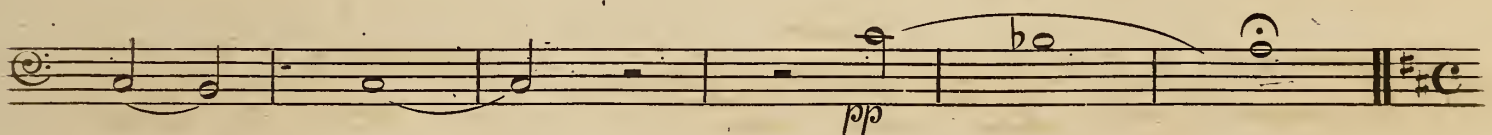
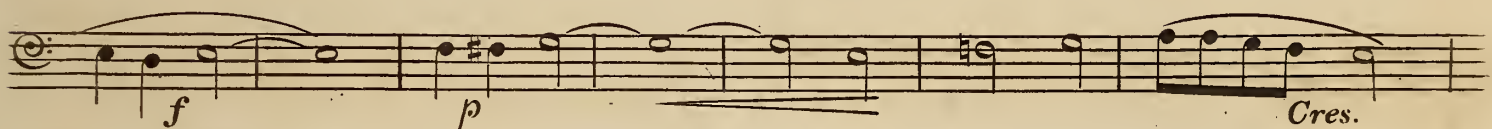
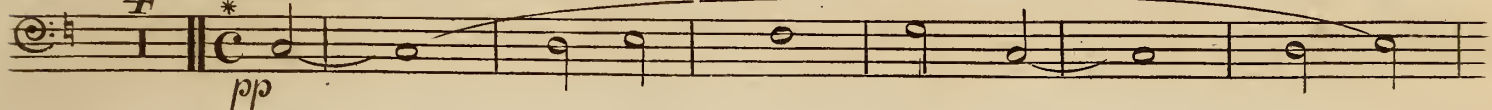
+ From the First Concerto.

Violoncello musical score, page 2, measures 87-100. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), dynamic markings (*ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*), articulation marks (accents, slurs), and performance instructions (*arco.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*). A measure rest for 6 measures is indicated in the second staff. The piece concludes with a final double bar line and repeat dots in the last staff.



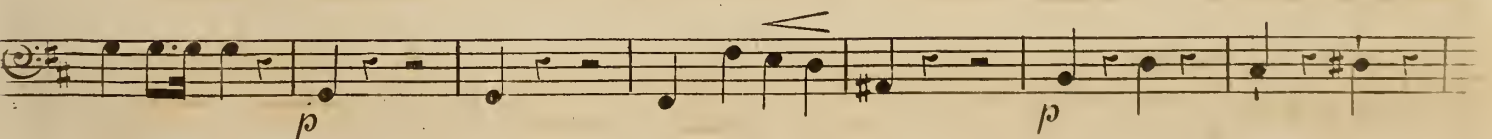
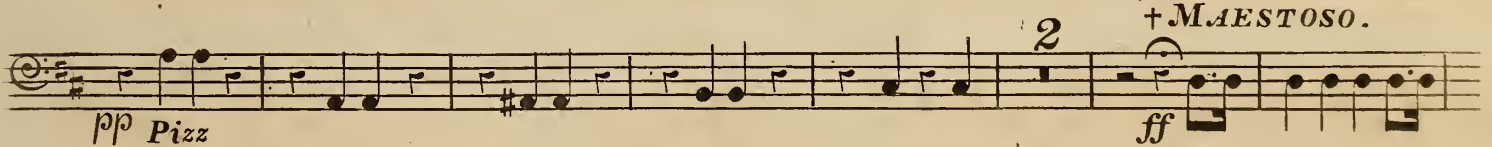
And^e
4

ANDANTINO CON MOTO.



ALLEGRO.

marcato.



* From the Andante in B.

† From the First Rondo Brillante.

Violoncello musical score, first system (measures 1-10). The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *p* (piano). The second measure is marked *ff* (fortissimo). The third measure is marked *p* (piano). The fourth measure is marked *ff* (fortissimo). The fifth measure is marked *p* (piano). The sixth measure is marked *ff* (fortissimo). The seventh measure is marked *p* (piano). The eighth measure is marked *ff* (fortissimo). The ninth measure is marked *p* (piano). The tenth measure is marked *ff* (fortissimo). The system ends with a double bar line.

ALL^o E VIVACE.

Violoncello musical score, second system (measures 11-20). The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *ff* (fortissimo). The second measure is marked *p* (piano). The third measure is marked *ff* (fortissimo). The fourth measure is marked *p* (piano). The fifth measure is marked *ff* (fortissimo). The sixth measure is marked *p* (piano). The seventh measure is marked *ff* (fortissimo). The eighth measure is marked *p* (piano). The ninth measure is marked *ff* (fortissimo). The tenth measure is marked *p* (piano). The eleventh measure is marked *ff* (fortissimo). The twelfth measure is marked *p* (piano). The thirteenth measure is marked *ff* (fortissimo). The fourteenth measure is marked *p* (piano). The fifteenth measure is marked *ff* (fortissimo). The sixteenth measure is marked *p* (piano). The seventeenth measure is marked *ff* (fortissimo). The eighteenth measure is marked *p* (piano). The nineteenth measure is marked *ff* (fortissimo). The twentieth measure is marked *p* (piano). The system ends with a double bar line.