

N. 37.

[Op. 2:1]

Sonata in C. b. - en Fuga.

à

oboe

Violino.

et

Cembalo.

Sigto

Hänich.

Königliche Kammer - III.

And.

Adagio.

Concerto.



Allegro.





Vinci.

Allegro.

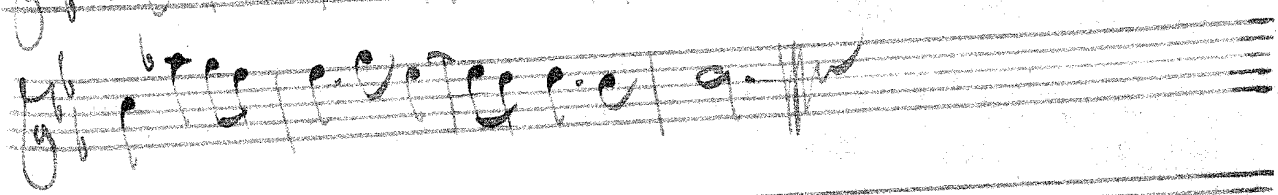
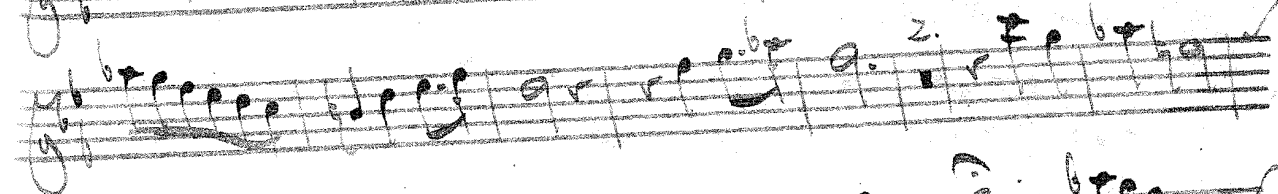
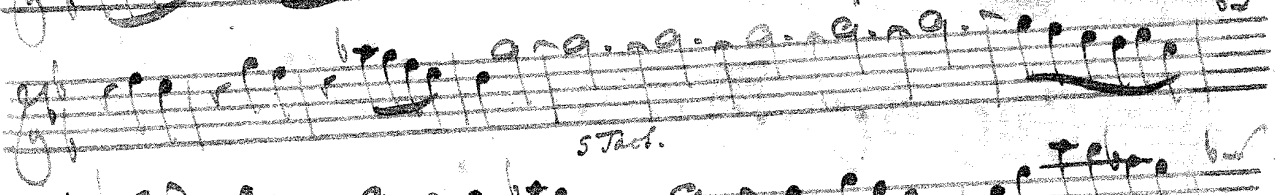
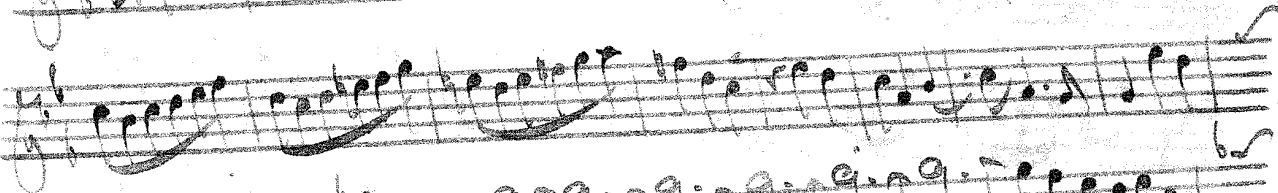
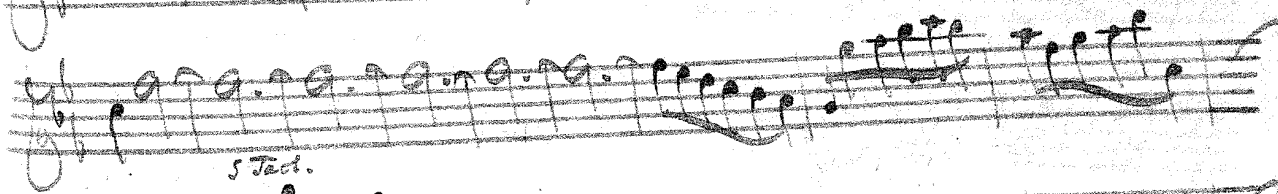
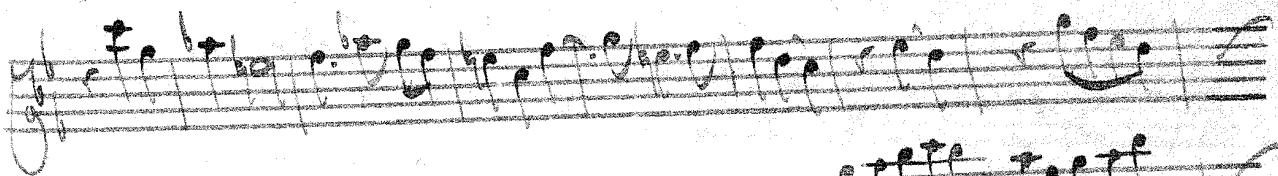
The musical score is written on 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Allegro.

3.

Allegro.

2.



5 Tact.

5 Tact.

Adagio. Allegro.

Notino.

S. Agis.

concerto.



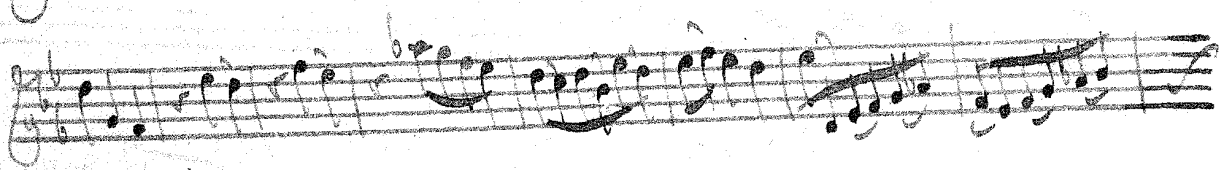
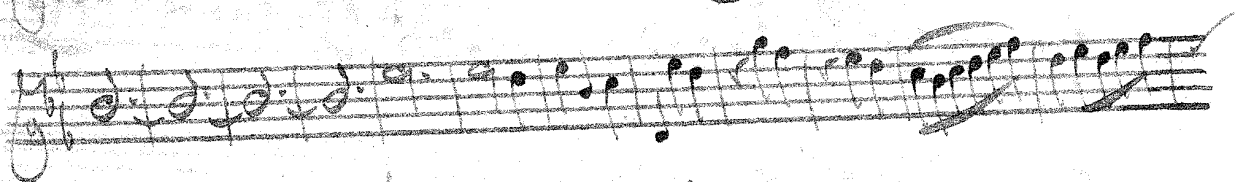
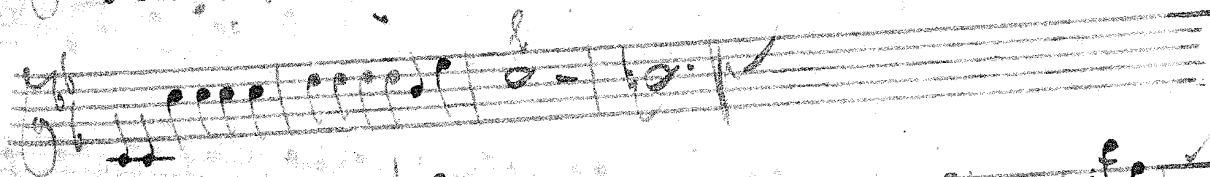
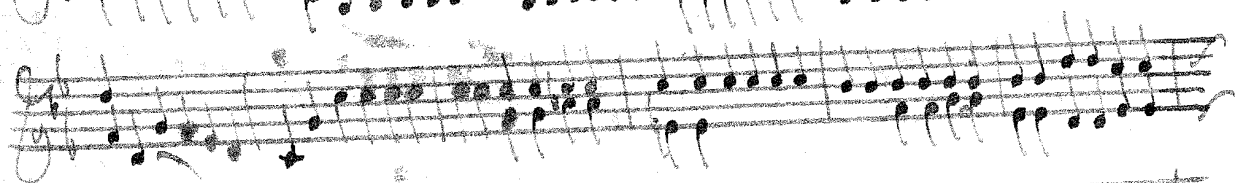
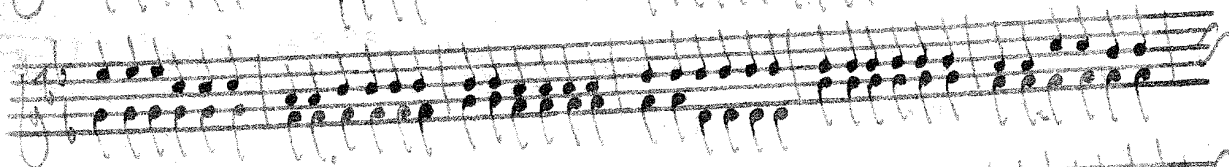
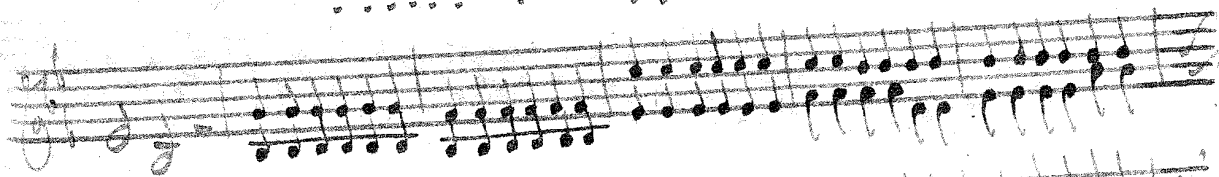
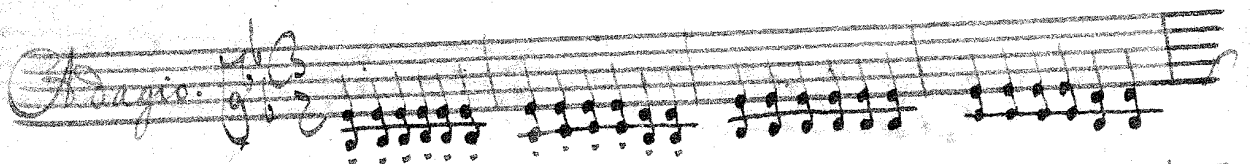
Chas. J. Davis.

Allegro.





Volte.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 at the beginning of each line. The music concludes with a double bar line and a repeat sign on the tenth staff.

10

1. 2.

Adagio. Allegro.

Cembalo.

Concerto.

Allegro.

The musical score is written on ten staves. The first six staves are marked 'Concerto.' and the last four are marked 'Allegro.'. The notation includes treble and bass clefs, key signatures, and numerous fingerings and ornaments. The first section, 'Concerto.', spans the first six staves. The second section, 'Allegro.', spans the last four staves. The notation is dense and includes many accidentals and ornaments.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten numbers and symbols, including "6 6 56 676 6 76 44 6 76", "44 76 9 3 3 8 9 3 9 9 3 7", "6 5 4 7 7 6 4 7 6 4 5", "76 4 76 4 6 4 4 3", "76 9 8 7 3 4 5 5 6 6 7 8 9", "7 6 7 3 6 4 5 6 6 5 6", "5 6 5 6 4 5 6 7 8 9 10", "7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10", "4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20", "21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40", "41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60", "61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80", "81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100".

Volci.

Allegro

Allegro.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the numbers 70, 76, and 43 are written. Above the second staff, the number 4 is written. Above the third staff, the number 13 is written. Above the fourth staff, the number 7 is written. Above the fifth staff, the number 4 is written. Above the sixth staff, the number 7 is written. Above the seventh staff, the number 4 is written. Above the eighth staff, the number 7 is written. Above the ninth staff, the number 4 is written. Above the tenth staff, the number 4 is written. The score concludes with the handwritten text *Fragor. Allegro.*