

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.60

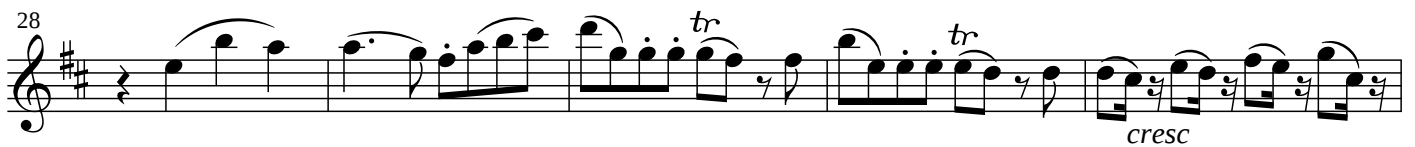
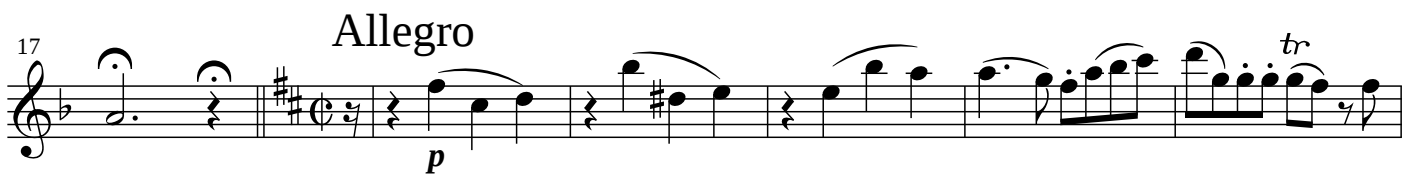
Violino 1^o
(Original notation)

Edited by
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Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)



Violino 1^o

49 *p* *f* *f* *p*

55 *f p* *f p* *f p* *f p*

61 *f p* *fp cresc* *rf* *f* *f*

67 *f* *p* *fp* *fp* *fp*

74 *fp* *fp* *fp* *cresc*

80 *mf* *p* *pizz*

87 *arco*

93 *cresc* *f* *pp*

98 *rfp* *rfp* *rfp* *p* *f*

105 *p* *f* *p*

110 *f*

115

This page of the Violino 1 score contains measures 49 through 115. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *rf* (rassordito forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc* (crescendo). There are also performance instructions like *pizz* (pizzicato) and *arco* (arco). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with slurs and ties. Measure numbers are placed at the beginning of each staff line.

Violino 1^o

119 *mf* *rf* *rf* *ff*

125 *mf* *p* *rf* *rf* *rf* *f*

131 *mf* *p* *ten* *ten*

139 *pizz* *arco* *p* *tr*

145 *tr* *f* *p*

151 *tr* *tr* *cresc* *f* *p*

156 *f* *p* *f*

160 *p*

164 *f* *p* *f*

167 *cresc*

170 *ff* *f* *p* *f*

175 *p* *f* *f* *p*

Violino 1^o

182

cresc

188

mf *p*

195

cresc

202

f *pp*

207

rfp *rfp* *rfp* *p* *f* *p*

214

f *p* *f*

220

ff *Ten*

227

ff *p* *f* *f*

234

p *f*

239

245

3