

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.60

Basso
(Original notation)

Edited by
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Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)

First system of the Adagio section. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains measures 1 through 4, featuring triplet eighth notes and dynamic markings of *f* and *pf*. The second staff contains measures 5 through 8, with dynamic markings of *p* and *f*. Measure 8 ends with a fermata.

Allegro

Second system of the Allegro section. It consists of seven staves of music in bass clef with a key signature of two sharps (D major). The first staff contains measures 12 through 15, with a dynamic marking of *p*. The second staff contains measures 16 through 19, with dynamic markings of *f* and *p*. The third staff contains measures 20 through 25, with dynamic markings of *f* and *p*. The fourth staff contains measures 26 through 31, with dynamic markings of *f* and *fp*. The fifth staff contains measures 32 through 37, with dynamic markings of *p cresc*, *f*, *fp*, and *f*. The sixth staff contains measures 38 through 43, with dynamic markings of *p* and *f*. The seventh staff contains measures 44 through 49, with dynamic markings of *mf*, *cresc*, *f*, and *fp*. The eighth staff contains measures 50 through 55, with dynamic markings of *fp*, *f*, and *p*. The ninth staff contains measures 56 through 60, with dynamic markings of *f p*, *f p*, *f p*, and *f p*. The tenth staff contains measures 61 through 65, with dynamic markings of *f p*, *f p cresc*, *rf*, *f*, *pf*, and *f*.

Basso

67 *pf* *f* *p* *fp* *fp* *fp*

74 *fp* *fp* *fp* *cresc* *mf*

81 *pizz* *p* *arco* *p* *pizz* *arco*

88 *cresc*

95 *f* *pp* *rfp* *rfp* *rfp*

103 *p* *f* *p* *f* *p*

111 *f* *rf* *rf*

118 *mf* *rf* *rf* *ff*

125 *mf* *p* *rf* *rf* *rf* *f*

132 *mf* *p* *ten* *ten*

Basso

139 *p* *3*

145 *p* *f* *p* *3*

151 *p* *f* *f*

159 *f*

164 *f* *cresc*

170 *ff* *fp* *fp* *f*

177 *f* *p*

185 *cresc* *mf* *p* *pizz* *arco*

193 *pizz* *arco*

200 *cresc* *f* *pp* *rfp*

209 *rfp* *rfp* *p* *f* *p* *f*

217 *p* *f* *ff*

Basso

[illegible]

231

arco

fp

f

238

This image shows the bass line of the song 'The Rose Tree'. It begins at measure 238. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written on a single staff with a bass clef. It features several eighth-note runs, some of which are beamed together. There are also measures with rests and single notes. The music is written in a standard musical notation style with a white background.

243

243