

Concerto a Violino Solo
in C. 4. $\frac{3}{4}$ —
a 6. Parte.

Violino di Concertino ——— 1.
Violino 1^o ——— 1.
Violino 2^o ——— 1.
Viola ——— 1.
Basso Continuo ——— 1.
Basso di rinforzo ——— 1.

Anonymous.

Violino Primo
Concerto



Amvign...





de bis de
R. de R.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. The notation is dense, particularly in the lower staves, suggesting a complex or technically demanding piece.

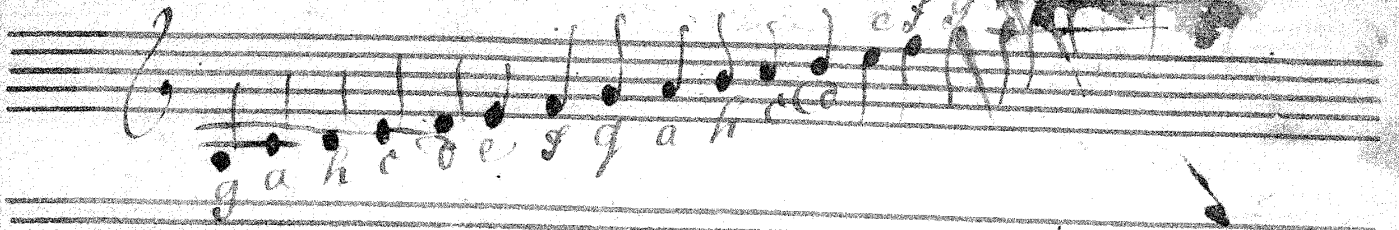
Adagio





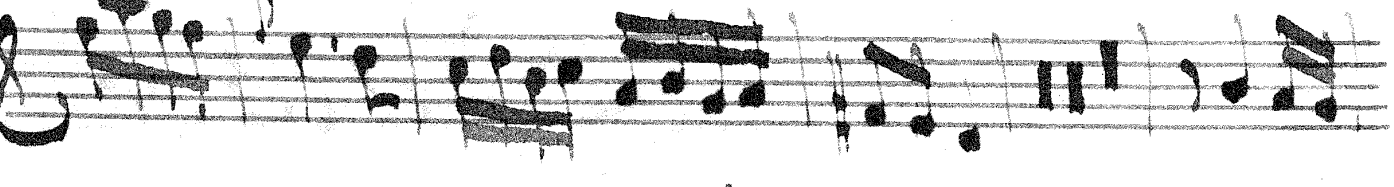
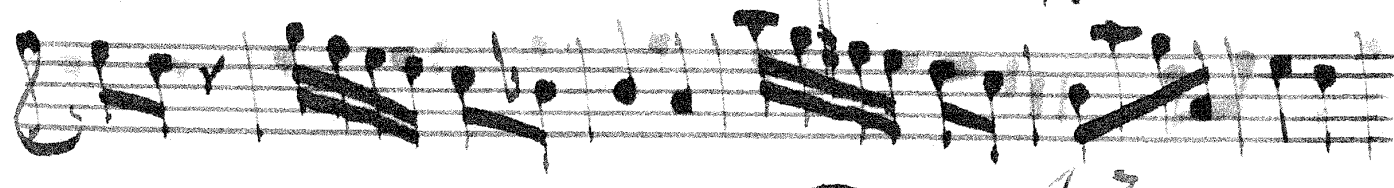
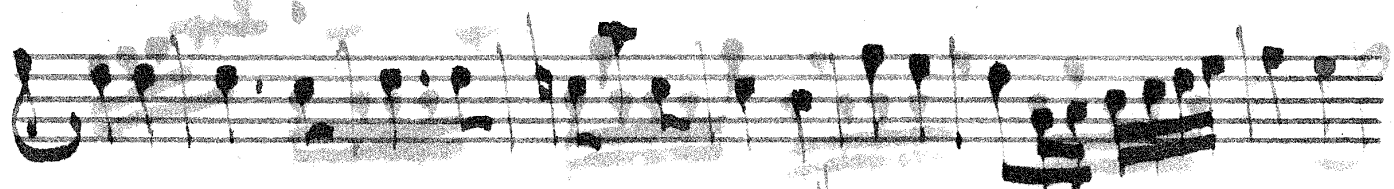
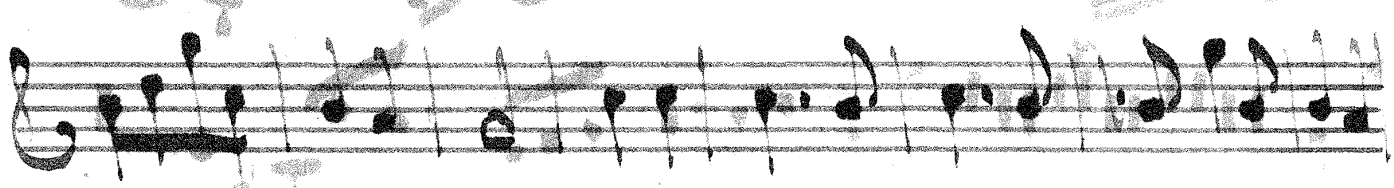
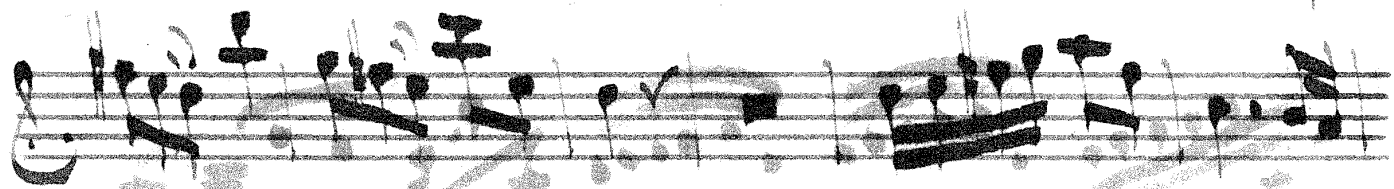
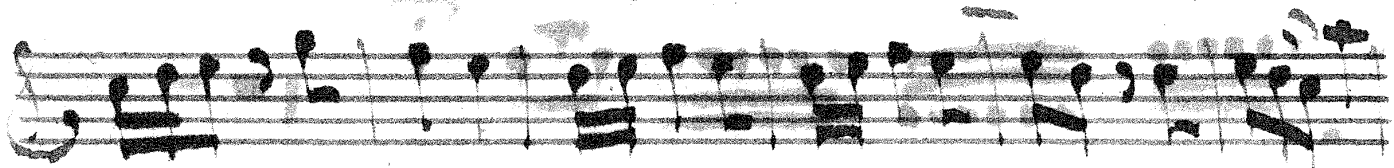






Al.

Violino di Quinto

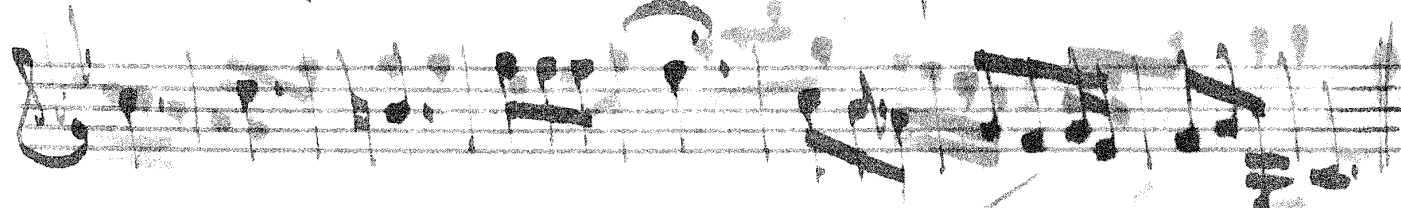
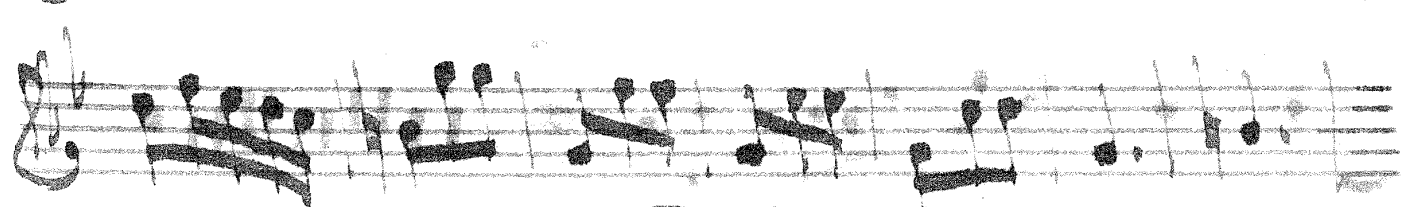
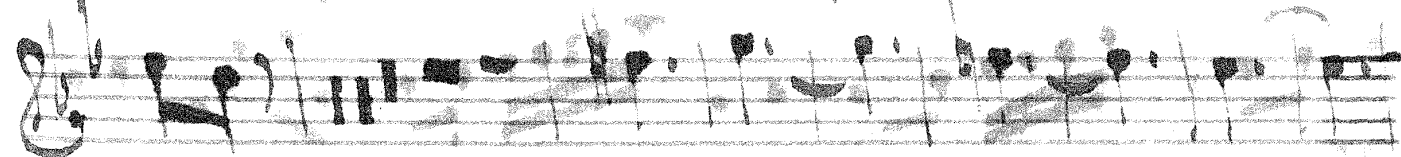
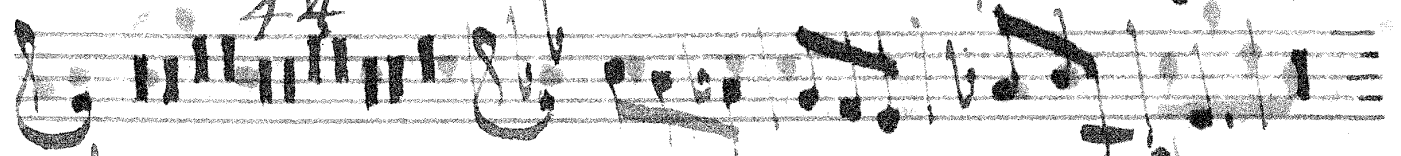
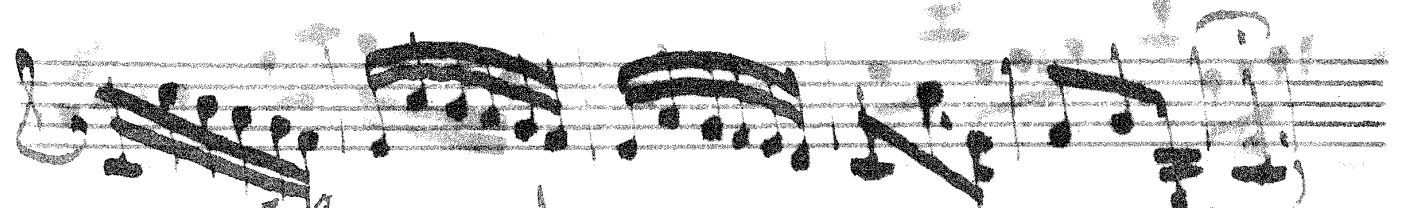
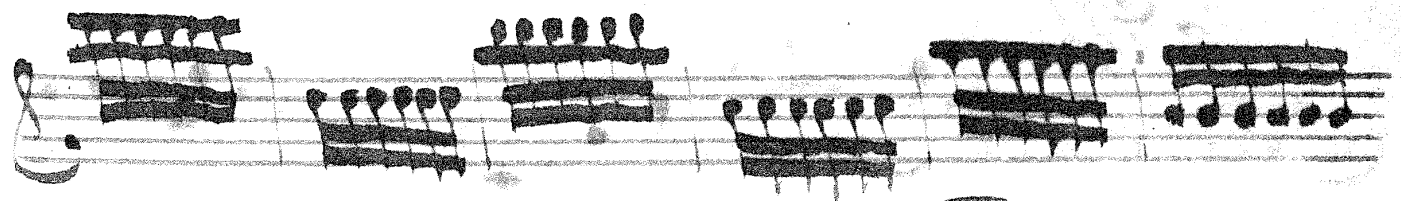




Adagio



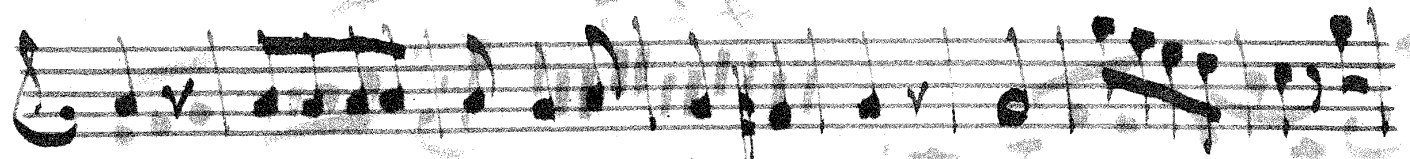
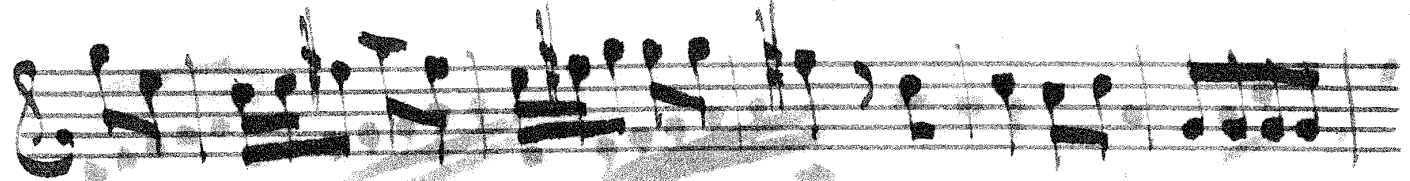




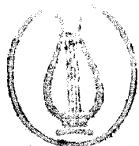
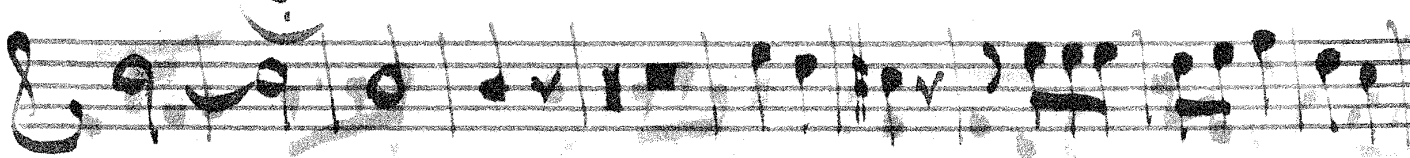
Al.^o

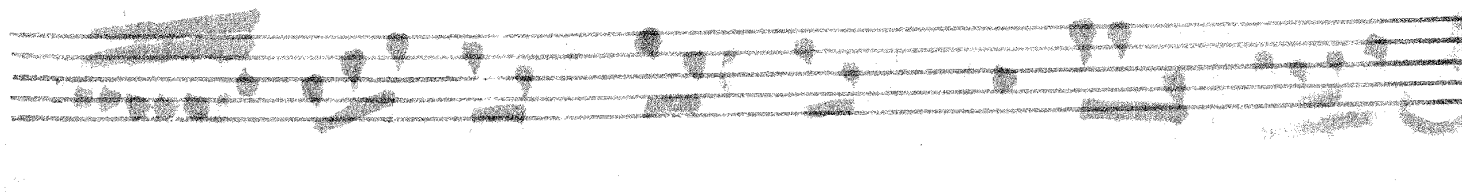
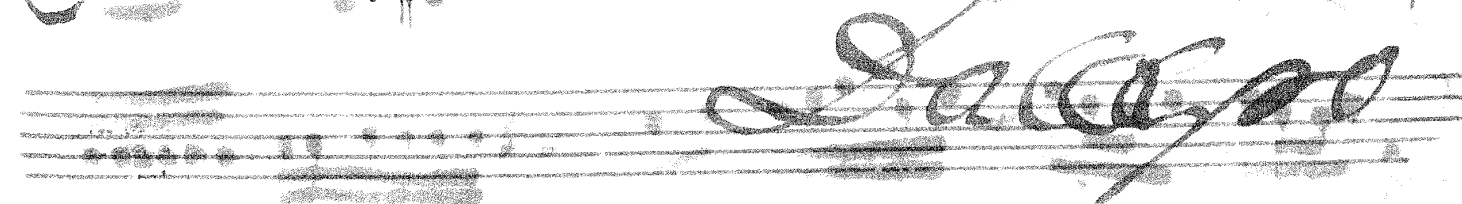
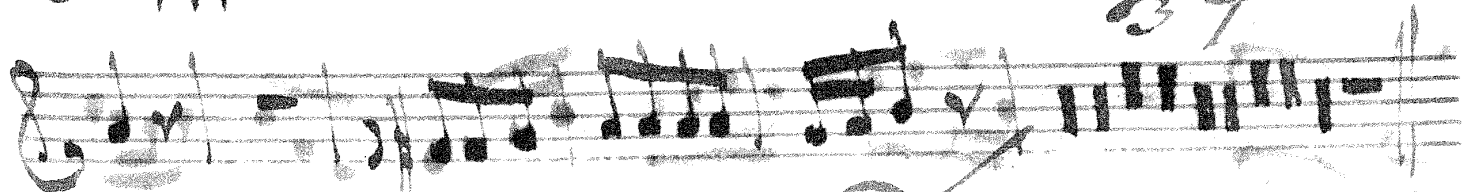
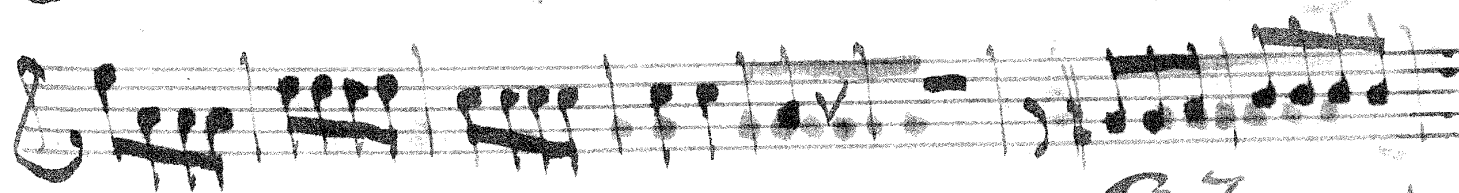
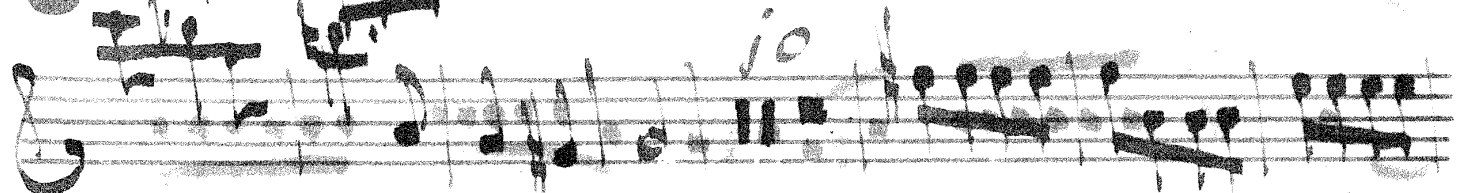
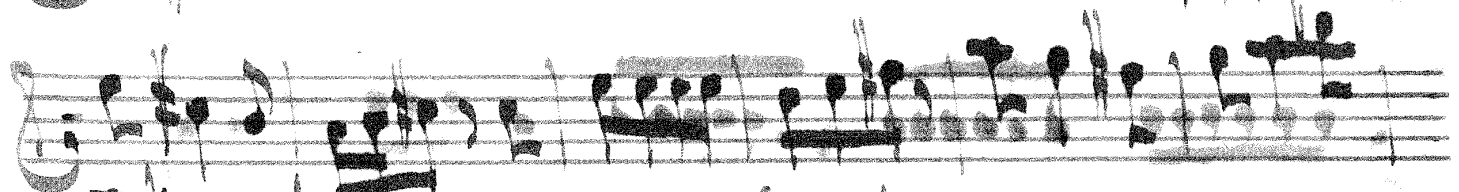
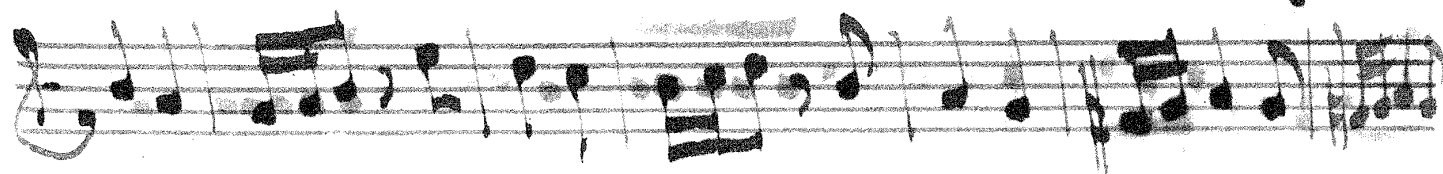
Violino Secondo

Concerto



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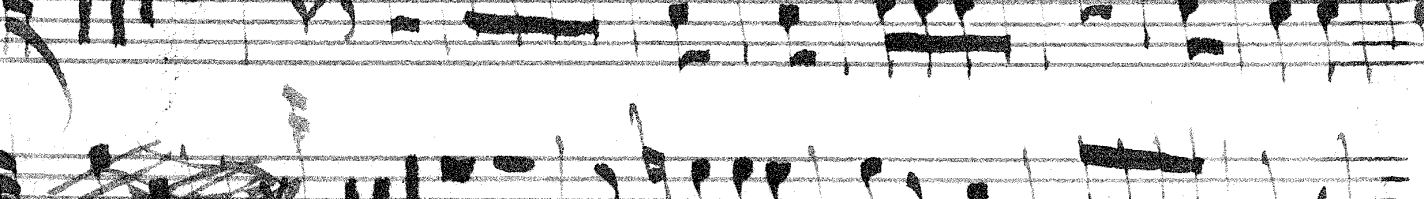
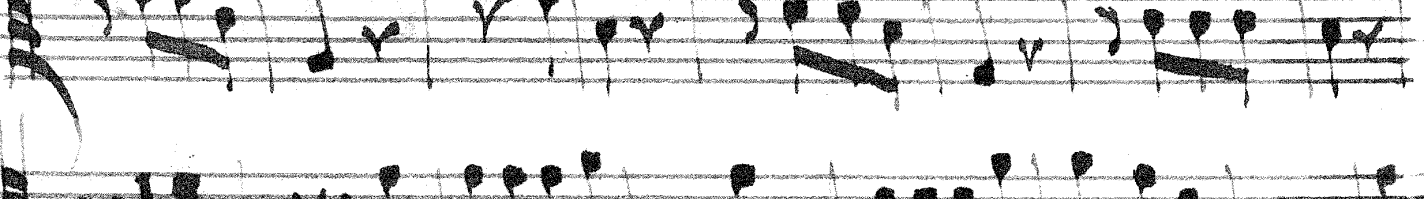
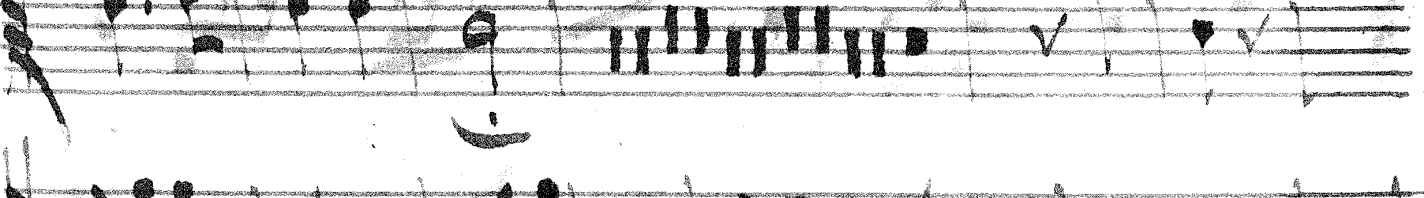
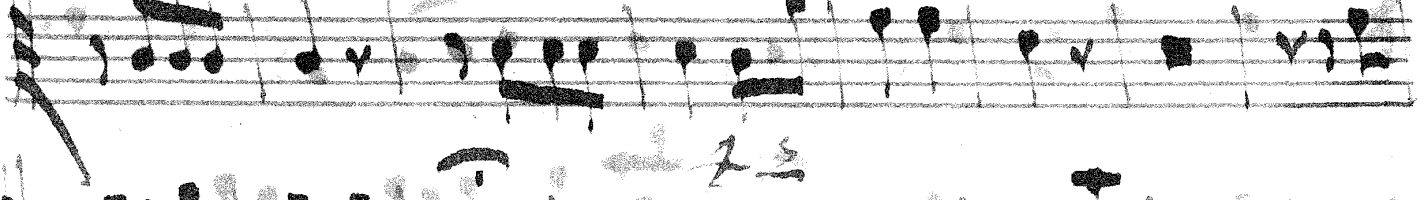
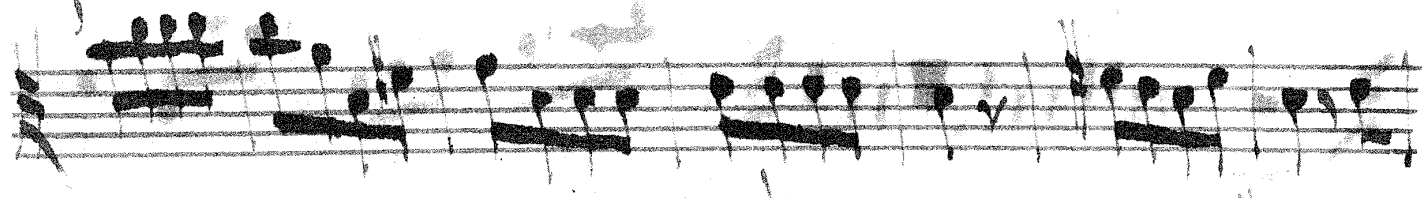


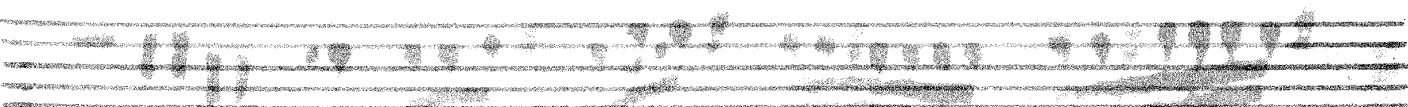
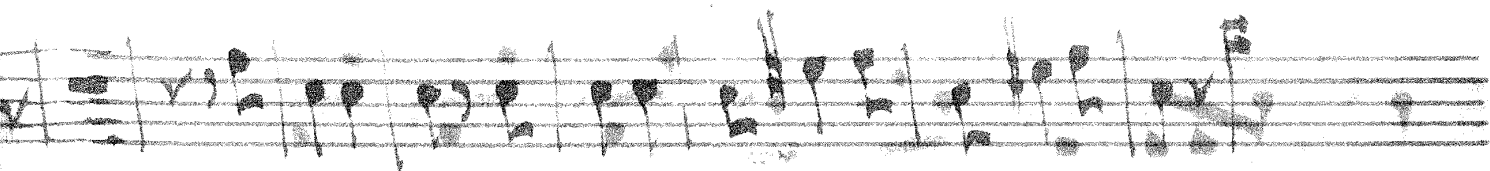
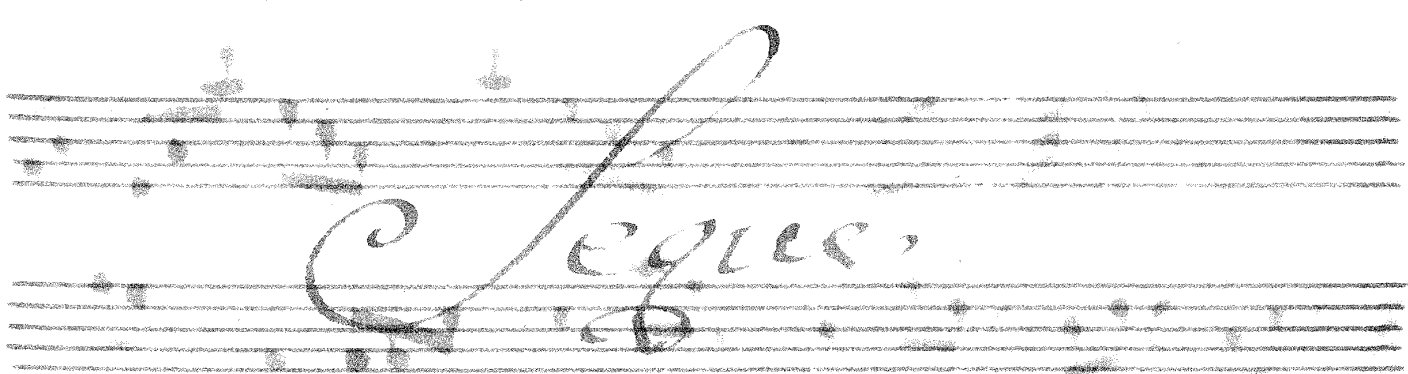
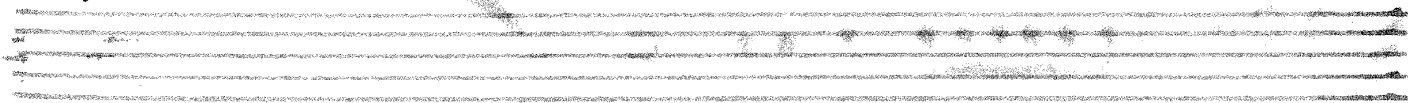
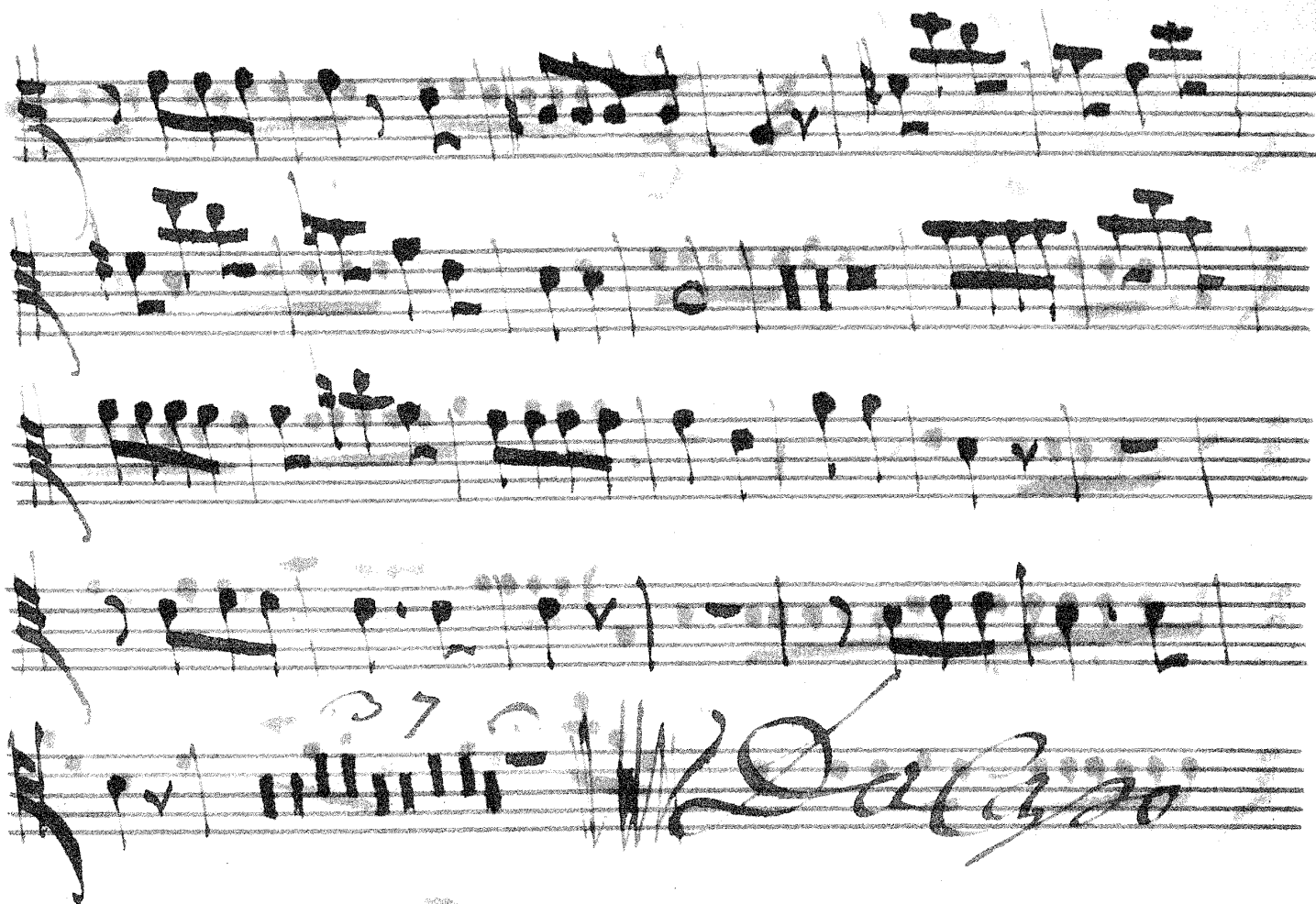
Allegro

This is a page of handwritten musical notation, likely a score for a single melodic line. It consists of ten staves of music. The first staff is marked with a large, elegant cursive word, "Allegro", indicating the tempo. The notation is dense and rhythmic, with frequent use of beamed eighth and sixteenth notes, creating a sense of rapid movement. The ink is dark, and the paper shows signs of age, including some staining and ink bleed-through from the reverse side. The overall style is characteristic of 18th or 19th-century musical manuscripts.



Allegretto *Viola*







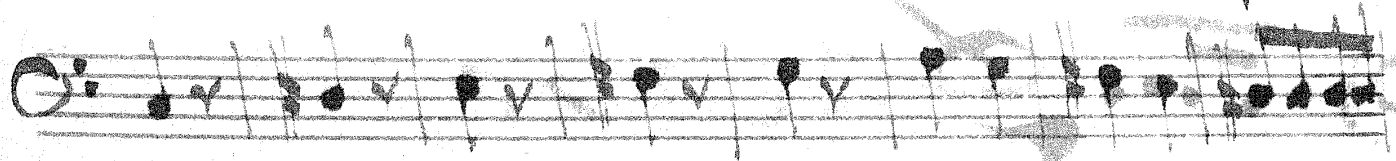
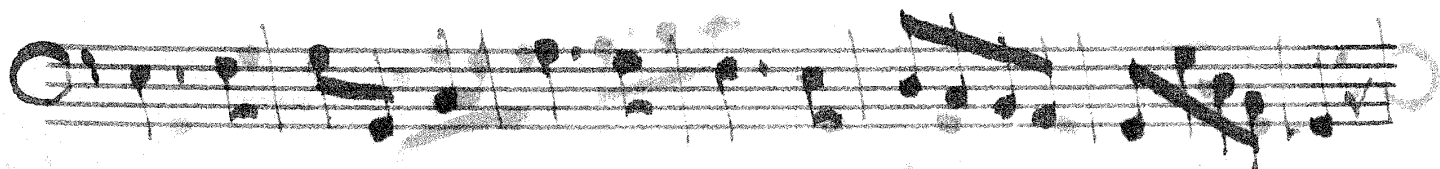
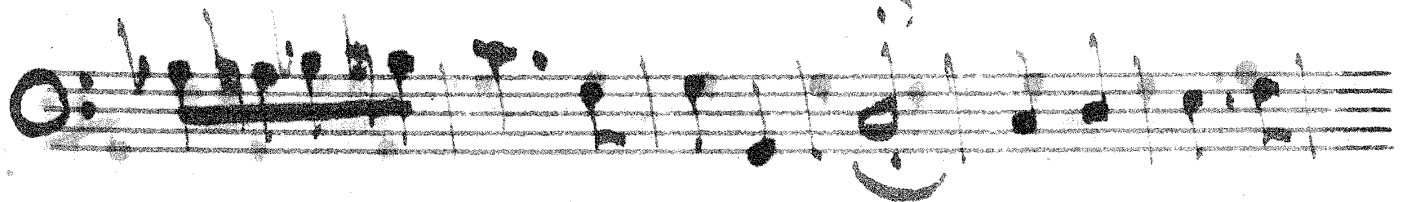
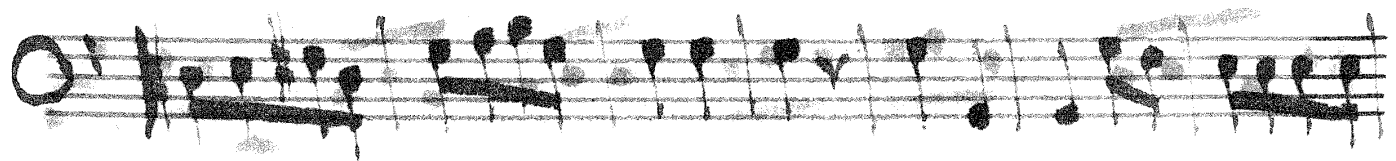
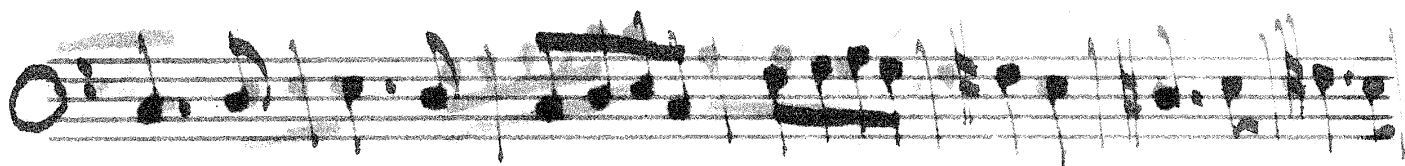
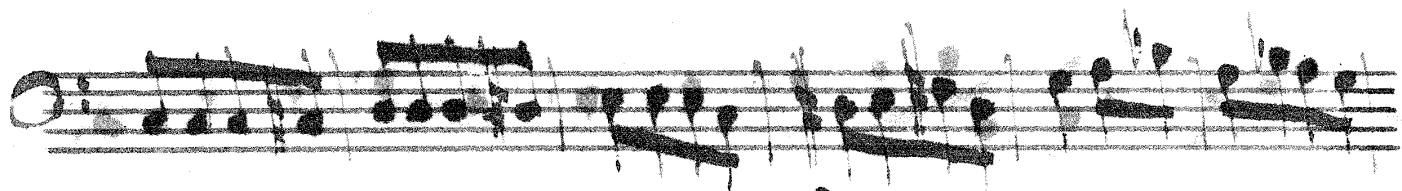
Handwritten musical notation on six staves. The notation includes various notes, rests, and dynamic markings. A large, stylized number '44' is written above the third staff.

Salvo

Handwritten musical notation on three staves, continuing the piece. The notation includes various notes and rests.

Al. Basso continuo

Concerto: 



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The staves are numbered 1 through 10, though the numbers are not explicitly written.

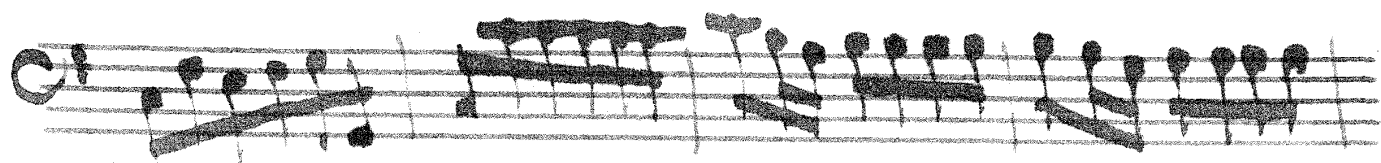
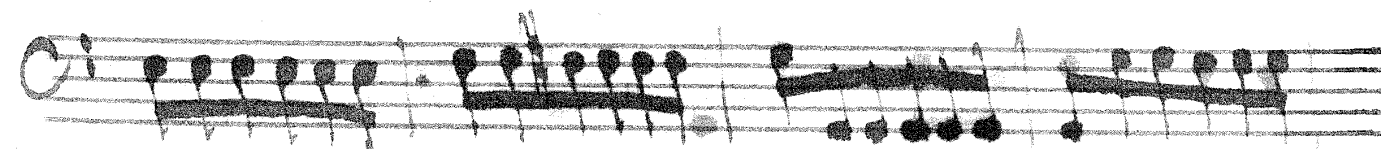
C. Legue







Segue





Legue

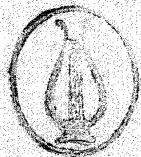
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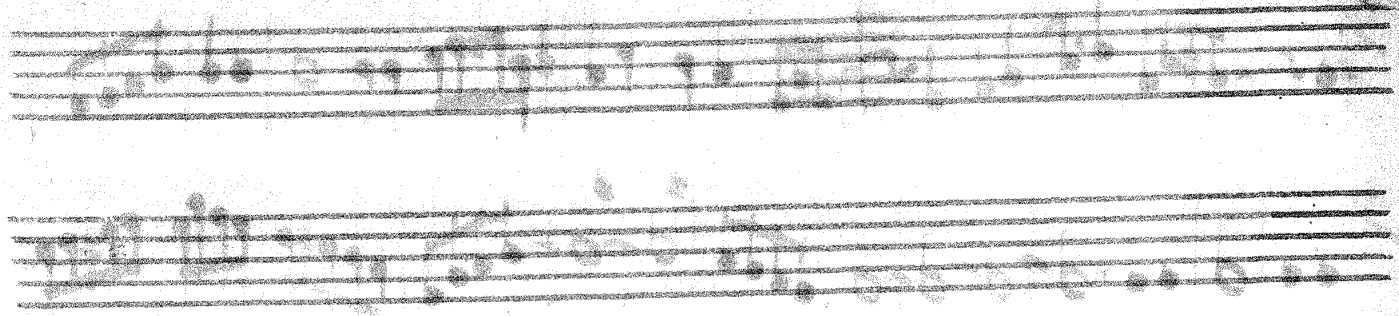


Basso.

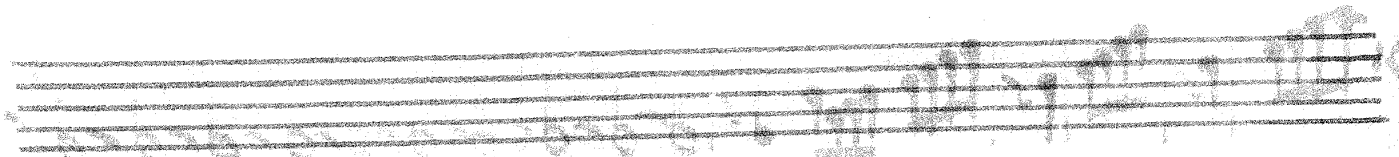




Da Capo al



Adagio $\frac{3}{4}$

Four staves of handwritten musical notation for the Adagio section. The first staff begins with the tempo marking 'Adagio' and the time signature '3/4'. The subsequent three staves continue the musical piece with various note values and rests, including some beamed sixteenth notes.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a sequence across the staves. The handwriting is somewhat faded and the paper shows signs of age.

Segue All:

Faint handwritten musical notation on three staves, continuing the musical piece. The notation is less distinct than the first section, with some notes and bar lines visible but others being very light or obscured by the paper's texture.



