

*Sonata a Violoncello
e Basfo*

del Sig: D. Antonio Vandini



Grave.

This block contains a handwritten musical score on aged paper. The tempo is marked 'Grave.' in a large, flowing script. The music is written in 3/4 time, indicated by the '3' over the '4' in the time signature. The key signature consists of three sharps (F#, C#, G#), shown in the key signature area of the first staff. The score is organized into systems, each containing a treble staff and a bass staff joined by a brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some specific markings like 'tr' (trill) and 'acc' (accents). The paper shows signs of age, including some staining and foxing.

A handwritten musical score on six staves. The first three staves are grouped by a brace on the left and contain treble clefs. The last three staves are also grouped by a brace on the left and contain bass clefs. All staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning of each staff. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals. There are several trills marked with a 't' above the notes. The piece concludes with a double bar line and a wavy line on the fifth and sixth staves.

Volti

Allegro.

This is a handwritten musical score for piano, marked "Allegro." The score is written on eight systems of two staves each, using treble and bass clefs. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as "f" and "p". The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.

This block contains the main body of the handwritten musical score on page 5. It consists of six systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with some rests in the bass. The third system features more active bass lines. The fourth system has a prominent melodic line in the treble. The fifth system shows a continuation of the melodic and rhythmic themes. The sixth system concludes the page with a double bar line and repeat signs in both staves.

F#

Voldi

Allegro.

Handwritten musical score for a piece in A major, 2/4 time, marked Allegro. The score consists of eight systems of staves, each with a treble and bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

M 5529

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a double bar line and the word "Fine" written in cursive.

