

„Si j'étais Roi“  
„Wenn ich König wäre“

## Ouverture

A. C. Adam.

Allegro non troppo.

Piccolo  
Flauti  
Oboi  
Clarinetto in B  
Fagotti  
in Es  
Corni  
in B  
(basso)  
Trombe in B  
(Cornets à pistons)  
Tromboni  
Timpani  
Es B  
Triangolo  
Tamburo  
Gran Cassa  
e Piatti  
Arpa

Violino I  
Violino II  
Viola  
Violoncello  
e Contrabasso  
Piano

4 8 I.II. Solo

Cr. *p*

Arp.

Solo

13 Solo

C1. *pp*

Arp.

18 Andante sostenuto.

Fg. *pp*

Cr. *pp*

Andante sostenuto.

V.I. *pizz.* *pp*

V.C. *pp*

C.B. *pp*

Andante sostenuto.

24

F1.  
Cl.I.  
Fg.  
Cr.  
Vl.  
Vla.

Solo *p*  
*p* *sost.*  
*a* 2  
*pizz.*  
*pizz.*  
*p*  
*pizz.*

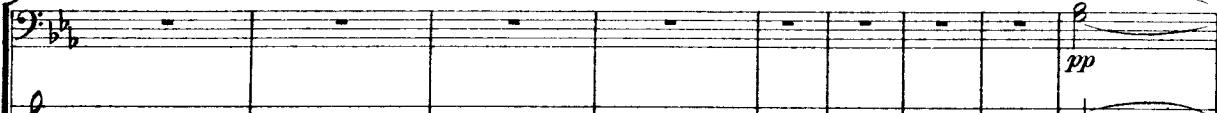
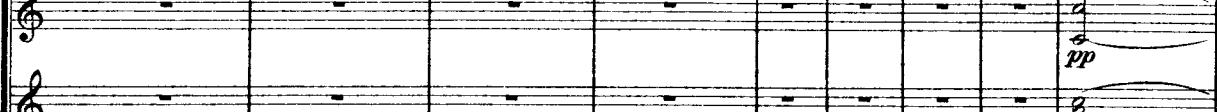
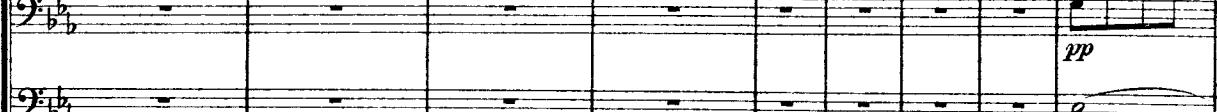
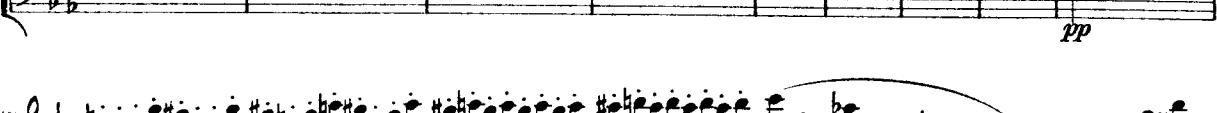
*p semper*

30

F1.  
Cl.I.  
Fg.  
Cr.  
Vl.  
Vla.  
V.C.e.  
C.B.

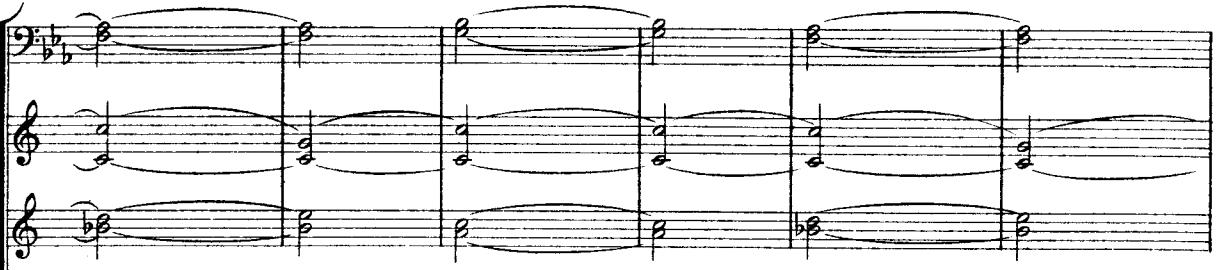
*p*

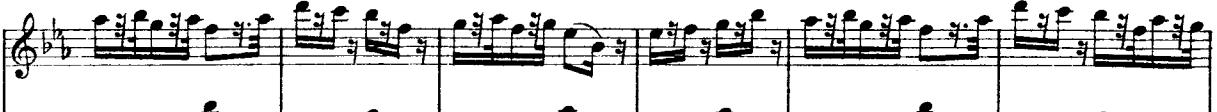
6  
36

Fg.   
Cr.   
Vl. I   
V.C.   
CB. 



45

51

Fl.I  
Cl.I  
Fg.  
Cr.

7

62

Fl.I  
Cl.I  
Fg.I  
Cr.II

Solo  
pp

Solo pizz.  
pp

pizz.

C. 45088

8 68

Ob.I Solo rall. C  
Cl.I Solo C  
Fg. Solo C 8 pp  
Cr. Solo III. Solo pp C  
C. B. rall. pp Allegro.  
V.C.e C. B. arco pp  
C.B. arco a2 Solo 2 pp  
C. B. pp Allegro.

76

Ob. -

C1. -

Fg. 8 -

Cr. I -

Tb. III pp -

pp -

cresc.

p cresc.

8 -

p cresc.

8 -

8 -

p cresc.

cresc.

p cresc.

p cresc.

cresc.

3 3

cresc.

3 3

cresc.

p cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

80

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tb.

Tp.

Tgl.

Tmb.

G.C.

*f*

10 83

Pic. Fl.

A musical score page showing two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of two flats and a tempo marking of 'ff'. The bottom staff is for the voice, indicated by a soprano clef, with a key signature of one flat and a tempo marking of 'z.'. Measures 11 and 12 are shown, with measure 12 containing a dynamic instruction 'ff' over the piano staff.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic in the treble and alto staves, followed by eighth-note patterns in the bass and cello staves. Measure 12 begins with a forte dynamic in the bass and cello staves, followed by eighth-note patterns in the treble and alto staves.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and B-flat major. Measure 11 begins with a forte dynamic, indicated by a large 'f'. It consists of six eighth-note chords in the treble staff and six eighth-note chords in the bass staff. Measure 12 continues with a forte dynamic, showing six eighth-note chords in the treble staff and six eighth-note chords in the bass staff.

Musical score for orchestra, page 87, measures 1-12. The score consists of eight staves. Measures 1-4 show woodwind entries (oboes, bassoon) with dynamic markings  $f$ ,  $f\cdot$ ,  $f\cdot$ , and  $f$ . Measures 5-8 feature woodwind entries with dynamic  $f$ . Measures 9-12 show woodwind entries with dynamic  $f$ . Measure 13 begins with a bassoon entry. Measures 14-15 show woodwind entries. Measures 16-17 show woodwind entries. Measures 18-19 show woodwind entries. Measures 20-21 show woodwind entries. Measures 22-23 show woodwind entries. Measures 24-25 show woodwind entries. Measures 26-27 show woodwind entries. Measures 28-29 show woodwind entries. Measures 30-31 show woodwind entries. Measures 32-33 show woodwind entries. Measures 34-35 show woodwind entries. Measures 36-37 show woodwind entries. Measures 38-39 show woodwind entries. Measures 40-41 show woodwind entries. Measures 42-43 show woodwind entries. Measures 44-45 show woodwind entries. Measures 46-47 show woodwind entries. Measures 48-49 show woodwind entries. Measures 50-51 show woodwind entries. Measures 52-53 show woodwind entries. Measures 54-55 show woodwind entries. Measures 56-57 show woodwind entries. Measures 58-59 show woodwind entries. Measures 60-61 show woodwind entries. Measures 62-63 show woodwind entries. Measures 64-65 show woodwind entries. Measures 66-67 show woodwind entries. Measures 68-69 show woodwind entries. Measures 70-71 show woodwind entries. Measures 72-73 show woodwind entries. Measures 74-75 show woodwind entries. Measures 76-77 show woodwind entries. Measures 78-79 show woodwind entries. Measures 80-81 show woodwind entries. Measures 82-83 show woodwind entries. Measures 84-85 show woodwind entries. Measures 86-87 show woodwind entries. Measures 88-89 show woodwind entries. Measures 90-91 show woodwind entries. Measures 92-93 show woodwind entries. Measures 94-95 show woodwind entries. Measures 96-97 show woodwind entries. Measures 98-99 show woodwind entries. Measures 100-101 show woodwind entries. Measures 102-103 show woodwind entries. Measures 104-105 show woodwind entries. Measures 106-107 show woodwind entries. Measures 108-109 show woodwind entries. Measures 110-111 show woodwind entries. Measures 112-113 show woodwind entries.

The image shows a page of musical notation for orchestra, numbered 12 and 92 at the top left. It features ten staves of music arranged in two sections of five staves each. The top section uses a treble clef and includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom section uses a bass clef and includes staves for Double Bass, Cello, Viola, Violin I, and Violin II. Each staff has a unique key signature, ranging from F major to G major. The notation includes various dynamics such as forte (f), piano (p), and sforzando (sf), as well as rests and specific performance instructions like 'a2'. The music is divided into measures by vertical bar lines.

97

Solo  
Fl.  
Solo  
Cl.  
Campanelli Solo  
Vl.  
Vla.  
V.C.

103 Allegro ritenuto.

Pic.  
Ob.  
C1.  
Cmp.  
Arp.

Allegro ritenuto.  
pizz.  
div.  
pizz.  
pizz.  
pizz.

Allegro ritenuto.

111

Pic.

Ob.

Cl.

Cmp.

Arp.

118

Pic.

F1.

Ob.

Cl.

Fg.

Cr.

Tr.

Tb.

Tp.

Cmp

Tgl.

G.C.

Arp.

arco

unis.

arco

arco

pp

I. Solo

pp

126

Pic.

Ob.

Cl.

I.  
II.

Cr. *pp*

III. *pp*

Cmp. *pp*

Arp. *pp*

*pizz.*

*pp*

*pizz.*

*pp*

*div.*

*pp*

*pizz.*

*p*

*pizz.*

133

Pic.

Ob.

Cl.

Cmp.

Arp.

The musical score consists of five staves. The top four staves represent Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Cello/Bassoon (Cmp.). The bottom staff represents Bassoon/Double Bass (Arp.). The score is divided into measures by vertical bar lines. The Pic., Ob., and Cl. staves feature sixteenth-note patterns with grace marks. The Cmp. and Arp. staves provide harmonic support with sustained notes and simple rhythmic patterns. The Arp. staff uses a bass clef, while the other staves use a treble clef.

140

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Cmp.

Arp.

Piano

147

The musical score page 147 consists of six staves. The top three staves are for Flute (F1.), Oboe (Ob.), and Clarinet (Cl.). The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet has sixteenth-note patterns. The bottom three staves are for Bassoon (Cmp.), Double Bass (Arp.), and Double Bass (Bass). The Bassoon and Double Bass play eighth-note patterns. The Double Bass (Bass) has sixteenth-note patterns. The bassoon part includes a dynamic instruction 'z.' (zum Schlag).

F1.

Ob.

Cl.

Cmp.

Arp.

Bass

153

153



Allegro.  
unis.

F1.      *tr*

Ob.      *tr*      *ff*  
*a 2*

Cl.      *tr*      *ff*  
*a 2*

Fg.      *a cresc.*      *ff*  
*cresc.*      *ff*  
*a 2*

Cr.      *cresc.*      *ff*  
*cresc.*      *ff*  
*a 2*

Tr.      *f cresc.*      *ff*

Tb.      *cresc.*      *ff*

Tp.      -      *ff*

Cmp.      *cresc.*      *c*

Tgl.      -      *c*      *ff*

Tmb.      -      *c*      *ff*

G.C.      -      *c*      *ff*

Allegro.

V.C e.      *tr*      *ff*

C. B.      *cresc.*      *tr*      *ff*

Allegro.

V.C e.      *tr*      *ff*

C. B.      *ff*

169

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tb.

Tp.

Tgl.

Tmb.

G.C.

Arp.

V.C.e  
C.B.

Musical score page 173, measures 24-25. The score consists of ten staves. Measures 24 and 25 begin with eighth-note patterns in the upper voices. The bassoon and double bass provide harmonic support with sustained notes and rhythmic patterns. Measure 25 concludes with a dynamic instruction "f" followed by a repeat sign.

Musical score page 173, measures 26-27. The score continues with ten staves. Measures 26 and 27 feature eighth-note patterns in the upper voices, with the bassoon and double bass providing harmonic support. The bassoon has a prominent eighth-note pattern in measure 27.

Musical score page 173, measures 28-29. The score continues with ten staves. Measures 28 and 29 feature eighth-note patterns in the upper voices, with the bassoon and double bass providing harmonic support. The bassoon has a prominent eighth-note pattern in measure 29.

178

unis. b

26 183

Un poco ritenuto.

Ob.I  
Cl.  
Fg.I  
II.  
Cr.  
III.  
IV.

V.C.e  
C.B.

Un poco ritenuto.

187

Ob.  
Cl.  
Cr.II.  
V.C.e  
C.B.

Musical score for orchestra, measures 190-192. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 190: The first staff has sixteenth-note patterns with '3' over them. The second staff has eighth-note patterns. Measure 191: The first staff has sixteenth-note patterns with '3' over them. The second staff has eighth-note patterns. Measure 192: The first staff has sixteenth-note patterns with '3' over them. The second staff has eighth-note patterns.

unis.

Musical score for orchestra, measures 193-195. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cr.), Tuba (Tgl.), Trombone (V.C.e), and Double Bass (C.B.). Measure 193: Flute, Oboe, Clarinet, Bassoon, and Tuba play eighth-note patterns. Trombone and Double Bass provide harmonic support. Measure 194: Flute, Oboe, Clarinet, Bassoon, and Tuba play eighth-note patterns. Trombone and Double Bass provide harmonic support. Measure 195: Flute, Oboe, Clarinet, Bassoon, and Tuba play eighth-note patterns. Trombone and Double Bass provide harmonic support.

Solo.

Fl.

Ob.

C1.

Cr. a<sup>2</sup>

V.C.e  
C.B.

unis.

Fl.

Ob.

C1.

Cr. a<sup>2</sup>

V.C.e  
C.B. a<sup>2</sup>

202

Musical score page 10, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Double Bass (D.B.). The score is divided into three measures by vertical bar lines. The Flute and Oboe parts are mostly silent or have short rests. The Clarinet part consists of sustained notes with grace notes above them. The Bassoon part features eighth-note patterns. The Double Bass part has sustained notes with grace notes above them. Measures 4-6 show similar patterns for each instrument.

Fl.

Ob.

C1.

Fg.

Cr.

Tr.

Tb.

Tp.

Tgl.

Trmb.

Arp.

V.C.e

C.B.

Musical score for orchestra, page 31, measures 208-215. The score consists of eight staves. Measures 208-210 show woodwind entries with dynamic markings p, f, pp, and p. Measure 211 features a bassoon solo with dynamic ff. Measures 212-214 show woodwind entries with dynamics f, pp, and ff. Measure 215 concludes with a bassoon solo.

A page from a musical score for orchestra and piano. The top half shows measures 11 through 12. The score consists of ten staves. The first three staves are for woodwind instruments (two oboes, bassoon), the next three for brass (two horns, tuba), and the last four for strings (two violins, viola, cello, double bass). The instrumentation includes two pianos. Measure 11 starts with a dynamic of  $f$ . The woodwinds play eighth-note patterns, while the brass provide harmonic support. The strings play sustained notes. Measure 12 begins with a dynamic of  $p$ , followed by a section where the woodwinds play sixteenth-note patterns over sustained notes from the brass. The strings continue their sustained notes. The bottom half of the page shows the continuation of the music, starting with measure 13. The dynamics remain consistent with the previous measures, with frequent changes between  $f$  and  $p$ .

214

The image shows a page from a musical score, specifically page 218, system 34. The score is for orchestra and piano. The top half of the page contains two systems of music. The first system begins with a treble clef, a key signature of one flat, and a common time signature. It features six staves: two violins, two violas, cello/bass, and piano. The piano part includes dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also features six staves: two violins, two violas, cello/bass, and piano. The piano part continues with dynamic markings like 'ff' and 'p'. The bottom half of the page contains two systems of music. The first system begins with a treble clef, a key signature of one flat, and a common time signature. It features six staves: two violins, two violas, cello/bass, and piano. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also features six staves: two violins, two violas, cello/bass, and piano. The piano part in both systems includes dynamic markings like 'ff' and 'p'.

Pic.

Fl.

Ob. a<sup>2</sup>

Cl. a<sup>2</sup>

Fg. a<sup>2</sup>

Cr. a<sup>2</sup>

Tr.

Tb.

Tp.

Tgl.

Tmb.

G.C.  
e.p.

Arp.

V.C.e  
C.B.

a.2

229

A page from a musical score, numbered 229 at the top left. The score consists of ten staves, each representing a different instrument or voice part. The staves are arranged in two columns of five. The top staff (string bass) has a melodic line with eighth-note patterns. The second staff (string bass) has eighth-note patterns. The third staff (string bass) has eighth-note patterns. The fourth staff (string bass) has eighth-note patterns. The fifth staff (string bass) has eighth-note patterns. The sixth staff (string bass) has eighth-note patterns. The seventh staff (string bass) has eighth-note patterns. The eighth staff (string bass) has eighth-note patterns. The ninth staff (string bass) has eighth-note patterns. The tenth staff (string bass) has eighth-note patterns.