

III 4 1/2 40709

Concerto in g. № 5

per il

Oboe Principale

accompagnato da:

Due Violini

Due Viole

Due Flauti

Due Corni ing.

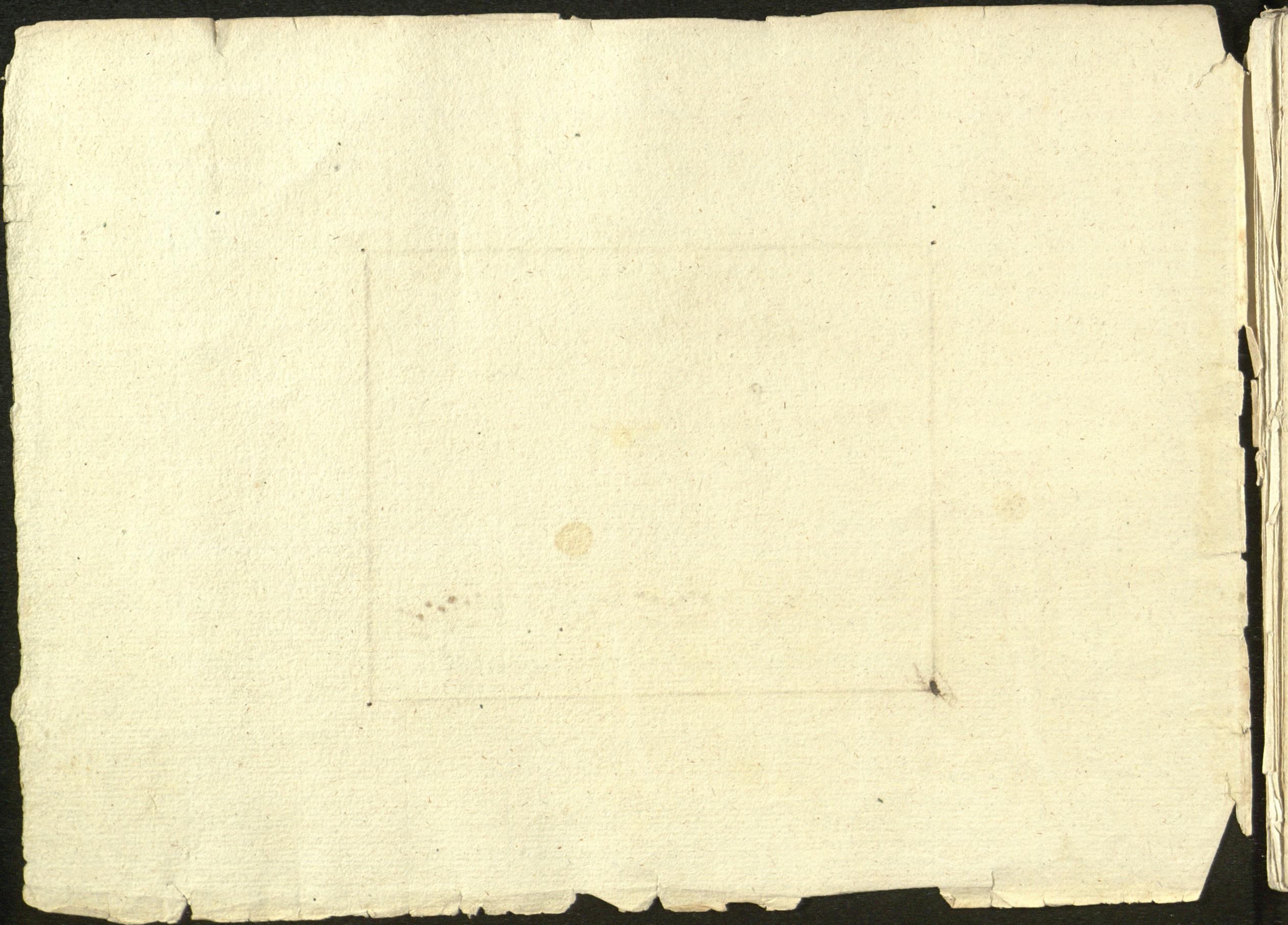
Basso

Del Sigl. Antonio Rosetti



Ex Rebus gotfridt Klier

1086.



Concerto:

1

Allegro Molto: *Tutti:*

Majestoso: *fo:* *po:* *fo:* *po:*

*Solo* *foz. col:*

*po:*

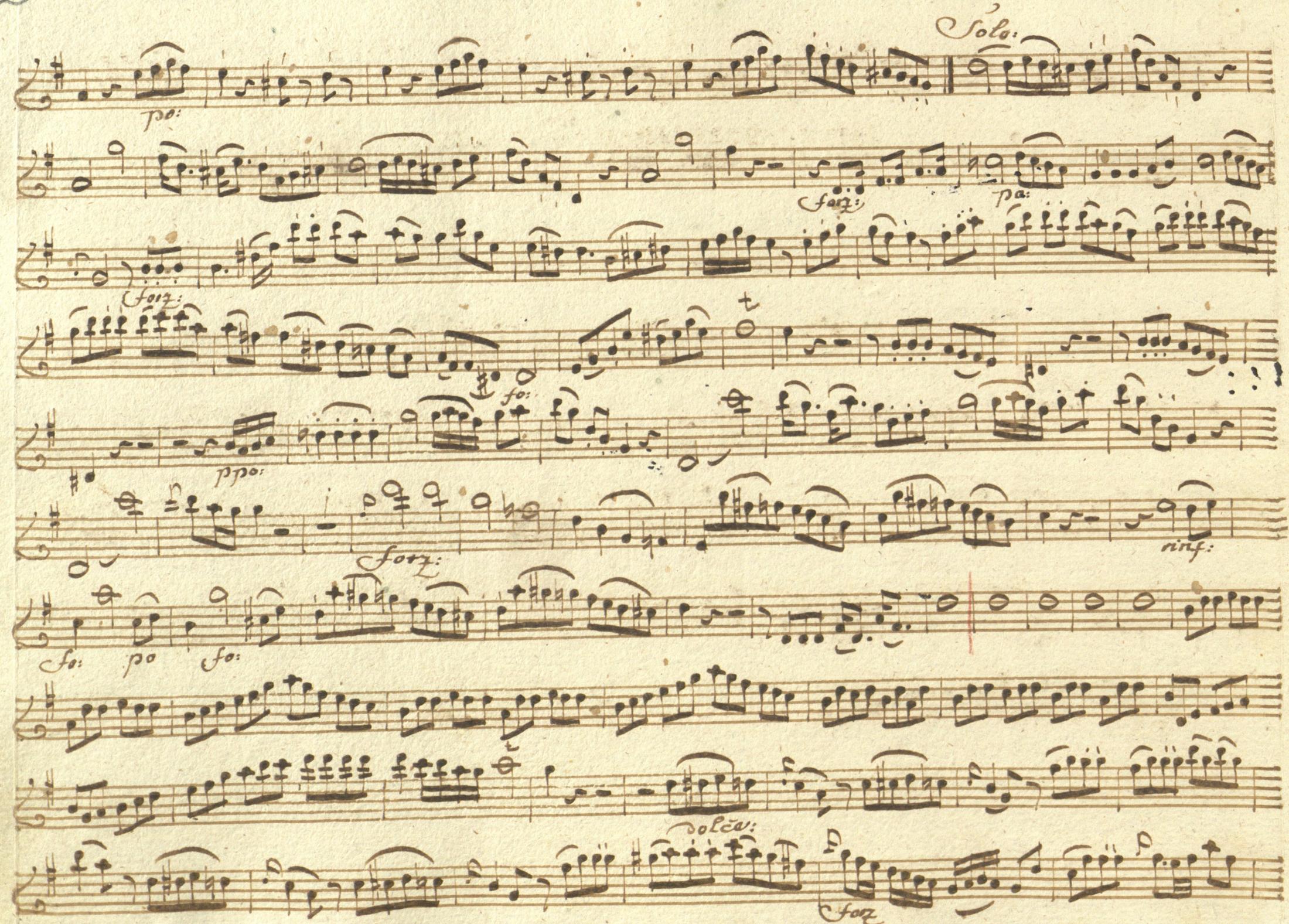
*dolce.*

*fo:* *po:* *fo:* *po:*

*forz.* *Tutti: 18*

The image shows a page from a handwritten musical manuscript. At the top left, it says 'Concerto:' followed by 'Allegro Molto:' and 'Majestoso:' below it. To the right, it says 'Oboe Principale:' above a series of musical staves. The first staff is labeled 'Tutti:' at the top. The second staff is labeled 'fo:' and 'po:' at the top. The third staff is labeled 'fo:' at the top. The fourth staff is labeled 'po:' at the top. The fifth staff is labeled 'foz. col:' at the top. The sixth staff is labeled 'dolce.' at the end. The seventh staff is labeled 'fo:' at the top. The eighth staff is labeled 'po:' at the top. The ninth staff is labeled 'fo:' at the top. The tenth staff is labeled 'po:' at the top. The eleventh staff is labeled 'forz.' at the beginning and 'Tutti: 18' at the end. The music consists of ten staves of handwritten musical notation with various dynamics and performance instructions written above them.

2





## Adagio

sempre: *Tutti:* Solo.

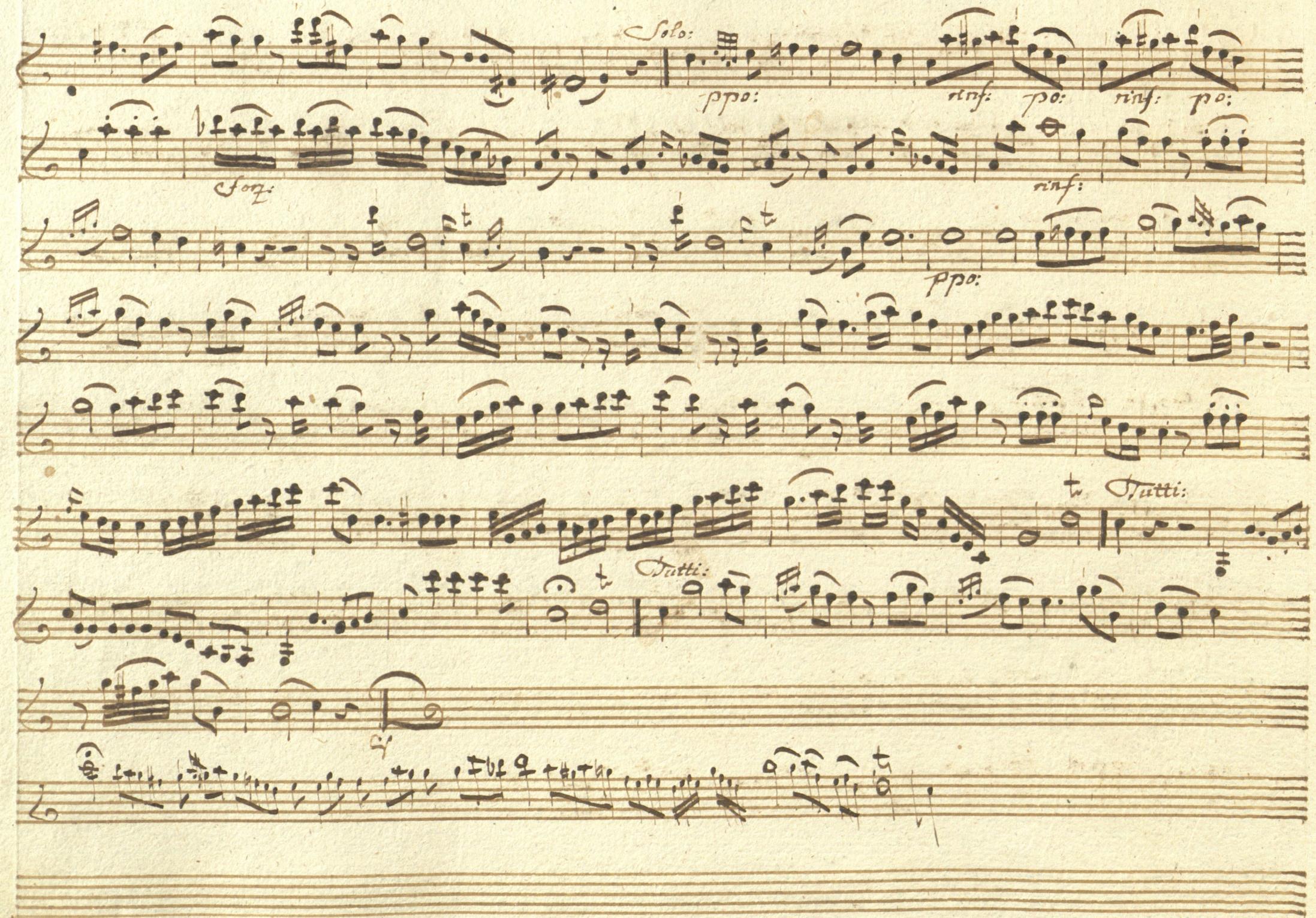
piano: *rinf:*

Handwritten musical score for orchestra. The first staff shows woodwind parts (oboes, bassoon) with dynamic markings 'po.' and 'Tutti:'. The second staff shows strings (violin, cello, double bass) with dynamic markings 'rinf.'. The third staff shows woodwind parts (clarinet, bassoon) with dynamic markings 'po.' and 'Tutti:'. The fourth staff shows woodwind parts (oboes, bassoon) with dynamic markings 'po.' and 'Tutti:'. The fifth staff shows woodwind parts (clarinet, bassoon) with dynamic markings 'po.' and 'Tutti:'. The sixth staff shows woodwind parts (oboes, bassoon) with dynamic markings 'po.' and 'Tutti:'. The seventh staff shows woodwind parts (clarinet, bassoon) with dynamic markings 'po.' and 'Tutti:'. The eighth staff shows woodwind parts (oboes, bassoon) with dynamic markings 'po.' and 'Tutti:'. The ninth staff shows woodwind parts (clarinet, bassoon) with dynamic markings 'po.' and 'Tutti:'. The tenth staff shows woodwind parts (oboes, bassoon) with dynamic markings 'po.' and 'Tutti:'. The score continues on the next page.

*Tutti:*

*po:*

Handwritten musical score for orchestra. The first staff shows woodwind parts (oboes, bassoon) with dynamic markings 'po.' and 'Tutti:'. The second staff shows woodwind parts (clarinet, bassoon) with dynamic markings 'po.' and 'Tutti:'. The third staff shows woodwind parts (oboes, bassoon) with dynamic markings 'po.' and 'Tutti:'. The fourth staff shows woodwind parts (clarinet, bassoon) with dynamic markings 'po.' and 'Tutti:'. The fifth staff shows woodwind parts (oboes, bassoon) with dynamic markings 'po.' and 'Tutti:'. The score continues on the next page.



A handwritten musical score for 'Rodean' by J.S. Bach, featuring ten staves of music for two violins, viola, cello, double bass, and harpsichord. The score includes dynamic markings such as *solo*, *p*, *f*, *rinf.*, *cresc.*, *dolce*, and *ff*. The manuscript is written in black ink on aged paper.



*Fin.*