

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

François Regnard (ca.1540-1599)

Congregati sunt

à cinq voix



Source :

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590.

Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

Congregati sunt inimici nostri et glorianur in virtute sua,
contere fortitudinem illorum Domine et disperge illos.
Ut cognoscant quia non est alius qui pugnet pro nobis
nisi tu Deus noster

Secunda pars

Disperge illos in virtute tua
et destrue eos protector noster Domine.
Ut cognoscant...

Con - gre - ga - ti sunt, con - gre - ga - ti - sunt

8 Con - gre - ga - ti - sunt, con - gre - ga - ti - sunt i -

8 Con - gre - ga - ti sunt, con - gre - ga - ti - sunt i -

8 Con - gre - ga - ti sunt, con - gre - ga - ti sunt _____

Con - gre - ga - ti sunt, con - gre - ga - ti sunt i -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in C major and common time. The lyrics are in Latin: "Con - gre - ga - ti sunt, con - gre - ga - ti - sunt i -". The first part (Soprano) starts with a whole rest followed by a half note G4, then a half note A4, and continues with quarter notes B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second part (Soprano) starts with a whole rest, then a half note G4, then a half note A4, and continues with quarter notes B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The third part (Alto) starts with a whole rest, then a half note G4, then a half note A4, and continues with quarter notes B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The fourth part (Tenor) starts with a whole rest, then a half note G4, then a half note A4, and continues with quarter notes B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The fifth part (Bass) starts with a whole rest, then a half note G4, then a half note A4, and continues with quarter notes B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

10

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are: "i - ni - mi - ci nos - tri et glo - ri - an - tur, et glo -", "ni - mi - ci nos - tri et glo - ri - an - tur, et glo - ri -", "ni - mi - ci nos - tri", "i - , i - mi - ci nos - tri et glo - ri - an - tur,", and "ni - mi - ci nos - tri et glo - ri - an -". The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

i - ni - mi - ci nos - tri et glo - ri - an - tur, et glo -

ni - mi - ci nos - tri et glo - ri - an - tur, et glo - ri -

ni - mi - ci nos - tri

i - , i - mi - ci nos - tri et glo - ri - an - tur,

ni - mi - ci nos - tri et glo - ri - an -

[illegible]

28

et glo - ri - an - tur, et glo - ri - an - tur _____

8 glo - ri - an - tur, et glo - ri - an - tur, et _____ glo - ri - an - tur

8 - - - tur, et glo - ri - an - tur, et glo - ri - an - tur _____

8 an - tur, et glo - ri - an - tur, et glo - ri - an - tur in _____ vir -

glo - ri - an - tur, et glo - ri - an - tur, et glo - ri - an - tur in _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin, featuring the phrase 'glo - ri - an - tur' repeated throughout. The first staff has a measure rest followed by the lyrics 'et glo - ri - an - tur, et glo - ri - an - tur' with a long horizontal line for continuation. The second staff begins with a measure rest marked with an '8', followed by 'glo - ri - an - tur, et glo - ri - an - tur, et' and another continuation line. The third staff also begins with a measure rest marked with an '8', followed by '- - - tur, et glo - ri - an - tur, et glo - ri - an - tur' and a continuation line. The fourth staff begins with a measure rest marked with an '8', followed by 'an - tur, et glo - ri - an - tur, et glo - ri - an - tur in' and a continuation line. The fifth staff continues the melody with 'glo - ri - an - tur, et glo - ri - an - tur, et glo - ri - an - tur in' and a continuation line. The music consists of various note values including quarter, eighth, and half notes, as well as rests.

37

in _____ vir - tu - te _____ su - - - a, su -

8 in _____ vir - tu - te, in vir - tu - te su - a, in _____ vir - tu - te

8 in _____ vir - tu - te su - a, in

8 tu - te _____ su - a, in _____ vir - tu - te

— vir - tu - te su - a, in —

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest followed by 'in _____ vir - tu - te _____ su - - - a, su -'. The second staff has '8 in _____ vir - tu - te, in vir - tu - te su - a, in _____ vir - tu - te'. The third staff has '8 in _____ vir - tu - te su - a, in'. The fourth staff has '8 tu - te _____ su - a, in _____ vir - tu - te'. The fifth staff has '— vir - tu - te su - a, in —'. The lyrics are written below the staves, with some words spanning across measures.

47

- - - - a con - te - re, con - te - re for -

8 su - a con - te - re for - ti - tu - di - nem, for - ti - tu - di -

8 vir - tu - te su - - - a con - te - re

8 su - a, in vir - tu - te su - a con - te - re for - - - ti -

— vir - tu - te su - a con - te - re, con - te - re,

56

- ti - tu - di - nem il - lo - rum, for - - - ti -

nem il - lo - rum, for - ti - tu - di - nem, for - - - ti - tu - di - nem,

for - - - ti - tu - di - nem il - lo - rum Do - mi - ne,

tu - di - nem il - lo - rum Do - mi - ne, for - - - ti - tu - di -

con - te - re _____ for - - - ti - tu - di - nem _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef and a key signature of one sharp (F#). The fifth staff uses a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics '- ti - tu - di - nem il - lo - rum,' and 'for - - - ti -'. The second staff has 'nem il - lo - rum, for - ti - tu - di - nem,' and 'for - - - ti - tu - di - nem,'. The third staff has 'for - - - ti - tu - di - nem il - lo - rum Do - mi - ne,'. The fourth staff has 'tu - di - nem il - lo - rum Do - mi - ne,' and 'for - - - ti - tu - di -'. The fifth staff has 'con - te - re' followed by a long horizontal line, and 'for - - - ti - tu - di - nem' followed by another long horizontal line. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

66

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'tu - di - nem il - lo - rum' followed by a long horizontal line, then 'Do - mi - ne' and 'et dis - per -'. The second staff has 'for - - - ti - tu - di - nem' followed by a long horizontal line, then 'il - lo - rum Do - mi - ne'. The third staff has 'for - ti - tu - di - nem il - lo - rum Do - mi - ne' followed by a long horizontal line, then 'et'. The fourth staff has 'nem il - lo - - - rum Do - mi - ne' followed by a long horizontal line, then 'et dis - per - de -'. The fifth staff has 'il - - - lo - - - - - rum Do - mi - ne' followed by a long horizontal line, then 'et' followed by a long horizontal line, then 'dis -'.

tu - di - nem il - lo - rum _____ Do - mi - ne et dis - per -

for - - - ti - tu - di - nem il - lo - rum Do - mi - ne

for - ti - tu - di - nem il - lo - rum Do - mi - ne et

nem il - lo - - - rum Do - mi - ne et dis - per - de -

il - - - lo - - - - - rum Do - mi - ne et _____ dis -

76

de il - - - - - los, et dis - per - - -

8 et _____ dis - per - de il - los, _____ et dis - per - de il - los,

8 dis - per - de, et dis - per - de _____ il - los, et

8 _____ il - los, _____ et _____ dis - per -

per - de il - - - los, et _____ dis - per - de, _____ et dis - per -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef and the fifth staff uses a bass clef. The key signature has one sharp (F#), and the time signature is 8/8. The lyrics are in French and are distributed across the staves. The first staff begins with a measure rest followed by 'de il - - - - - los, et dis - per - - -'. The second staff begins with a measure rest followed by 'et _____ dis - per - de il - los, _____ et dis - per - de il - los,'. The third staff begins with a measure rest followed by 'dis - per - de, et dis - per - de _____ il - los, et'. The fourth staff begins with a measure rest followed by '_____ il - los, _____ et _____ dis - per -'. The fifth staff begins with a measure rest followed by 'per - de il - - - los, et _____ dis - per - de, _____ et dis - per -'. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes or measures.

85

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "de, et dis - per - de il - los Ut co -", "et dis - per - de il - los Ut co -", "dis - per - de il - los", "de il - los Ut co -", and "de il - los". The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata over the word "Ut".

- - de, et dis - per - de il - los Ut co -

8 et dis - per - de il - los Ut co -

8 dis - per - de il - los

8 de il - los Ut co -

- - de il - los

94

gnos - cant, ut co - gnos - cant qui - a non est a - li -

gnos - - - cant _____ qui - a non est, qui - a _____ non

Ut co - - - - gnos - cant

gnos - cant, ut co - gnos - cant qui - a _____ non _____

Ut _____ co - gnos - - - - cant _____ qui -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two staves with treble clefs. The second pair consists of two staves with alto clefs (C-clefs on the third line). The third pair consists of two staves with a bass clef and an alto clef. The lyrics are in Latin and are distributed across the staves. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, as well as slurs and ties. The page number 94 is in the top left corner, and the page number 13 is in the top right corner.

104

us, qui - a non est a - li - us, qui - a non est

est a - - - li - us, qui - a non est a - li - us, qui - a non

qui - a non est a - li - us, qui - a non

est a - li - us, qui - a non est a - li - us,

- a non est a - li - us, qui - a non est

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'us, qui - a non est a - li - us, qui - a non est'. The second staff continues with 'est a - - - li - us, qui - a non est a - li - us, qui - a non'. The third staff has 'qui - a non est a - li - us, qui - a non'. The fourth staff has 'est a - li - us, qui - a non est a - li - us,'. The fifth staff has '- a non est a - li - us, qui - a non est'. There are various musical notations including whole, half, quarter, and eighth notes, as well as rests and ties.

115

a - li - us, qui - a non est a - - li - us qui pu-gnet -

est a - - li - us, qui - a non est a - li - us qui pu - gnet, qui

est a - li - us, qui - a non est a - li - us qui

qui - a non est a - li - us qui pu - gnet

a - li - us, qui - a non est a - li - us qui pu -

126

— pro no - bis, qui pu-gnet pro no - bis, qui pu - gnet pro — no - bis —

pu - gnet, qui pu - gnet pro — no - bis, qui pu - gnet pro no -

— pu-gnet — pro no - bis, qui — pu-gnet pro no - bis, qui pu - gnet pro — no -

pro no - bis, qui pu-gnet pro no - bis, qui — pu-gnet pro no - bis ni -

gnet pro no - bis, qui pu - gnet pro no - bis, qui — pu - gnet — pro no - bis —

135

ni - si tu De - us nos - - - - ter.

- - bis ni - si tu De - - - us nos - - - - ter.

bis ni - si tu De - us, De - us nos - - - - ter.

- si tu De - us nos - - - ter, nos - - - ter.

ni - si tu De - - - us nos - - - - ter.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#), and the fifth staff uses a bass clef with the same key signature. The time signature is 8/8. The lyrics are in Latin: 'ni - si tu De - us nos - - - - ter.' The lyrics are distributed across the staves: the first staff has 'ni - si tu De - us nos - - - - ter.'; the second staff has '- - bis ni - si tu De - - - us nos - - - - ter.'; the third staff has 'bis ni - si tu De - us, De - us nos - - - - ter.'; the fourth staff has '- si tu De - us nos - - - ter, nos - - - ter.'; and the fifth staff has 'ni - si tu De - - - us nos - - - - ter.' The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines and curved lines above the notes.

145 Secunda pars

Dis - per - de il -

Dis - per - de

Dis - per - de il - los, dis - per -

153

los, _____ dis - - - per -

8 _____ il - - - - los, dis - - - per - de _____

8 de il - los, dis - per - de _____ il - los,

8 Dis - - per - de _____ il - los, dis - per - de

Dis - - - per - de _____ il -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in 8/8 time, as indicated by the '8' below the first staff. The lyrics are in Italian and are written below each staff. The lyrics are: 'los, _____ dis - - - per -', '8 _____ il - - - - los, dis - - - per - de _____', '8 de il - los, dis - per - de _____ il - los,', '8 Dis - - per - de _____ il - los, dis - per - de', and 'Dis - - - per - de _____ il -'. The music features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and ties throughout the score.

161

de _____ il - - los, dis - per - - - de il - - los

8 _____ il - - - - - - - - - - los,

8 dis - per - de _____ il - los, dis - per -

8 il - - los, dis - - - per -

los, dis - - - per - de _____

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in 8/8 time, as indicated by the '8' below the first four staves. The lyrics are in Italian and are spread across the staves. The first staff has the lyrics 'de _____ il - - los, dis - per - - - de il - - los'. The second staff has '8 _____ il - - - - - - - - - - los,'. The third staff has '8 dis - per - de _____ il - los, dis - per -'. The fourth staff has '8 il - - los, dis - - - per -'. The fifth staff has 'los, dis - - - per - de _____'. The music features various note values, including eighth, quarter, and half notes, as well as rests. There are also some accidentals, such as sharps and naturals, and some notes are beamed together. The overall style is that of a classical or romantic era vocal score.

169

in vir - tu - te tu - a,

dis - per - - de il - - - los in vir - tu - te tu -

de il - los in vir - tu -

de il - los, il - - - los

il - los, dis - per - de il - los in vir -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin. The first staff has lyrics 'in vir - tu - te tu - a,'. The second staff has lyrics 'dis - per - - de il - - - los in vir - tu - te tu -'. The third staff has lyrics 'de il - los in vir - tu -'. The fourth staff has lyrics 'de il - los, il - - - los'. The fifth staff has lyrics 'il - los, dis - per - de il - los in vir -'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. Some notes are beamed together. There are also some square notes in the first staff.

178

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff has lyrics starting from measure 178. The second staff starts with a measure rest (8) and continues the lyrics. The third staff also starts with a measure rest (8). The fourth and fifth staves continue the lyrics. The lyrics are: in vir - tu - te tu - a, a, tu - - - a, in vir - tu - te tu - a, in vir - te tu - - a, in vir - tu - te tu - - a, in vir - tu - te tu - - a, in

in vir - tu - te tu - a, —

8 a, — tu - - - a, in — vir - tu - te — tu - a, in vir -

8 te tu - - a, in vir - tu - te — tu - a,

8 in — vir - tu - te tu - - - a, in vir - tu -

tu - te — tu - - - a, in —

187

— tu - - - a, in — vir - tu - te tu - - -

8 tu - te — tu - a, in vir - tu - te tu -

8 in — vir - tu - te tu - - - a

8 te tu - a, — in — vir - tu - - - te tu - - -

— vir - tu - te tu - a, in — vir - tu - te tu -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has a melodic line with some rests. The second staff starts with a '8' time signature, indicating a change in rhythm. The third and fourth staves also have '8' time signatures. The fifth staff is in bass clef and provides a lower harmonic line. The lyrics are: '— tu - - - a, in — vir - tu - te tu - - -', 'tu - te — tu - a, in vir - tu - te tu -', 'in — vir - tu - te tu - - - a', 'te tu - a, — in — vir - tu - - - te tu - - -', and '— vir - tu - te tu - a, in — vir - tu - te tu -'.

196

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are: "a et des - tru - e e - os, et des - tru - e e - os, et a et des - tru - e - e - os, et des - tru - e, et des - tru - et des - tru - e e - os, et des - tru - e e - os, et des - tru - e e - a et des - tru - e e - os, et des - tru - e e - a et des - tru - e e - os, et des - tru - e e -".

a et des - tru - e e - os, et des - tru - e e - os, et

a et des - tru - e - e - os, et des - tru - e, et des - tru -

et des - tru - e e - os, et des - tru - e e - os, et des - tru - e e -

a et des - tru - e e - os, et des - tru - e e -

a et des - tru - e e - os, et des - tru - e e -

206

des - tru - e e - - - - - os pro - tec - tor _____ nos -

e e - - - - - os _____ pro - tec - tor _____

- - - - - os pro - tec - tor nos - ter _____

os, et des - tru - e e - - - - - os pro - tec - - - - tor

os, et des - tru - e e - os pro - - - - tec - tor

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the longest line of lyrics, followed by the second, third, and fourth staves, and the fifth staff has the shortest line. The lyrics are: 'des - tru - e e - - - - - os pro - tec - tor _____ nos -', 'e e - - - - - os _____ pro - tec - tor _____', '- - - - - os pro - tec - tor nos - ter _____', 'os, et des - tru - e e - - - - - os pro - tec - - - - tor', and 'os, et des - tru - e e - os pro - - - - tec - tor'. The lyrics are written in a simple, sans-serif font, and the staves are connected by a vertical line on the left.

215

- - - ter Do - mi - ne. Ut co - gnos - cant, ut co - gnos -

8 nos - ter Do - mi - ne. Ut co - gnos - - - cant

8 Do - mi - ne. Ut co - gnos - cant, ut co - gnos - cant

8 nos - - - ter Do - mi - ne. Ut co - - -

8 nos - - - ter Do - mi - ne. Ut co - gnos - - -

225

cant qui - a non est a - li - us, qui - a —

qui - a non est, qui - a — non est a - - - - li - us,

qui — a — non — est a - li - us,

gnos - cant qui - a non est a - li -

cant — qui - a — non est a - li -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef and a key signature of one sharp (F#), while the fifth staff uses a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with the number 225. The lyrics are: 'cant qui - a non est a - li - us, qui - a —' on the first staff; 'qui - a non est, qui - a — non est a - - - - li - us,' on the second staff; 'qui — a — non — est a - li - us,' on the third staff; 'gnos - cant qui - a non est a - li -' on the fourth staff; and 'cant — qui - a — non est a - li -' on the fifth staff. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines.

235

— non est a - li - us, qui — a — non — est a - li - us, qui -

qui - a non — est a - li - us, qui - a non — est a - - - li -

qui - a — non est a - li - us, qui - a — non

us, qui - a non est — a - li -

us, qui - a — non est a - li - us,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'non est a - li - us, qui'. The second staff continues with 'a — non — est a - li - us, qui - a non — est a - - - li -'. The third staff continues with 'a — non est a - li - us, qui - a — non'. The fourth staff continues with 'us, qui - a non est — a - li -'. The fifth staff continues with 'us, qui - a — non est a - li - us,'.

245

- a _____ non est a - - - - li - us qui _____ pu - gnet _____ pro no -
 us, qui - a non est a - li - us qui pu - gnet, qui pu - gnet,
 est _____ a - li - us qui pu - gnet pro no -
 us, qui - a non _____ est a - li - us qui _____ pu - gnet _____
 qui _____ a _____ non est a - li - us qui _____ pu - gnet pro

254

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#), and the fifth staff is in bass clef with a key signature of one flat (Bb). The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: "bis, qui pu - gnet pro no - bis, qui pu - gnet pro ____ no - bis ____". The second staff has lyrics: "qui pu - gnet pro ____ no - bis, qui pu - gnet pro no -". The third staff has lyrics: "bis, qui pu - gnet pro no - bis, qui ____ pu - gnet pro no - bis ni -". The fourth staff has lyrics: "____ pro no - bis, qui ____ pu - gnet pro no - bis, qui pu - gnet pro ____ no -". The fifth staff has lyrics: "no - bis, qui pu - gnet pro no - bis, qui ____ pu - gnet ____ pro no - bis ____".

bis, qui pu - gnet pro no - bis, qui pu - gnet pro ____ no - bis ____

qui pu - gnet pro ____ no - bis, qui pu - gnet pro no -

bis, qui pu - gnet pro no - bis, qui ____ pu - gnet pro no - bis ni -

____ pro no - bis, qui ____ pu - gnet pro no - bis, qui pu - gnet pro ____ no -

no - bis, qui pu - gnet pro no - bis, qui ____ pu - gnet ____ pro no - bis ____

262

— ni - si — tu De - us nos - - - - ter.
 8 - bis, ni - si — tu De - - us nos - - - - ter.
 8 - si tu De - us nos - - - - ter, nos - - - - ter.
 8 bis ni - si tu De - us, De - us nos - - - - ter.
 — ni - si tu — De - - us nos - - - - ter.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin and are distributed across the staves. The first staff has a long note on 'ni' and a long note on 'si'. The second staff has a long note on 'ni' and a long note on 'si'. The third staff has a long note on 'si' and a long note on 'tu'. The fourth staff has a long note on 'ni' and a long note on 'si'. The fifth staff has a long note on 'ni' and a long note on 'si'. The lyrics are: 'ni - si - tu De - us nos - - - - ter.' for the first staff, '- bis, ni - si - tu De - - us nos - - - - ter.' for the second, '- si tu De - us nos - - - - ter, nos - - - - ter.' for the third, 'bis ni - si tu De - us, De - us nos - - - - ter.' for the fourth, and '— ni - si tu — De - - us nos - - - - ter.' for the fifth.