

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

François Regnard (ca.1540-1599)

Inclina Deus meus

à cinq voix



Source :

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590.

Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

Inclina Deus meus aurem tuam mihi et audi.

Aperi oculos tuos et vide desolationem nostram,
et civitatem super quam invocatum est nomen tuum.

Secunda pars

Exaudi Domine, placare Domine, attende et fac.

Ne moreris propter temetipsum Deus meus,
quoniam super civitatem invocatum est nomen tuum.

This musical score is for five voices, arranged in five staves. The key signature is B-flat major (two flats). The first staff is in C major (one sharp). The second and third staves are in D-flat major (three flats). The fourth and fifth staves are in C major (one sharp). The time signature is common time (C). The lyrics are: "In - cli - - - na De - - - us me - us au -" (first staff), "In -" (second staff), "In - cli - - - na De - - - us me - us," (third staff), "In - cli -" (fourth staff), and "In - cli -" (fifth staff). The music features various note values, including whole, half, quarter, and eighth notes, as well as rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

In - cli - - - na De - - - us me - us au -

In -

In - cli - - - na De - - - us me - us,

In - cli -

In - cli -

9

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'rem tu - am' and a long horizontal line indicating a continuation of the melody. The second staff continues with 'mi - hi,' followed by another long horizontal line, and then 'in -'. The third staff begins with 'cli - - - na De - - - us me - - - us au - rem' followed by a long horizontal line, and then 'tu - am mi -'. The fourth staff begins with a long horizontal line, followed by 'in - cli - na De - us me - us au -'. The fifth staff begins with a measure rest, followed by 'na De - - - us me - - - us,' followed by a long horizontal line, and then 'in - cli - na De - us me -'. The sixth staff begins with a measure rest, followed by 'In - - cli - - - na De - - - us me -'. The lyrics are written in a simple, sans-serif font, and the musical notation includes various note values, rests, and horizontal lines indicating melodic continuation.

rem tu - am _____ mi - hi, _____ in -

cli - - - na De - - - us me - - - us au - rem _____ tu - am mi -

_____ in - cli - na De - us me - us au -

na De - - - us me - - - us, _____ in - cli - na De - us me -

In - - cli - - - na De - - - us me -

18

cli - na De - us, in - cli - na De - us _____ au - rem _____

- - hi, in - cli - na De - - - us _____ me - us

- - rem, in - cli - na De - us, in -

us, in - cli - na De - - - us me -

- - us au - rem _____ tu - am, au - rem tu - am, _____

27

— tu - am mi - hi, au - rem tu - am — mi - hi

au - rem tu - am mi - hi et au -

cli - na De - us au - rem tu - am — mi -

8 - us au - rem tu - - - - am mi - hi, au - rem tu -

8 — in - - - cli - - - na De - - - us me - us au -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff begins at measure 27. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has an octave sign (8) at the beginning. The fifth staff has an octave sign (8) at the beginning. The lyrics are: — tu - am mi - hi, au - rem tu - am — mi - hi; au - rem tu - am mi - hi et au -; cli - na De - us au - rem tu - am — mi -; 8 - us au - rem tu - - - - am mi - hi, au - rem tu -; 8 — in - - - cli - - - na De - - - us me - us au -.

36

et au - di, et au - - di, et au - di, et

di, et au - di, et au - di, et au - di, et au -

hi, tu - am mi - hi et au - di, et au - di

am mi - hi et au - di, et au - di, et

rem tu - am et au - di, et au - di, et

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The second staff (Alto) starts with a half note G4, followed by a half note A4, and a half note B4. The third staff (Tenor) begins with a whole rest, then a half note G4, and a half note A4. The fourth staff (Bass) starts with a half note G4, followed by a half note A4, and a half note B4. The fifth staff (Bass) begins with a whole rest, then a half note G4, and a half note A4. The lyrics are: 'et au - di, et au - - di, et au - di, et' (Soprano), 'di, et au - di, et au - di, et au - di, et au -' (Alto), 'hi, tu - am mi - hi et au - di, et au - di' (Tenor), 'am mi - hi et au - di, et au - di, et' (Bass), and 'rem tu - am et au - di, et au - di, et' (Bass).

45

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: au - - - di _____

Staff 2: - - di _____ a - pe - ri o -

Staff 3: a - pe - ri o - cu - los _____ tu - os,

Staff 4: 8 au - di a - pe - ri o - cu - los tu - os, o - cu - los

Staff 5: 8 au - - - di a - pe - ri o - cu - los tu - - - -

54

54

a - pe - ri o - cu - los tu - os,

- cu - los tu - os, a - pe - ri o - cu - los tu - - - os, a -

a - pe - ri o - cu - los tu - os,

tu - - - os,

- - - os,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Spanish and are distributed across the staves. The first staff begins with the number '54'. The lyrics are: 'a - pe - ri o - cu - los tu - os,'. The second staff continues with: '- cu - los tu - os, a - pe - ri o - cu - los tu - - - os, a -'. The third staff continues with: 'a - pe - ri o - cu - los tu - os,'. The fourth staff continues with: 'tu - - - os,'. The fifth staff continues with: '- - - os,'. The music consists of various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and ties throughout the score.

62

tu - os, a - pe - ri

pe - ri o - cu - los tu - os, a - pe - ri

a - pe - ri o - - - cu - los tu - os,

a - pe ri - o cu - los tu - os, o -

a - pe - ri o - cu - los tu - os, o - cu -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The lyrics are in Spanish and are written below the staves. The first staff has a measure rest followed by 'tu - os,' and then 'a - pe - ri'. The second staff has 'pe - ri o - cu - los', 'tu - os,', and 'a - pe - ri'. The third staff has 'a - pe - ri o - - - cu - los tu - os,'. The fourth staff has 'a - pe ri - o', 'cu - los', 'tu - os,', and 'o -'. The fifth staff has 'a - pe - ri o - cu - los tu - os,', and 'o - cu -'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

70

o - cu - los, o - cu - los tu - - - os et vi - de, et

o - cu - los tu - os et vi - - de, et vi - de__

o - cu - los _____ tu - os et vi - - - de

- cu - los tu - os _____ et vi - - de, _____ et vi - - -

8 los tu - os, o - cu - los tu - os et vi - de, et vi -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Latin. The first staff begins with a measure rest followed by a half note. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note. The fourth staff has a half note followed by a quarter note. The fifth staff has a half note followed by a quarter note. The lyrics are: o - cu - los, o - cu - los tu - - - os et vi - de, et; o - cu - los tu - os et vi - - de, et vi - de__; o - cu - los _____ tu - os et vi - - - de; - cu - los tu - os _____ et vi - - de, _____ et vi - - -; 8 los tu - os, o - cu - los tu - os et vi - de, et vi -.

80

vi - de de - so - la - ti - o - nem

de - so - la - ti -

de - so - la - ti - o - nem nos - - - tram, de - so -

8 de de - so - la - ti - o - nem nos - tram,

8 de de - so - la - ti - o - nem nos - tram,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest followed by 'vi - de'. The second staff begins with a measure rest followed by 'de - so - la - ti -'. The third staff begins with a measure rest followed by 'de - so - la - ti - o - nem nos - - - tram, de - so -'. The fourth staff begins with an octave sign (8) followed by 'de de - so - la - ti - o - nem nos - tram,'. The fifth staff begins with an octave sign (8) followed by 'de de - so - la - ti - o - nem nos - tram,'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

90

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '90'. The lyrics are: 'nos - - - - tram, de - so - la - ti - o - nem'. The second staff continues with 'o - nem nos - - - - - tram, _____'. The third staff has 'la - ti - o - nem nos - tram, de - so - la - ti - o -'. The fourth staff starts with a measure rest marked '8' and continues with 'de - so - la - ti - o - nem, de - so - la - ti - o -'. The fifth staff also starts with a measure rest marked '8' and ends with 'de - - - so - la - - ti - o - - - nem'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and a final whole note in the last staff.

nos - - - - tram, de - so - la - ti - o - nem

o - nem nos - - - - - tram, _____

la - ti - o - nem nos - tram, de - so - la - ti - o -

8 de - so - la - ti - o - nem, de - so - la - ti - o -

8 de - - - so - la - - ti - o - - - nem

99

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'nos - tram, de - so - la - ti - o - nem nos - tram, de - so - la -'. The second staff continues with 'de - - so - la - ti - o - nem nos - tram, de - so - la - ti - o -'. The third staff continues with '- - nem, de - so - la - - - - ti -'. The fourth staff begins with a measure rest, followed by 'nem, de - so - la - ti - o - nem nos - tram, de -'. The fifth staff begins with a measure rest, followed by 'nos - tram, de - - - so - la - ti - o - - - nem nos -'. The lyrics are: nos - tram, de - so - la - ti - o - nem nos - tram, de - so - la - de - - so - la - ti - o - nem nos - tram, de - - - nem, de - so - la - - - - ti - nem, de - so - la - ti - o - nem nos - tram, de - nos - tram, de - - - so - la - ti - o - - - nem nos -

nos - tram, de - so - la - ti - o - nem nos - tram, de - so - la -

de - - so - la - ti - o - nem nos - tram, de - so - la - ti - o -

- - nem, de - so - la - - - - ti -

nem, de - so - la - ti - o - nem nos - tram, de -

nos - tram, de - - - so - la - ti - o - - - nem nos -

108

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'ti - o - nem nos - tram' and 'et ci - vi - ta - tem'. The second staff continues with 'nem nos - - - - tram' and 'et ci - vi - ta - tem'. The third staff continues with 'o - nem nos - - - - - tram' and 'et ci - vi - ta - tem su - per quam'. The fourth staff begins with a measure rest, followed by 'so - la - ti - o - nem nos - tram' and 'et ci - vi - ta - tem su - per quam'. The fifth staff begins with a measure rest, followed by 'tram' and 'et ci - vi - ta - tem,'.

ti - o - nem nos - tram et ci - vi - ta - tem su -

nem nos - - - - tram et ci - vi - ta - tem

o - nem nos - - - - - tram et ci - vi - ta - tem su - per quam

so - la - ti - o - nem nos - tram et ci - vi - ta - tem su - per quam

tram et ci - vi - ta - tem,

117

per quam in - vo - ca - - - tum est, in - vo - ca - tum est — no -

su - per quam in - vo - ca - tum est, —

— in - vo - - - ca - tum est, in - vo - ca - tum est no - men tu -

8 — in - vo - ca - tum est, in - vo - ca - tum est, in -

8 et ci - vi - ta - tem su - per quam in - vo - ca - tum est,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The lyrics are in Latin. The first staff begins with a measure rest followed by the lyrics 'per quam in - vo - ca - - - tum est, in - vo - ca - tum est — no -'. The second staff continues with 'su - per quam in - vo - ca - tum est, —'. The third staff continues with '— in - vo - - - ca - tum est, in - vo - ca - tum est no - men tu -'. The fourth staff begins with a measure rest (marked with an '8') followed by 'in - vo - ca - tum est, in - vo - ca - tum est, in -'. The fifth staff begins with a measure rest (marked with an '8') followed by 'et ci - vi - ta - tem su - per quam in - vo - ca - tum est,'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

127

men _____ tu - um, in - vo - ca - tum est _____ no - - -

_____ in - vo - ca - tum est _____ no - - - men tu -

um, _____ in - vo - ca - tum est no - - - - men tu -

8 - - vo - ca - tum est no - men _____ tu - um,

8 in - vo - ca - tum _____ est _____ no - - - - - men tu -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest followed by a half note. The second staff has a measure rest followed by a half note. The third staff has a measure rest followed by a half note. The fourth staff has a measure rest followed by a half note. The fifth staff has a measure rest followed by a half note. The lyrics are: men _____ tu - um, in - vo - ca - tum est _____ no - - -; _____ in - vo - ca - tum est _____ no - - - men tu -; um, _____ in - vo - ca - tum est no - - - - men tu -; 8 - - vo - ca - tum est no - men _____ tu - um,; 8 in - vo - ca - tum _____ est _____ no - - - - - men tu -.

136

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by the lyrics '- men tu - um, in - vo - ca - tum est no - men tu - um.' The second staff begins with the lyrics 'um, _____ in - vo - ca - tum est _____ no - men tu - um.' The third staff begins with the lyrics 'um, in - vo - ca - tum est no - men _____ tu - um.' The fourth staff begins with a measure rest followed by the lyrics 'in - vo - ca - tum est no - - - - men _____ tu - - - - um.' The fifth staff begins with a measure rest followed by the lyrics 'um, in - vo - ca - tum est no - - - - men tu - um.' The score includes various musical notations such as notes, rests, and slurs.

- men tu - um, in - vo - ca - tum est no - men tu - um.

um, _____ in - vo - ca - tum est _____ no - men tu - um.

um, in - vo - ca - tum est no - men _____ tu - um.

in - vo - ca - tum est no - - - - men _____ tu - - - - um.

um, in - vo - ca - tum est no - - - - men tu - um.

145 Secunda pars

E - - - xau - - - di Do - mi - ne,

E - xau - - di

E - - - xau - di Do - mi - ne, _____ e - xau -

E - - - xau - di Do - - - mi - ne, _____ e -

E - - - xau - di, _____ e - xau - di Do -

155

The image shows a musical score for five voices, likely SATB with an additional part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The score consists of five staves, each with a treble clef. The lyrics are written below the staves, with hyphens indicating long notes. The first staff has a key signature change to one sharp (F#) in the middle. The second staff has a key signature change to one flat (Bb) in the middle. The third staff has a key signature change to one sharp (F#) in the middle. The fourth staff has a key signature change to one flat (Bb) in the middle. The fifth staff has a key signature change to one sharp (F#) in the middle.

e - - - au - di Do - - - mi - ne pla - ca - - - re

Do - mi - ne, e - au - di Do - mi - ne, e -

di Do - - - - mi - ne, e - xau - di Do - mi - ne

xau - - - - di, e - xau - di Do - mi - ne, _____

- mi - ne, e - xau - di, e - xau - - - di Do -

164

Do - mi - ne, pla - ca - re Do - - - mi - ne _____

xau - - - di Do - mi - ne, Do - - - - mi - ne pla - ca - re

pla - ca - - - - re Do - mi - ne _____

Do - - - - - mi - ne pla - ca - - - - re Do - mi -

- mi - ne _____ pla - ca -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is written in a key with one flat (B-flat) and common time. The lyrics are in Latin, expressing a plea for mercy. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: 'Do - mi - ne, pla - ca - re Do - - - mi - ne _____'. The second staff continues: 'xau - - - di Do - mi - ne, Do - - - - mi - ne pla - ca - re'. The third staff: 'pla - ca - - - - re Do - mi - ne _____'. The fourth staff: 'Do - - - - - mi - ne pla - ca - - - - re Do - mi -'. The fifth staff: '- mi - ne _____ pla - ca -'. There are various musical notations including eighth notes, quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and a fermata over the final note of the first staff.

173

at - ten - de, at - ten - de, at - ten - de et fac, _____ at -

Do - mi - ne at - ten - de et fac, at - ten - de, at -

_____ at - ten - de et _____ fac, _____ at - ten - de _____ et fac,

8 ne _____ at - ten - de et _____ fac, at - ten - de et _____

8 - re Do - mi - ne at - ten - de et fac, at -

Detailed description: This is a musical score for five voices, likely SATB and a fifth voice part. The music is written in a single system with five staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The lyrics are in Latin, with words like 'at-ten-de', 'et', 'fac', 'Do-mi-ne', and 're'. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, with some notes beamed together. There are also long horizontal lines indicating sustained notes or breath marks. The number '173' is written above the first staff. The number '8' appears below the fourth and fifth staves, possibly indicating a measure number or a specific instruction.

183

ten - - - de ____ et fac

ten - de et fac, ____ et ____ fac

at - ten - de et ____ fac ne ____ mo - re -

8 ____ fac ne ____ mo - - - re -

8 ten - de et fac ne ____ mo - re -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first voice (Soprano) has a melodic line with a fermata on the final note. The second voice (Alto) has a more active line with many eighth notes. The third voice (Tenor) has a line with several rests. The fourth voice (Bass) has a line with many eighth notes and a fermata. The fifth voice (Soprano/Alto) has a line with many eighth notes and a fermata. The lyrics are: 'ten - - - de ____ et fac', 'ten - de et fac, ____ et ____ fac', 'at - ten - de et ____ fac ne ____ mo - re -', '8 ____ fac ne ____ mo - - - re -', and '8 ten - de et fac ne ____ mo - re -'.

192

The image shows a musical score for five voices, likely SATB with an additional part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with an '8' below the staff. The fifth staff has a treble clef and a key signature of one sharp, with an '8' below the staff. The lyrics are: ne _____ mo - re - ris, _____; ne mo - - - re - - - ris, ne _____ mo - re -; ris, ne _____ mo - - - re - ris,; ris, ne _____ mo - re -; ris, ne _____ mo - re -.

ne _____ mo - re - ris, _____

ne mo - - - re - - - ris, ne _____ mo - re -

ris, ne _____ mo - - - re - ris,

ris, ne _____ mo - re -

ris, ne _____ mo - re -

201

ne _____ mo - re - ris, _____ mo - - - re - ris

ris, ne mo - re - ris _____ prop - ter te - met -

ne _____ mo - re - ris, _____ ne mo - re - ris

8 ris, ne _____ mo - re - ris prop - ter te -

8 ris, ne _____ mo - re - ris prop - ter te -

Detailed description: This is a musical score for five voices, likely SATB and a fifth part. The notation is in treble clef with a key signature of one flat (B-flat). The lyrics are in Latin. The first staff has a vocal line with lyrics 'ne _____ mo - re - ris, _____ mo - - - re - ris'. The second staff has lyrics 'ris, ne mo - re - ris _____ prop - ter te - met -'. The third staff has lyrics 'ne _____ mo - re - ris, _____ ne mo - re - ris'. The fourth staff has lyrics '8 ris, ne _____ mo - re - ris prop - ter te -'. The fifth staff has lyrics '8 ris, ne _____ mo - re - ris prop - ter te -'. The number '8' appears below the first two staves of the lower voices, possibly indicating a measure rest or a specific performance instruction.

210

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by a half note G4, then a half note F4, and a half note E4. The second staff begins with a half note D4, then a half note C4, and a half note B3. The third staff begins with a half note A3, then a half note G3, and a half note F3. The fourth staff begins with a half note E3, then a half note D3, and a half note C3. The fifth staff begins with a half note B2, then a half note A2, and a half note G2. The lyrics are: prop - ter te - - - met - ip - sum De - ip - sum De - us me - us, prop - ter te - met - ip - sum De - - - prop - ter te - met - ip - sum De - - - met - ip - sum De - us me - us, met - ip - sum De - us me - us.

prop - ter te - - - met - ip - sum De -

ip - sum De - us me - us, prop - ter te - met - ip - sum De - - -

prop - ter te - met - ip - sum De - - -

met - ip - sum De - us me - us,

met - ip - sum De - us me - us

220

us me - us, prop - ter te - met - ip - sum De - us me - - -

us me - us, De - us me - us quo -

us me - us, _____ prop - ter te - met - ip - sum De - us me -

8 prop - ter _____ te - met - ip - sum _____ De - us _____ me -

8 prop - ter te - met - ip - sum De - us me - - - - - us

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The lyrics are: 'us me - us, prop - ter te - met - ip - sum De - us me - - -', 'us me - us, De - us me - us quo -', 'us me - us, _____ prop - ter te - met - ip - sum De - us me -', '8 prop - ter _____ te - met - ip - sum _____ De - us _____ me -', and '8 prop - ter te - met - ip - sum De - us me - - - - - us'. The number 8 appears at the beginning of the fourth and fifth staves, possibly indicating a measure rest or a specific part of the score.

229

us _____ quo - ni-am _____ su - per ci - vi - ta - tem,

- ni-am su - per ci - vi - ta - tem, quo - ni - am su -

us quo - ni-am su - per ci - vi - ta - - - - - tem,

8 us quo - ni - am su - per ci - vi - ta - tem, su - per

8 quo - ni-am su - per ci - vi - ta - tem, quo - ni-am su -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a key with one flat (B-flat) and common time. The lyrics are in Latin. The first staff (Soprano) begins with a measure rest followed by a half note 'us'. The second staff (Alto) begins with a quarter note 'ni-am'. The third staff (Tenor) begins with a half note 'us'. The fourth staff (Bass) begins with a half note 'us' and has an '8' below the staff. The fifth staff (Soprano/Alto) begins with a measure rest followed by a half note 'quo'. The lyrics are: 'us _____ quo - ni-am _____ su - per ci - vi - ta - tem, - ni-am su - per ci - vi - ta - tem, quo - ni - am su - us quo - ni-am su - per ci - vi - ta - - - - - tem, 8 us quo - ni - am su - per ci - vi - ta - tem, su - per 8 quo - ni-am su - per ci - vi - ta - tem, quo - ni-am su -'.

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ci - vi - ta - tem _____ in - vo - ca - tum est _

- per ci - vi - ta - tem in - vo - ca - tum _____ est, in - vo - ca - tum est no -

quo - ni-am su - per ci - vi - ta - tem in - vo - ca - tum est no - men tu -

8 ci - vi - ta - tem in - vo - ca - tum est no - men tu - um,

8 per ci - - - vi - ta - tem in - vo - ca - tum est, in - vo - ca - tum

249

no - men tu - um, in - vo - ca - tum est no -

- - - men, in - vo - ca - tum est no - men tu - - - um

um, tu - um, in - vo - ca - tum est no - - - - men

8 in - vo - ca - tum est no - men tu -

8 est, in - vo - ca - tum est no - men tu -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest followed by 'no - men tu - um, in - vo - ca - tum est no -'. The second staff continues with '- - - men, in - vo - ca - tum est no - men tu - - - um'. The third staff continues with 'um, tu - um, in - vo - ca - tum est no - - - - men'. The fourth staff begins with a measure rest followed by 'in - vo - ca - tum est no - men tu -'. The fifth staff begins with a measure rest followed by 'est, in - vo - ca - tum est no - men tu -'. There are measure rests at the beginning of the first, fourth, and fifth staves. The lyrics are aligned with the notes on the staves.

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- - - men tu - um, in - vo - ca - tum est no - men tu - um.
 Do - mi - ne, in - vo - ca - tum est no - men tu - um.
 tu - um, in - vo - ca - tum est no - men tu - um.
 um, in - vo - ca - tum est no - men tu - um.
 um, in - vo - ca - tum est no - men tu - um.