

Messe des Pauvres

ERIK SATIE

A musical score for Erik Satie's "Messe des Pauvres". The score is written for three voices (SATB) and includes a basso continuo part. The music is in common time and uses a variety of key signatures, including C major, G major, and D major. The notation includes standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. The vocal parts are written in soprano, alto, tenor, and bass clefs, while the continuo part is written in bass clef.

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Satie - Messe des Pauvres

Musical score for Satie's *Messe des Pauvres*. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature changes frequently, indicated by various sharps and flats. The music features complex harmonic progressions and rhythmic patterns.

DESSUS

Musical score for Satie's *Messe des Pauvres*. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature changes frequently, indicated by various sharps and flats. The music features complex harmonic progressions and rhythmic patterns. The vocal parts are labeled: DESSUS, BASSES, and ORGUE DU CHŒUR. The lyrics "Ky - ri - e e - le - - i - son" are written below the vocal parts.

GRAND ORGUE

Musical score for Satie's *Messe des Pauvres*. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature changes frequently, indicated by various sharps and flats. The music features complex harmonic progressions and rhythmic patterns. The organ part is labeled: GRAND ORGUE. The lyrics "ri - e e - l e - - i - son" are written below the organ staff.

BASSES

ORGUE DU CHŒUR

Chris-te e -

Musical score for Basses and Orgue du Chœur. The score consists of two systems of music. The top system shows the Basses part with a single staff and the Orgue du Chœur part with three staves. The Orgue du Chœur parts are labeled 'ORGUE DU CHŒUR' and 'e -'. The bottom system shows the Basses part with a single staff and the Orgue du Chœur part with three staves. The Orgue du Chœur part is labeled 'le - i - son'.

DESSUS

Chris-te e - le - - - i - son -

Musical score for DESSUS (Tenor) and Basses. The score consists of two systems of music. The top system shows the DESSUS part with a single staff and the Basses part with three staves. The Basses parts are labeled 'BASSES' and 'e -'. The bottom system shows the DESSUS part with a single staff and the Basses part with three staves. The Basses part is labeled 'le - i - son'.

BASSES

Christe e - lé - i - son

GRAND ORGUE

ORGUE DU CHŒUR

BASSES

Ky - ri - e e - lé - i - son

GRAND ORGUE

Three staves of musical notation for the organ. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns.

BASSES

Three staves of musical notation for bass instruments. The top staff uses a bass clef, and the bottom two staves use a double bass clef. The lyrics "Ky - ri - e e - le - i - son" are written below the first staff.

DESSUS

Four staves of musical notation. The top staff is labeled "DESSUS" and the second staff "ORGUE DU CHŒUR". The lyrics "Ky - ri - e e - le - i - son" are written above the top staff. The bottom two staves are for bass instruments.

Dixit domine

Two staves of musical notation for upper voices. The lyrics "Dixit me - o Sede ad dextris me - - - - is" are written above the staves. The music includes various dynamics and performance markings like slurs and grace notes.

Prière des Orgues

GRAND ORGUE

Très chrétiennement

Sans ostentation

ORGUE DU CHOEUR

*Dans le meilleur**Avec un grand oubli du présent*

*Avec un grand oubli
du présent*

GRAND ORGUE*Dans le meilleur***ORGUE DU CHŒUR***Très chrétiennement**Sans ostentation**Inflexible*

Commune qui mundi nefas

GRAND ORGUE

Veritablement

En dedans

Sans orgueil

très bien

Affirmatif

Même affirmation mais plus intérieure

S'appliquer en renoncement

Très bien

Presqu'invisible

Chant Ecclésiastique

The musical score consists of four staves of music. The top two staves are for voices (soprano and alto) and the bottom two staves are for piano. The music is in common time. The vocal parts are mostly sustained notes or simple chords, while the piano part provides harmonic support with various chords and bass lines.

Prière pour les voyageurs et les marins en danger de mort,
à la très bonne et très auguste Vierge Marie, mère de Jésus.

The musical score consists of two staves of music for piano. The top staff is in G major and the bottom staff is in C major. The piano plays a continuous harmonic progression, providing a harmonic foundation for the chant.

Prière pour le salut de mon âme

The musical score consists of six staves of music, each with a treble clef and a bass clef. The music is written in common time. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings. The notation is dense and rhythmic, typical of Erik Satie's minimalist style.