

Piccolo Clarinet

# Gymnasio Sulmineiro

## Dobrado

José Alexandrino de Sousa  
(1896 - 1960)

*f* *p* *p* *f*

19 *To Coda*

39 1. 2. *p* *f* *f* *p* *f*

59 *p* *f* *f* *D.S. al Coda*

77 *Fine*

94 *f* *p* *p* *p*

115 1. 2. *p* *D.C. al Fine*

Clarinet in B $\flat$  1

# Gymnasio Sulmineiro

## Dobrado

José Alexandrino de Sousa  
(1896 - 1960)

The musical score is written for Clarinet in B $\flat$  1 and consists of seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with various dynamics including *f* (forte) and *p* (piano). It features several trills and triplets, indicated by '3' and slurs. The score includes repeat signs and first/second endings. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

Staff 1: *f* (trill), *p* (trill), *p* (trill), *f* (trill). Section marker:  $\%$

Staff 2: *p* (trill), *p* (trill), *f* (trill). *To Coda*

Staff 3: *p* (trill), *f* (trill), *f* (trill), *p* (trill), *f* (trill). First and second endings.

Staff 4: *p* (trill), *f* (trill), *f* (trill). *D.S. al Coda*

Staff 5: *p* (trill), *f* (trill). *Fine*

Staff 6: *f* (trill), *p* (trill), *p* (trill), *p* (trill). *p* (trill)

Staff 7: *p* (trill), *p* (trill), *p* (trill). *D.C. al Fine*

Clarinet in B $\flat$  2

# Gymnasio Sulmineiro

## Dobrado

José Alexandrino de Sousa  
(1896 - 1960)

Sheet music for Clarinet in B $\flat$  2, featuring the title "Gymnasio Sulmineiro" and the subtitle "Dobrado". The music is composed by José Alexandrino de Sousa (1896 - 1960).

The score is written in 2/4 time, key of D major (one sharp), and includes various musical notations such as dynamics (*f*, *p*), articulation (accents, slurs), and fingerings (trills, triplets). The piece includes a repeat sign at the beginning, a "To Coda" section, and a "D.S. al Coda" section.

The score is divided into several systems, each containing a staff of music. The first system begins with a repeat sign and a key signature change to D major. The second system includes a "To Coda" section. The third system includes a "D.S. al Coda" section. The fourth system includes a "Fine" section. The fifth system includes a "D.C. al Fine" section.

The score concludes with a double bar line and a repeat sign.

Trumpet in B $\flat$  1

# Gymnasio Sulmineiro

## Dobrado

José Alexandrino de Sousa  
(1896 - 1960)

The musical score is written for a Trumpet in B $\flat$  1. It is in 2/4 time and the key signature has one sharp (F#). The score is divided into measures, with measure numbers 20, 41, 61, 80, 100, and 118 indicated. The piece includes various musical notations such as dynamics (*f* for fortissimo, *p* for piano), articulation (accents, slurs), and performance instructions (To Coda, D.S. al Coda, Fine, D.C. al Fine). The score is marked with a repeat sign at measure 10 and a double bar line at measure 10. The piece concludes with a double bar line at measure 118.

Trumpet in B $\flat$  2

**José Alexandrino de Sousa**  
(1896 - 1960)

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Julho de 2015

Horn in E♭ 1

# Gymnasio Sulmineiro

## Dobrado

José Alexandrino de Sousa  
(1896 - 1960)

⌘

*f* *p* *p* *p* *f*

*cresc.* *p* *p* *f*

To Coda 1. 2. *f* *p*

*f* *p*

1. 2. *D.S. al Coda* *f* *p* *f* *Fine*

*f* *p* *mf*

*p* 1. 2. *D.C. al Fine*

Horn in E♭ 2

# Gymnasio Sulmineiro

## Dobrado

José Alexandrino de Sousa  
(1896 - 1960)

⌘

*f* *p* *p* *p* *f*

*cresc.* *p* *p* *f*

To Coda 1. 2.

*f* *p*

*f* *p*

1. 2. *D.S. al Coda* *f*

*Fine* *p* *f* *f* *p*

3 *p*

1. 2. *D.C. al Fine*

Trombone cantabile

**José Alexandrino de Sousa**  
(1896 - 1960)

[illegible]

## Trombone 1

## Gymnasio Sulmineiro

## Dobrado

José Alexandrino de Sousa  
(1896 - 1960)

8

*f* *p* *p* *p* *f*

*cresc.* *p* *p* *f*

To Coda 1. 2.

*f* *p*

*f* *p*

1. 2. D.S. al Coda  $\Theta$

*f* *p* *f*

Fine

*f* *p*

3

*p*

1. 2.

D.C. al Fine

## Trombone 2

**José Alexandrino de Sousa**  
(1896 - 1960)

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Julho de 2015

Euphonium

# Gymnasio Sulmineiro

Dobrado

José Alexandrino de Sousa  
(1896 - 1960)

The musical score for Euphonium is written in 2/4 time and B-flat major. It consists of seven staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Articulations include accents, slurs, and triplets. Performance instructions include *To Coda*, *D.S. al Coda*, *Fine*, and *D.C. al Fine*. The score is marked with a percentage sign (%) and a theta symbol (θ).

Tuba in E $\flat$

# Gymnasio Sulmineiro

## Dobrado

José Alexandrino de Sousa  
(1896 - 1960)

The musical score is written for Tuba in E $\flat$  and consists of seven staves of music in 2/4 time. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes a repeat sign with a first ending and a second ending.
- Staff 2:** Continues the melody with a crescendo (*cresc.*) and a piano (*p*) section, ending with a forte (*f*) dynamic.
- Staff 3:** Labeled "To Coda", it features a first ending and a second ending, with a forte (*f*) dynamic and a piano (*p*) section.
- Staff 4:** Continues the melody with a forte (*f*) dynamic and a piano (*p*) section.
- Staff 5:** Labeled "D.S. al Coda" with a Coda symbol, it features a forte (*f*) dynamic, a piano (*p*) section, and a forte (*f*) section. It includes a triplet of eighth notes.
- Staff 6:** Continues the melody with a forte (*f*) dynamic and a piano (*p*) section, ending with a mezzo-forte (*mf*) dynamic.
- Staff 7:** Labeled "D.C. al Fine", it features a piano (*p*) section, a crescendo (*cresc.*), and a first ending leading to a second ending.