

4.

TROIS
↓
QUARTETS
+
pour

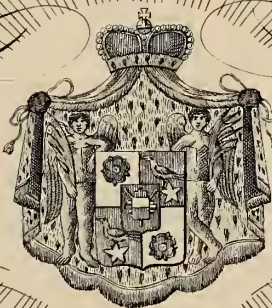
deux Violons, Viola et Violoncelle

composés et dédiés

à

S.A.S. le Prince

George



Guillaume

de Lippe-Schaumbourg

PAR

ADOLPHE LÜBEKE

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N^o 1.

Propriété de l'Éditeur.

N^o 12 gr.

Bronswic chez G. Meyer, j^r

N^o 133. 134. 135.

QUARTETTO. IV.

233

VIOLINO 1.

5

cre - - - scen - - - do.

p

p

f

f

pp

cres.

pp

cres.

p

tr

tr

mf

2

p

1

f

1

f

1

f

3

p

cres- - - cen -

- - do.

f

ff

p

1

pp

5

pp p 1

tr f p

f p

pp f

pp f 1

f p

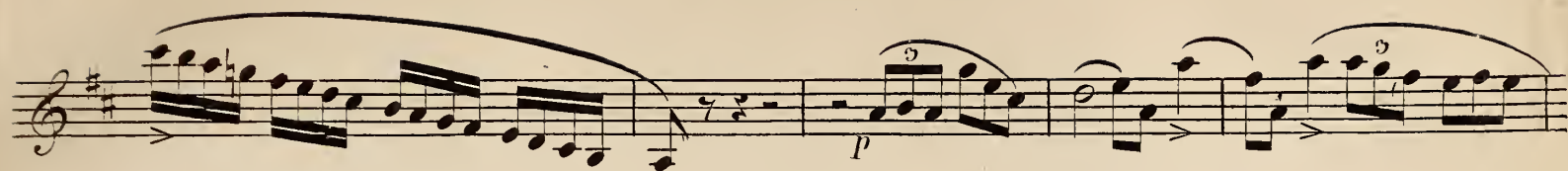
2 p 2 p

p f

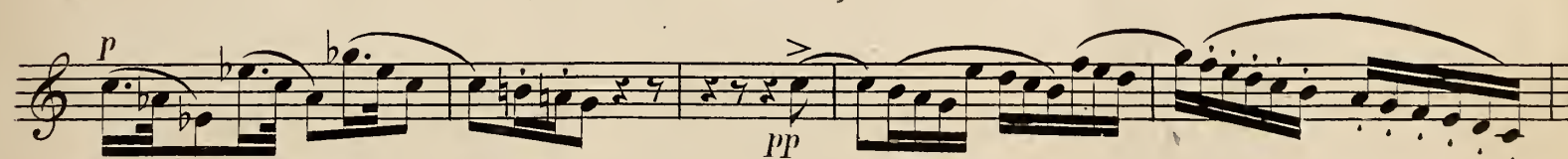
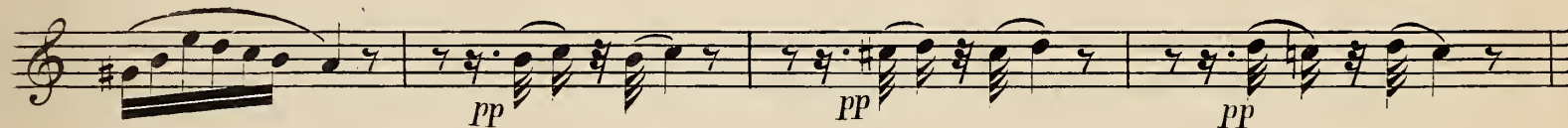
mf p 1 tiré p 2

cres- - - cen - - - do p

p cresc. f



ANDANTE.
con moto.



This page of a musical score for Violino 1 contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *f*, *cres.*, *ff*, *pp*, *mf*, and *dim.*. A trill is marked with 'tr' on the third staff. The music features complex rhythmic patterns and melodic lines. The bottom of the page includes the page number 233.

p *f* *f* *p* *cres.* *f* *p* *cres.* *f* *pp* *ff* *p* *p* *pp* *mf* *p* *cres.* *cen* *do.* *f* *pp* *p* *>* *>* *>* *dim.*

VIOLINO 1.

7

Violino 1 musical score, page 7. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), along with trills (*tr*) and crescendos (*cres.*). The notation includes eighth and sixteenth notes, rests, and fingerings (1, 3). The piece concludes with a double bar line.

Vivace.

VIOLINO 1.

MINUETTO.

8. Vivace. VIOLINO 1.

MINUETTO.

The musical score is written for Violino 1 and consists of six staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Vivace'. The piece begins with a treble clef and a key signature of one flat. The first staff starts with a piano (p) dynamic and features a series of eighth notes. The second staff continues the melody with a piano (p) dynamic and includes a first ending marked with the number 1. The third staff features a piano (p) dynamic and includes a forte (f) dynamic marking. The fourth staff continues the melody with a piano (p) dynamic and includes a forte (f) dynamic marking. The fifth staff features a piano (p) dynamic and includes a forte (f) dynamic marking. The sixth staff concludes the piece with a piano (p) dynamic and includes a forte (f) dynamic marking. The piece ends with a double bar line and a repeat sign.

TRIO.

TRIO.

mf *pp* *mf* *f* *mf* *p* *pp* *mf* *p* *f*

1. 2. 3. 1. 2. 1. 1. 2.

Minuetto D.C. senza replica.

ALLEGRO.

ALLEGRO.

4

5

p

mf

f

p

f

tr

VIOLINO 1.

9

p *f* *tr.* *p* *mf* *pp* *f* *mf* *p* *cres.* *mf* *pp* *mf* *f* *cres.* *pp* *cres.* *f* *cres.* *f* *cres.*

cen - do.

1. 2. 1.

Violino 1 musical score page 10. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several trills (tr.) and triplets (3). The music is in a 4/4 time signature. The first staff begins with a *p* (piano) dynamic and a crescendo (*cres.*) leading to a *f* (forte) dynamic. The second staff begins with a *p* (piano) dynamic and a crescendo (*cres.*). The third staff begins with a *mf* (mezzo-forte) dynamic and a crescendo (*cres.*). The fourth staff begins with a *f* (forte) dynamic and a crescendo (*cres.*). The fifth staff begins with a *p* (piano) dynamic and a crescendo (*cres.*). The sixth staff begins with a *pp* (pianissimo) dynamic and a crescendo (*cres.*). The seventh staff begins with a *p* (piano) dynamic and a crescendo (*cres.*). The eighth staff begins with a *mf* (mezzo-forte) dynamic and a crescendo (*cres.*). The ninth staff begins with a *f* (forte) dynamic and a crescendo (*cres.*). The tenth staff begins with a *p* (piano) dynamic and a crescendo (*cres.*). The eleventh staff begins with a *pp* (pianissimo) dynamic and a crescendo (*cres.*). The twelfth staff begins with a *pp* (pianissimo) dynamic and a crescendo (*cres.*).

Violino 1 musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The tempo is initially unspecified but changes to 'Andante.' at the bottom, then returns to 'Tempo 1.' before the final section. The piece concludes with a 'Fine.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features several crescendos and decrescendos, as well as a trill in the third staff. The final section is marked 'Andante.' and 'Tempo 1.', and ends with a 'Fine.' marking.

Key markings and features include:

- Staff 1: *f* >
- Staff 2: *p*
- Staff 3: *cres- - cen - do.*, *mf*, *pp*, *mf* >
- Staff 4: *f* >, *p*
- Staff 5: *cres- - - cen - - - do. f*
- Staff 6: *p*
- Staff 7: *cres.*, *f*
- Staff 8: *p*, *pp*
- Staff 9: *cres- - - cen - - - do.*, *p*
- Staff 10: *p*
- Staff 11: *mf*
- Staff 12: *Andante.*, *p*
- Staff 13: *Tempo 1.*, *f*
- Staff 14: *ff*, *Fine.*

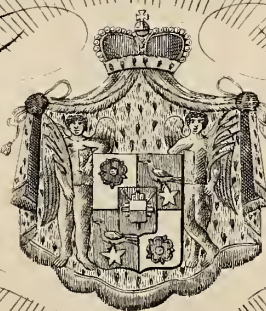
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QUATUORS
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Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. n° 2.

Propriété de l'Éditeur.

R. 1721297.

Bronsvic chez G. Meyer j^r

N° 233.234.235.

All? vivace.

QUARTETTO.
V.

p *f* *p* *f* *p* *p* *mf* *f* *p* *p* *f* *p* *mf* *p* *mf* *pp* *cresc.* *mf* *cres.* *p* *pp* *cres.* *f* *mf* *1*

do. *f* *mf* *p* *2* *cresc.* *mf* *cres.* *p* *pp* *cres.* *f* *mf* *1* *1*

cen - do

VOLINO 1.

[illegible]

Violino 1 musical score page 4. The page contains 12 staves of music in G major (one sharp) and 3/4 time. The score features a variety of musical notations including dynamics (f, p, pp, mf, ff, cres.), articulation (accents, slurs), and fingerings (1, 2). The music is characterized by rapid sixteenth-note passages and sustained melodic lines. The final staff includes the lyrics "cres - cen - do" repeated three times.

12 staves of music. Dynamics include *f*, *p*, *pp*, *mf*, *ff*, and *cres.*. Fingerings 1 and 2 are indicated. The final staff includes the lyrics "cres - cen - do".

VIOLINO I.

5

cres.

f *ff* *pp*

mf *f* *pp*

cres - cen - do *mf* *f*

ff *p*

ADAGIO.

pp *pp*

mf *pp* *p* *mf* *p cres.*

mf *p* *pp*

tr. *loco.* *tr.* *cres - cen - do.*

legato. *p*

p

Violino 1 musical score page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (pp, p, mf, f, tr), articulation (accents, slurs), and phrasing (crescendos). The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line and a repeat sign.

pp

p

cres - cen - do mf

cres - cen - do mf

mf

p

mf

pp

p

mf

cres .

p

pp

pp

mf

p

cres - cen - do mf

p

mf

f

p

tr

tr

tr

pp

Scherzo.

MINUETTO. *mf*

p *f*

3 *poussé.* *p* *f*

f

p *f*

p *mf*

1 *4* *p* *mf*

f

TRIO. *pp* *p*

1 *tr* *p* *p* *p* *f*

1 *tr* *p* *p* *p*

p *tr* *p*

ALLEGRO AGITATO

Violino I musical score, page 8, featuring 11 staves of music in 6/8 time. The score includes various dynamics and articulations:

- Staff 1: *p.* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte), *cres.* (crescendo), *cen* (crescendo), *do.* (do)
- Staff 4: *f* (forte), *p* (piano), *p* (piano)
- Staff 5: *mf* (mezzo-forte), *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *pp* (pianissimo), *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *cres.* (crescendo), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 10: *pp* (pianissimo), *p* (piano), *cres.* (crescendo), *cen* (crescendo), *do.* (do)
- Staff 11: *mf* (mezzo-forte), *cres.* (crescendo), *f* (forte)
- Staff 12: *p* (piano), *cres.* (crescendo)

This page of a musical score for Violino 1 contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f*, *p*, *mf*, *pp*, *cres.*, and *tr.* are used throughout. There are also some lyrics or syllables written below the notes, such as "cen", "do.", and "cres". The music is written in a key with one flat (B-flat) and a 2/4 time signature. The staves are numbered 1 through 12 at the bottom right of each staff.

Violino 1 musical score page 10. The page contains ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes the words "cen" and "do." under the fifth staff. The page number 10 is in the top left corner, and the instrument name VIOLINO 1. is in the top center.

Dynamic markings: *p*, *cres.*, *f*, *ff*, *tr.*, *mf*, *pp*.

Words: cen, do.

VIOLETA.

11

This page of musical notation is a single system of ten staves. The notation is complex, featuring a variety of musical symbols including notes, rests, accidentals, and dynamic markings. The music is written in a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and repeat dots.

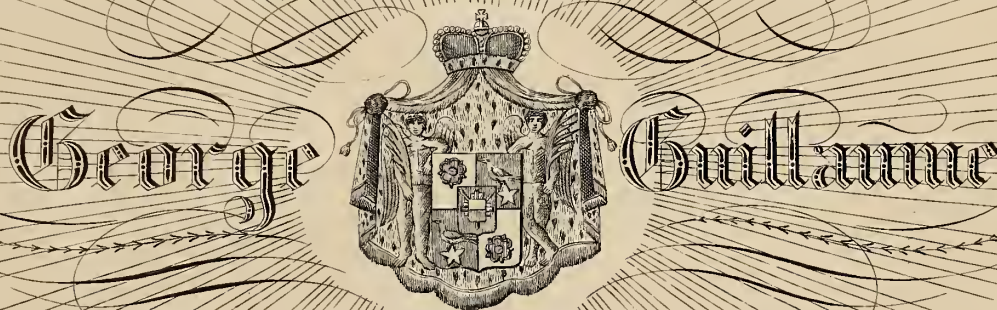
The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p', 'f', 'cres', and 'pp'. The music is written in a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and repeat dots.

TROIS
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QUATRE
+
pour

deux Violons, Viola et Violoncelle

composés et dédiés

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Directeur de la Musique de S. A. S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N^o 233

Propriété de l'Éditeur.

P. 12 1/2 gr.

Brunsvic chez G. Meyer j^{re}

N^o 233. 234. 235.

Poco Adagio.

QUARTETTO VI.

mf > *cres - cen - do.*

f > *mf* > *cres.* *f* > *p* >

cres. *f* *p*

mf > *p* *pp*

cres - - - cen - - - do. *All^o assai.* *p*

mf *p*

mf *p* *cres - - cen - - - do.*

f *1* *1* *7*

p *2* *2*

tr *1* *mf* *f*

fp *f*

Violino 1 musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff has dynamics *p*, *f*, and *p*. The third staff has dynamics *p* >, *mf* >, *f*, and *p* >. The fourth staff has dynamics *p* and *p*. The fifth staff has dynamics *pp* and *cres.*. The sixth staff has dynamics *f* and *1*. The seventh staff has dynamics *7* and *1*. The eighth staff has dynamics *f* and *ff*. The ninth staff has dynamics *p* >, *cres.*, *f* >, *pp*, and *p*. The tenth staff has dynamics *mf*, *f*, *p*, and *5*. The score includes various musical notations such as slurs, ties, and fingerings. The tempo changes to *Poco Adagio.* at the start of the ninth staff and to *All? assai.* at the start of the tenth staff.

p *f* *p* *f* *p* *pp* *cres.* *f* *1* *7* *1* *f* *ff* *p* > *cres.* *f* > *pp* *p* *mf* *f* *p* *5*

Poco Adagio. *All? assai.*

cres- - - - cen - - do

deces.

Violino 1 musical score, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (f, p, mf, ff, pp, cres.), articulation (accents, slurs), and performance instructions (tr, loco). Fingerings are indicated by numbers 1, 2, 3, 4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Staff 1: *f* (first measure), *p* (fourth measure), *f* (eighth measure), *f* (ninth measure). Trills (tr) above the fifth and eighth measures. Fingerings: 2 (second measure), 3 (ninth measure).

Staff 2: *p* (first measure), *p* (seventh measure). Fingerings: 3 (third measure).

Staff 3: *cres.* (third measure), *f* (fourth measure). Fingerings: 1 (fifth measure), 1 (seventh measure), 1 (ninth measure).

Staff 4: *f* (fourth measure), *f* (seventh measure). Fingerings: 1 (first measure), 1 (third measure), 1 (fifth measure).

Staff 5: *p* (first measure), *cres.* (fourth measure), *loco.* (sixth measure), *p* (eighth measure). Trill (tr) above the first measure. Fingering: 1 (seventh measure).

Staff 6: *p* (first measure), *mf* (seventh measure), *f* (ninth measure).

Staff 7: *p* (fourth measure). Fingering: 1 (fifth measure).

Staff 8: *p* (fourth measure), *pp* (fifth measure). Fingerings: 1 (first measure), 4 (third measure), 2 (seventh measure).

Staff 9: *mf* (first measure), *cres.* (third measure), *p* (fifth measure). Fingering: 1 (seventh measure).

Staff 10: *mf* (first measure), *cres.* (third measure), *mf* (fifth measure). Fingerings: 1 (seventh measure).

Staff 11: *ff* (fourth measure). Fingering: 8 (eighth measure).

Staff 12: *p* (eighth measure). Fingerings: 2 (second measure), 2 (fourth measure), 1 (seventh measure).

Violino 1 musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *mf*, *f*, *p*, and *ff*, along with trills and slurs. The piece concludes with a double bar line.

ANDANTE
con moto.

Violino 1 musical score, measures 25-36. The tempo changes to Andante con moto. The score continues with various dynamics including *mf*, *p*, *f*, and crescendos. It ends with a double bar line.

This musical score for Violino 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and slurs throughout the piece. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Dynamic markings include *f*, *p*, *cres.*, *tr*, *pp*, *mf*, and *f*. The score also includes a second ending marked with a '2' and a repeat sign.

VIOLINO 1.

7

This page of a musical score for Violino 1 contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cres.* (crescendo), and *tr* (trill). The score includes various musical ornaments such as slurs, ties, and trills. A double bar line with a repeat sign is present at the end of the 12th staff. The page number 235 is located at the bottom center.

Vivace.

MINUETTO.

1 *f*

p *tr* *f*

tr *tr* *p* *1*

p *cres.* *p* *cres.*

f *p* *f*

3 *p* *f*

2 *p*

tr *tr* *f*

TRIO.

tr *1* *tr* *3*

p

1 *8* *loco.* *mf*

4 *4* *4*

Minuetto D.C.

PRESTO.

cres- -cen- -do.

Violino 1 musical score, page 10. The score consists of 12 staves of music in G minor (one flat). It features various musical notations including dynamics (*f*, *p*, *mf*, *pp*, *cres.*, *decres.*), articulation (accents, slurs), and fingerings (1, 2, 4, 5). The music is written in a single melodic line for the first violin.

Violino 1 musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line and the word 'Fine'.

Key features of the score include:

- Staff 1:** Starts with a 5-measure rest, followed by a melodic line with a crescendo (cres.) and fortissimo (f) dynamic.
- Staff 2:** Features a piano (p) dynamic and a first ending bracket.
- Staff 3:** Includes a 5-measure rest, piano (p) dynamic, and fortissimo (f) dynamic.
- Staff 4:** Shows a piano (p) dynamic and a crescendo (cres.) marking.
- Staff 5:** Contains a crescendo (cres.) marking and the vocal-like text '-cen- -do.'.
- Staff 6:** Features a first ending bracket and a fortissimo (f) dynamic.
- Staff 7:** Includes a piano (p) dynamic and a fortissimo (f) dynamic.
- Staff 8:** Shows a crescendo (cres.) marking and the vocal-like text '-cen- -do.'.
- Staff 9:** Features a piano (p) dynamic and a mezzo-forte (mf) dynamic.
- Staff 10:** Includes a piano (p) dynamic and a fortissimo (f) dynamic.
- Staff 11:** Shows a piano (p) dynamic and a fortissimo (f) dynamic.
- Staff 12:** Concludes with a fortissimo (f) dynamic and the word 'Fine'.

VIOLINO 2.

1

Allegro.

QUARTETTO IV.

The musical score for Violino 2, Quartetto IV, page 233, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 14 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and crescendos (*cres.*). There are also performance instructions like *dolce.* and *cres.*. The score is divided into two systems, with the first system ending at the 12th staff and the second system starting at the 13th staff. The first system includes a first ending bracket (1) and a second ending bracket (2). The second system includes a first ending bracket (1) and a second ending bracket (2). The score ends with a double bar line and repeat signs.

This page of a musical score for Violino 2 contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also fingerings indicated by numbers 1, 2, 3, 4, 5, and 6. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

2

f

pp

cres.

pp

cres.

p

1 2 3

4 5 6

mf

f

p

cres. - - - cen - - - do *f*

ff

p

pp

p

f

p

f

p

VIOLINO 2.

5

Violino 2 musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (pp, f, p, mf, dolce, cres.), articulation (accents, slurs), and phrasing. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer melodic lines. The piece concludes with a double bar line on the final staff.

pp f pp f p dolce. cres. p mf p f mf p cres. - - - cen - - - do. f p cres. - - - cen - - - do. p p pp f

ANDANTE
con moto.

This musical score for Violino 2 is written in 6/8 time and consists of 12 staves. The tempo is marked 'ANDANTE con moto'. The key signature has one flat (B-flat). The score features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A crescendo is indicated by 'cres.' and a decrescendo by 'cres- - cen - do.' with a decrescendo hairpin. The piece concludes with a final *p* marking.

Violino 2 musical score page 5. The score consists of 12 staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with various dynamics and articulations.

Staff 1: Starts with a *p* dynamic, followed by a *pp* dynamic. The music features a series of eighth and sixteenth notes, with a *mf* dynamic appearing towards the end.

Staff 2: Begins with a *p* dynamic and a first ending bracket. The music includes a *cres-* (crescendo) marking and a *cen-* (crescendo) marking.

Staff 3: Features a *-do.* (do) marking, a *f* (forte) dynamic, and a *pp* (pianissimo) dynamic. The music includes a *dim.* (diminuendo) marking and a *p* dynamic.

Staff 4: Continues with a *mf* (mezzo-forte) dynamic and a *mf* dynamic.

Staff 5: Includes a *mf* dynamic and a *p* dynamic. The music features a first ending bracket and a *p* dynamic.

Staff 6: Starts with a *cres-* (crescendo) marking, followed by a *cen-* (crescendo) marking and a *-do.* (do) marking. The music includes a *p* dynamic.

Staff 7: Features a *cres.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The music includes a *pp* (pianissimo) dynamic.

Staff 8: Includes a *f* (forte) dynamic and a *p* dynamic. The music features a *f* dynamic and a *p* dynamic.

Staff 9: Starts with a *cres.* (crescendo) marking, followed by a *f* (forte) dynamic and a *p* dynamic. The music includes a *cres.* (crescendo) marking.

Staff 10: Features a *p* dynamic and a *p* dynamic. The music includes a *p* dynamic.

Staff 11: Includes a *p* dynamic and a *pp* (pianissimo) dynamic. The music features a *pp* dynamic.

Staff 12: Ends with a *p* dynamic and a *pp* (pianissimo) dynamic. The music includes a *pp* dynamic.

Vivace.

VIOLINO 2.

MINUETTO.

MINUETTO.

TRIO.

Minuetto D.C. senza replica.

ALLEGRO.

ALLEGRO.

Violino 2 musical score page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also crescendo and decrescendo markings. The score includes several slurs, ties, and fingerings. The piece concludes with a double bar line and repeat signs.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a *p* (piano) dynamic marking.
- Staff 2:** Features a *pp* (pianissimo) dynamic marking and a first ending bracket.
- Staff 3:** Includes a *f* (forte) dynamic marking and a *mf* (mezzo-forte) dynamic marking.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Features a *cres.* (crescendo) marking and a *mf* (mezzo-forte) dynamic marking.
- Staff 6:** Includes a *f* (forte) dynamic marking and a first ending bracket.
- Staff 7:** Features a *cres.* (crescendo) marking and a *mf* (mezzo-forte) dynamic marking.
- Staff 8:** Includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.
- Staff 9:** Features a *cres.* (crescendo) marking and a *p* (piano) dynamic marking.
- Staff 10:** Includes a *p* (piano) dynamic marking and a *cres.* (crescendo) marking.
- Staff 11:** Features a *p* (piano) dynamic marking and a *cres.* (crescendo) marking.
- Staff 12:** Includes a *p* (piano) dynamic marking and a *cres.* (crescendo) marking.

Violino 2 musical score, page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various dynamics (f, p, mf, pp, cresc.), articulation (accents, trills), and phrasing (slurs, ties). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are several trills and slurs throughout the piece. The score is numbered 1, 5, and 1 at the beginning of the first, fifth, and tenth staves respectively. The page number 233 is visible at the bottom.

8

VIOLINO 2.

f *cres.* *p* *cres.* *mf* *f* *p* *cres.* *pp* *f* *pp* *pp* *mf* *p* *pp* *p* *f* *tr* *p*

1 5 1

233

1

pp *f*

p

cres. *mf* *pp*

mf *f*

1

p

cres. *cen* *-do.* *f*

p *pp* *cres.* *f*

p *pp* *cres.*

cen *-do.* *p* *mf*

p

mf *f*

Andante. *p* *pp* *ff* *Fine.*

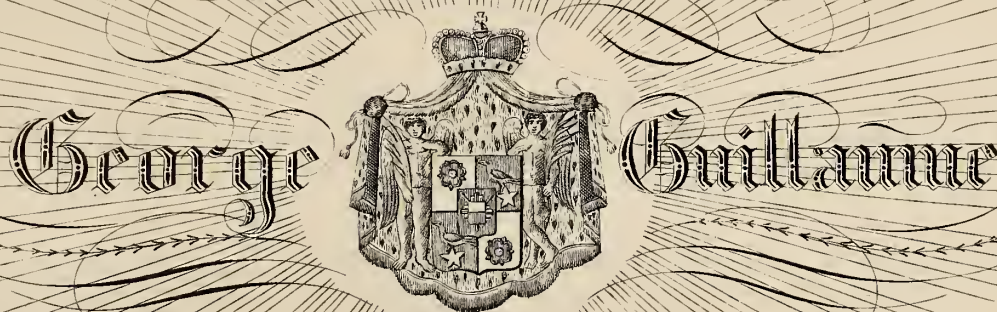
Tempo 1.

TROIS
↓
QUATRE
+
pour

deux Violons, Viola et Violoncelle

composés et dédiés

à
S.A.S. le Prince



George

Guillaume

de Lippe-Schaumbourg

PAR

ADOLPHE LEBEKE

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N^o

Propriété de l'Éditeur.

Pr. 12 1/2 gr.

Bronsvic chez G. Meyer j^{re}

N^o 233. 234. 235.

QUARTETTO.
V.

All? vivace.

p *f* *p* *f* *p* *mf* *f* *p* *pp* *cres.* *cres.* *cres.* *cres.* *f* *p* *pp* *mf*

1 1 1 1 1 2 1 1 1 1 1 1 1

cres - cen - do

1

cres

cen

do

f

ff

pp

ff

pp

p

f

p

1.

pp

mf

f

2.

p

pp

cres.

p

cres.

p

cres.

2

f

f

p

f

f

p

f

p

f

mf

f

ff

p

f

3

0

2

p

f

p

f

p *p* *mf* *p* *pp*

f *p* *f* *p* *f*

f *mf* *p*

1 *p* 2 *cres.* *mf*

cres. *p*

pp *cres.* *cen* *do* *f*

mf 1 1 *cres.* *cen.*

do *f* *ff* *pp* *pp*

cres. *cen* *do* *mf* 1

1 *cres.* *f*

ff pp mf f

1

cres. mf f

ff p

ADAGIO.

pp mf pp mf pp

p mf mf p

pp

p cres p

cres - - cen - - do. p

1

p pp p

cres - - cen - do. mf p

cres - - cen - do mf p

mf p

Violino 2 musical score, measures 1-18. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics including *p*, *mf*, *pp*, *cres.*, and *mf*. There are several triplet markings (1/3) and a crescendo marking (*cres-cen*) leading to a *do* note. The piece concludes with a double bar line.

Scherzo.

MINUETTO.

Minuetto musical score, measures 1-18. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics including *mf*, *p*, *f*, and *pp*. There are several triplet markings (1/3) and a crescendo marking (*cres.*). The piece concludes with a double bar line.

VIOLINO 2.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4-B4, and then a series of eighth and sixteenth notes. The second staff continues the melody, featuring a half note G4, a half note F#4, and a series of eighth and sixteenth notes. The third staff concludes the piece with a half note G4, a half note F#4, and a final whole note G4. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, and *f* (forte) at the beginning of the third staff. The piece ends with a double bar line and a repeat sign.

TRIO.

The image shows a musical score for a piano piece. It begins with a section labeled "TRIO." in a 3/4 time signature. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*pp*) dynamic, followed by a *p* (piano) dynamic. The second staff continues the melody, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff shows a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The piece concludes with a double bar line and a repeat sign. The title "MINUETTO D.C." is printed at the bottom right.

ALLEGRO AGITATO.

ALLEGRO AGITATO.

p *cres.* *mf*

cres. *f* *p* *mf* *f*

6

This page of a musical score for Violino 2 contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). A crescendo marking (*cres.*) appears at the top right and in the lower section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets and sixteenth-note runs. The key signature changes from B-flat major to D-flat major (two flats) in the middle of the page. The score concludes with a final measure marked with a first ending bracket.

This page contains the musical score for Violino 2, spanning 14 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings such as *mf*, *pp*, *p*, *f*, and *ff*, as well as articulation like accents and slurs. Performance instructions include fingerings (1, 2, 3, 4), breath marks (cresc., cen-do), and a final *ff* marking with a fermata. The notation features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups.

mf *pp* *p* *f* *pp* *mf* *p* *f* *p* *cresc.* *cen-do* *p* *f* *p* *pp* *cresc.* *cen-do* *f* *ff*

234

Poco Adagio. VIOLINO 2.

1

QUARTETTO VI.

1

mf *cres.* *f*

mf *cres.* *p* *cres.* *f*

p *mf* *p*

cres. *All? assai.* 1 1 2

mf *p* *mf* *p*

cres. *-cen-* *-do.* *p*

cres. *-cen-* *-do.* 1 1

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4 5 *mf*

f *p* *f*

1 *p*

1 *f* *p* *f*

p *mf* *f* *p* *pp* *cres-* *cen-* *-do.* *f* *deces.* *p* *1 2 3 4 5 6 7 8 9 10* *cres* *f* *ff* *Poco Adagio.* *1* *p* *cres.* *f* *pp* *p* *p* *Allo assai.* *mf* *p* *2* *f* *p* *1 2 3 4 5 6 7* *f* *p*

1 2 3 4 5 6 7 1

cres. *f*

1 1 1 *p* *f* *p* *f*

1 *p*

cres. - - cen - do. *p* *p*

mf *f* *p*

3 1 1 *p* *f* *p* *pp*

cres.

cen - - do. *p*

mf *cres.* *f*

ff

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

mf *f* 2

Violino 2 musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A first ending bracket is present in measure 10.

ANDANTE
con moto.

Violino 2 musical score, measures 11-15. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cres.* (crescendo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A first ending bracket is present in measure 15.

This page contains the musical score for Violino 2, page 5. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Trills (tr) are indicated above certain notes on the first, third, fourth, and tenth staves. Crescendos (cres.) are marked on the first and fifth staves. The dynamics range from fortissimo (f) to pianissimo (pp). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs indicating phrasing. A first ending bracket is present at the end of the tenth staff.

tr

cres.

f

p

tr

tr

cres.

f

p

pp

p

mf

p

f

pp

tr

mf

f

1

Violino 2 musical score, measures 1-14. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *f*, *pp*, *mf*, and *cres.*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vivace.

MINUETTO.

Minuetto musical score, measures 15-24. The music is in 3/4 time, key of B-flat major. Dynamics include *f*, *p*, and *tr*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1

f *p* *cres.* *f*

1

f *f* *f* *f*

4

f *p*

tr *f* *tr* *tr*

TRIO.

2

p

pizz.

1 *arco.* *mf* *f* *p*

p *b*

p *f* *p*

mf *pizz.*

1 *arco.* *mf* 1. 2.

PRESTO.

1

p

cres.

mf

p

2

mf

p

cres.

mf

f

f

p

2

f

mf

1

mf

1

mf

2

p

2

f

cres.

p

cres.

mf

p

f

cres.

f

p

This page contains the musical score for Violino 2, page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), and *decres.* (decrescendo). There are also fingerings indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line and the initials "V. S." below it.

Violino 2 musical score page 10. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, mf, pp, ff, cres.), articulation (accents, slurs), and fingerings (1, 3). The piece concludes with a double bar line and the word "Fine.".

1

p

f

cres.

p

cres.

cen - do.

p

f

p

cres.

f

p

3

f

p

cres.

f

p

1

p

mf

p

1

cres.

f

ff

p

pp

mf

f

Fine.

TROIS
↓
QUATRES
+
pour

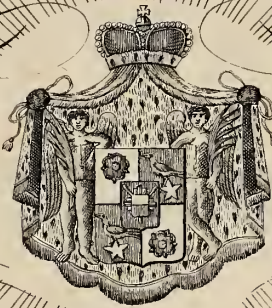
deux Violons, Viola et Violoncelle

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PAR

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Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N^o

Propriété de l'Éditeur.

Pr. 12 gr.

Bronsvic chez G. Meyer j^{re}

N^{os} 133. 134. 135.

Allegro.

QUARTETTO IV.

cen - do.

VIOLA.

5

cen - do.

p *cres.* *p* *cres.* *p* *cres.*

f *f*

pp *cres.* *pp*

cres. *p*

mf *f* *p*

f

p *cres.* - - - cen - - - do.

ff *p*

pp

pp *p*

p *f* *p* *f* *pp* *f* *f* *pp* *f* *f* *p* *dolce.* *p* *cres.* *mf* *p* *f* *mf* *p* *cres. - cen - - do.* *p* *cres.* *p* *cres.* *f* *p* *pp* *f* *pp* *f*

VIOLA.

5

ANDANTE
con moto.

The musical score for Viola is written in 6/8 time and consists of 14 staves. The tempo is marked 'ANDANTE con moto.' The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *cres.* (crescendo). It also features trills (*tr*) and slurs. The key signature has one sharp (F#). The score is numbered '5' in the top right corner.

VIOLE.

This page of musical notation is for a string quartet, featuring ten staves of music in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics (p, f, pp, mf, cresc., pizz., arco.), articulation (accents, slurs), and fingerings (5, 9). The music is written for four parts, with some staves showing multiple voices.

VIOLA.

ALLEGRO.

Violin part of a musical score, measures 1-10. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked ALLEGRO. The dynamics range from *p* (piano) to *f* (forte). The notation includes various rhythmic values, slurs, and accents.

Measure 1: *p*

Measure 2: *mf*

Measure 3: *p*

Measure 4: *mf*

Measure 5: *f*

Measure 6: *p*

Measure 7: *f*

Measure 8: *p*

Measure 9: *f*

Measure 10: *f*

p

cres- - - cen - - do. *f*

cres. *p* *f*

p

cres. *mf* *p*

1. *cres.* *f* 2. *cres.*

p *cres- - cen - - do.*

f *cres* *p*

mf *mf* *f* *p*

cres. *f* *p* *cres.* 1

Violin score for Viola, page 10, measures 1-24. The score is written in 3/8 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and fingerings.

Measures 1-24:

- Measure 1: *pp* (pianissimo), quarter note F#4, quarter rest.
- Measure 2: *f* (forte), quarter note G4, quarter rest.
- Measure 3: *p* (piano), quarter note A4, quarter rest.
- Measure 4: *f* (forte), quarter note B4, quarter rest.
- Measure 5: *p* (piano), quarter note C5, quarter rest.
- Measure 6: *f* (forte), quarter note D5, quarter rest.
- Measure 7: *p* (piano), quarter note E5, quarter rest.
- Measure 8: *f* (forte), quarter note F#5, quarter rest.
- Measure 9: *p* (piano), quarter note G5, quarter rest.
- Measure 10: *f* (forte), quarter note A5, quarter rest.
- Measure 11: *p* (piano), quarter note B5, quarter rest.
- Measure 12: *f* (forte), quarter note C6, quarter rest.
- Measure 13: *p* (piano), quarter note D6, quarter rest.
- Measure 14: *f* (forte), quarter note E6, quarter rest.
- Measure 15: *p* (piano), quarter note F#6, quarter rest.
- Measure 16: *f* (forte), quarter note G6, quarter rest.
- Measure 17: *p* (piano), quarter note A6, quarter rest.
- Measure 18: *f* (forte), quarter note B6, quarter rest.
- Measure 19: *p* (piano), quarter note C7, quarter rest.
- Measure 20: *f* (forte), quarter note D7, quarter rest.
- Measure 21: *p* (piano), quarter note E7, quarter rest.
- Measure 22: *f* (forte), quarter note F#7, quarter rest.
- Measure 23: *p* (piano), quarter note G7, quarter rest.
- Measure 24: *f* (forte), quarter note A7, quarter rest.

VIOLA.

11

cres. *mf*
pp *mf*
f *p*
cres. *cen*
do. *f* *p*
pp *f* *p*
pp *cres.* *p*
mf
p
mf *f*
Andante. *Tempo 1.*
p *pp* *ff* *Fine.*

TROIS
↓
QUATRE
+
pour

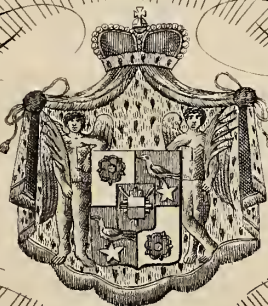
deux Violons, Viola et Violoncelle

composés et dédiés

à

S.A.S. le Prince

George



Guillaume

de Lippe-Schaumbourg

* PAR *

ADOLPHE LÜBCKE

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N^o

Propriété de l'Éditeur.

P. 12 1/2 gr.

Bronswic chez G. Meyer j^r

N^o 233. 234. 235.

All^o vivace.QUARTETTO
V.

Musical score for Viola part of a Quartetto V. The score consists of 13 staves of music in 2/4 time, featuring various dynamics and articulations. The key signature has one flat (B-flat). The music includes a variety of note values, rests, and slurs. Dynamics range from piano (p) to fortissimo (ff). There are also crescendo (cres.) and decrescendo (decres.) markings. The score ends with a double bar line and a repeat sign.

Dynamics and markings include: *p*, *f*, *mf*, *pp*, *cres.*, *decres.*, *ff*, *p*, *mf*, *pp*, *cres.*, *decres.*, *ff*, *p*.

The score includes a double bar line and a repeat sign at the end.

pp *cres.* *cen* *do* *f*

mf *cres.* *cen*

f *ff*

pp *ff* *pp* *f*

p *pp* *mf* *f*

2 *p* *pp*

p *cres.* *p* *cres.* *p* *cres.*

cres. *f* *f*

1 *p*

f *f* *p*

f *p* *mf* *f*

ff

p *f* *p* *f* *tr* *1*

Violin score for Viola, page 4. The score consists of 13 staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *p*, *p*, *p*, *mf*, *p*

Staff 2: *pp*

Staff 3: *f*, *p*

Staff 4: *f*, *p*

Staff 5: *f*, *p*, *f*

Staff 6: *f*, *mf*, *mf*, *p*

Staff 7: 1 *p*, 2 *p*, *cres.*, *mf*

Staff 8: *cres.*, *p*

Staff 9: *pp*, *cres.*, *cen*, *do*, *f*

Staff 10: *mf*, *cres.*, *cen*, *do*, *f*, *ff*, *pp*, *pp*

Staff 11: *cres.*, *cen*, *do*

Staff 12: *mf*, *mf*, *cres.*

VIOLA.

5

f *ff* *pp*
mf *f* *p*
pp *cres.* *cres.* *f*
ff *p*

ADAGIO.

pp *pp* *mf* *pp* *p*
mf *Peres. mf* *p* *pp*
p *cres - cen - do.* *p*
pp *p* *cres -*
cen - do mf *p* *cres - cen - do mf*
p
mf *p* *p* *mf*

First system of musical notation for Viola. It consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *cres. mf*, *p*, *pp*, and *mf*. The second staff includes the lyrics "cres - cen - do" under a slur. The third staff has a *p* dynamic and a *cres* marking. The fourth staff includes the lyrics "cen - do" under a slur and a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff ends with a double bar line and a repeat sign.

Scherzo.

MINUETTO.

Second system of musical notation for Viola, starting with the section "MINUETTO." in 3/4 time. It consists of eight staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features various dynamics including *mf*, *p*, *f*, *mf*, *p*, and *f*. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff ends with a double bar line and a repeat sign.

VIOLA.

7

First system of musical notation for the Viola part, measures 1-4. The music is in 3/4 time and B-flat major. It features a melodic line with eighth and sixteenth notes, accented with > and marked with *mf* and *p*. A fermata is placed over the final note of measure 4.

TRIO.

Second system of musical notation for the Viola part, measures 5-12. The music continues in 3/4 time and B-flat major. It includes a trill (tr) in measure 8 and various dynamic markings such as *pp*, *f*, and *p*. First endings are indicated by a '1' above the staff in measures 10 and 12.

MINUETTO D.C.

ALLEGRO AGITATO.

Third system of musical notation for the Viola part, measures 13-18. The tempo changes to ALLEGRO AGITATO. The music is in 3/8 time and B-flat major. It features a driving eighth-note pattern with dynamic markings including *p*, *cres.*, *mf*, and *f*. A second ending is marked with a '2' above the staff in measure 18.

1

p *pp* *mf* *p* *f* *p* *cres* *cen* *cres.* *f* *p* *cres.* *f* *pp* *p* *mf* *f* *fp* *cres.*

234

fp *fp* *fp*
fp *f*
p
mf *p*
f *p*
cres. *f*
ff *p*
cres - cen - do *f* *p*
pp *pp* *mf* *p*
 234

f *p* *f*

pp *mf*

f

p

2 *2* *1* *1*
cres *-* *-* *cen* *-* *do* *mf* *f*

p *mf*

cres - - cen - do *p* *f*

p *p*

1
pp *pp*

cres - cen - do *f*

ff

Poco Adagio. VIOLA. 1

QUARTETTO VI.

mf *cres.* *f*

f *cres.* *f* *cres.*

f *p* *mf* *p* *pp*

All? assai.

cres - *cen* - *do*.

1 *p* 1 *mf* 1

cres - - - *cen* - - *do*.

p *cres* - - - *cen* - - *do*. *f*

1 2 3 4 5 6 7 8 9 10 11 12 15

1 2 3 4 5 6 7

p

mf *tr* *f* *p* 2 *tr*

f 2 *tr* *f* 1 *p*

1 *f* *f* *p*

mf *f*

2 1 2

p *p* *f*

pp

- do.

f

f

decres.

p

1 2 3 4 5 6 7 8 *cres.* *f*

ff

Poco Adagio.

p

cres. *f* *p* *cres.*

f *pp* *p* *Allº assai.*

1 *p*

mf *f* *p* *f*

1 *p* *f*

1 2 3 4 5 6 7 8 1 2 3 4

cres. *f*

p *f* *p* *f*

1 *p* *cres.* *- cen - - do.*

1 *p* *mf*

VIOLA.

3

1. *f* *tr* *p* *cres - - - cen - - - do.* *p*

2 *f* *pp*

cres - - - cen - - - do. *p*

2 *mf* *f*

1 *ff* 1 2 3 4 5

1 2 3 4 5 6 7 8 9 10 11 12 13

mf *>*

1 *f* *>* *p*

1 *f* *>* *f* *ff*

2 *p* *f* *p* *f*

2 *p* *f*

p

cres - - - cen - - - do.

1 *f* *tr* *p* *f*

ANDANTE
con moto.

This musical score for Viola is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'ANDANTE con moto'. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns. The second staff includes a crescendo (*cres.*) marking and a forte (*f*) dynamic. The third staff continues the melodic development with a forte (*f*) dynamic. The fourth staff shows a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff includes a crescendo (*cres.*) marking and a forte (*f*) dynamic. The seventh staff features a trill (*tr*) and a piano (*p*) dynamic. The eighth staff features a trill (*tr*) and a piano (*p*) dynamic. The ninth staff features a piano (*pp*) dynamic and a piano (*p*) dynamic. The tenth staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The score concludes with a first ending bracket over the final measure.

Violin score for Viola, page 5, measures 235-330. The score is written in 3/4 time and features various dynamic markings and articulations.

Measures 235-240: *p*, *pp*, *mf* >

Measures 241-246: *f*, *p*, *pp*

Measures 247-252: *mf*, *pp*

Measures 253-258: *cres.*, *f*, *p*

Measures 259-264: *mf*, *f*, *p*

Measures 265-270: *tr*, *tr*

Measures 271-276: *cres.*, *f*, *p*

Measures 277-282: *cres.*, *p*

Measures 283-288: *pp*

Vivace.

VIOLA.

MINUETTO.

First system: *f* *f* *f* (first ending)
Second system: *f* *f* *p*
Third system: *f* *tr* *tr* *tr*
Fourth system: *p* (second ending) *f* (first ending)
Fifth system: *f* *p* *f* *p*
Sixth system: *f* *p* *f*
Seventh system: *f* *p* *f*
Eighth system: *f* *tr* *tr* *tr*

TRIO.

First system: *p* (second ending)
Second system: *pizz* *arco. mf* (first ending)
Third system: *f* *p* (first ending)
Fourth system: *f* *p* *tr*

p

pizz.

1 *arco.* *mf*

1. *2.*

Minuetto D.C.

PRESTO. *1* *p* *mf*

p

mf *cres.* *f*

p *mf* *p*

mf *cres.* *f*

1 *p* *f*

2 *f* *1* *p*

2 *p* *2* *f* *1*

f *p* *cres. f*

cres. *2* *p* *cres.* *cen - do.*

mf *p* *cres.* *f*

p *2*

Violin score for Viola, page 8, measures 1-30. The score is written in 2/4 time and B-flat major. It features various dynamics and articulations.

Measures 1-30:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *p* (piano)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *mf* (mezzo-forte)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *mf* (mezzo-forte)
- Measure 14: *mf* (mezzo-forte)
- Measure 15: *mf* (mezzo-forte)
- Measure 16: *mf* (mezzo-forte)
- Measure 17: *mf* (mezzo-forte)
- Measure 18: *mf* (mezzo-forte)
- Measure 19: *mf* (mezzo-forte)
- Measure 20: *mf* (mezzo-forte)
- Measure 21: *mf* (mezzo-forte)
- Measure 22: *mf* (mezzo-forte)
- Measure 23: *mf* (mezzo-forte)
- Measure 24: *mf* (mezzo-forte)
- Measure 25: *mf* (mezzo-forte)
- Measure 26: *mf* (mezzo-forte)
- Measure 27: *mf* (mezzo-forte)
- Measure 28: *mf* (mezzo-forte)
- Measure 29: *mf* (mezzo-forte)
- Measure 30: *mf* (mezzo-forte)

VIOLA.

1 *f* *p* *cres. f*

2 *p* *cres.* - - - cen - do. *p* *f*

1 *p* *cres.* *f*

p *cres.* *f*

1 *p* *cres.* *f*

mf *p*

3 *f* *ff*

p *pp*

mf *f* Fine.

VIOLONCELLO.

1

Allegro.

QUARTETTO IV.

The musical score for Violoncello, Quartetto IV, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 11 staves of music. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *cres.* (crescendo) also present. The music features various articulations, including slurs, accents, and fingerings (1, 3). The piece concludes with a double bar line.

VIOLONCELLO.

This page contains ten staves of musical notation for a Violoncello. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled '1' and a forte 'f' dynamic. The second staff features a first ending bracket labeled '2' and includes 'p' (piano) and 'cres.' (crescendo) markings. The third staff has a second ending bracket labeled '2' and includes 'p' (piano), 'cres' (crescendo), and 'mf' (mezzo-forte) markings. The fourth staff includes 'mf' (mezzo-forte), 'p' (piano), 'tr' (trill), and 'f' (forte) markings. The fifth staff includes 'p' (piano) and 'f' (forte) markings. The sixth staff includes 'p' (piano) markings. The seventh staff includes 'cres.' (crescendo), 'cen.' (crescendo), 'do.' (do), 'ff' (fortissimo), and 'p' (piano) markings. The eighth staff includes 'p' (piano), 'pp' (pianissimo), and 'pp' (pianissimo) markings. The ninth staff includes 'p' (piano), 'tr' (trill), and 'f' (forte) markings. The tenth staff includes 'p' (piano) and 'f' (forte) markings.

VIOLONCELLO.

5

Violoncello musical score page 5, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *cres.* (crescendo).
- Staff 2: *f* (forte), *pp* (pianissimo), *cres.* (crescendo).
- Staff 3: *f* (forte), *p* (piano).
- Staff 4: *cres.* (crescendo), *p* (piano), *mf* (mezzo-forte).
- Staff 5: *p* (piano), *f* (forte).
- Staff 6: *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 7: *cres.* (crescendo), *p* (piano), *cres.* (crescendo). Includes the lyrics: *- cen - do.*
- Staff 8: *p* (piano), *cres.* (crescendo), *- cen - do.*, *f* (forte).
- Staff 9: *p* (piano).
- Staff 10: *pp* (pianissimo).
- Staff 11: *f* (forte).

VOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The lyrics 'cres - - - - - cen - - - - - do' are written under the second staff. The score is marked with various dynamics including *mf*, *f*, *pp*, *cres.*, *dim.*, *pizz.*, *arco.*, *p dolce.*, and *f*. The piece concludes with a double bar line and a repeat sign.

mf

cres. - - - - - cen - - - - - do *f* *pp*

dim.

pizz. *arco.* *mf* *mf*

mf *mf* *p* *p*

p *cres.*

p dolce.

cres. *pp* *mf*

f *f* *p* *cres.*

f *p* *cres.* *f* *p*

p

pp

VIOLONCELLO.

Vivace.

MINUETTO.

1 2

f *p* *f*

p *f* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

TRIO.

1 9

p *pp* *f*

mf

p *pizz.* *arco.* *mf*

mf *f* *mf*

Minuetto D.C. senza replica.

ALLEGRO.

p *mf* *p* *mf*

f *f*

f *f*

VIOLONCELLO.

7

Violoncello musical score page 7, measures 233-243. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings.

Measures 233-243:

- Measure 233: *pp*, *f*, *mf*
- Measure 234: *p*, *cres.*
- Measure 235: *mf*, *pp*, *mf*, *f*
- Measure 236: *p*, *cres.*, *cen*
- Measure 237: *- do.*, *f*
- Measure 238: *cres.*, *f*
- Measure 239: *p*
- Measure 240: *cres.*, *mf*, *pp*
- Measure 241: *p*, *cres.*, *f*
- Measure 242: *cres.*, *cen*
- Measure 243: *- do.*, *f*, *1*

VIOLONCELLO.

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulations like accents and slurs, and fingerings are indicated by numbers 1 through 6. The music is written in a single system across ten staves.

VOLONCELLO.

9

p *p*

cres. *mf* *pp* *mf* >

f > *p*

cres - - cen - do. *f*

p

f *f*

cres - - - - cen - -

pp *p* *mf*

p

mf *ff* *Fine.*

2 Andante Tempo 1.

TROIS
↓
QUATRES
+
pour
deux Violons, Viola et Violoncelle

composés et dédiés



Directeur de la Musique de S. A. S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N^o

Propriété de l'Éditeur.

P. 12 12 gr.

Bronsvic chez G. Meyer j^r

N^o 233. 234. 235.

QUARTETTO .
V. *Allo vivace.*

The image shows the first 24 measures of a Violoncello part for a quartet. The music is in 2/4 time, key of B-flat major (two flats). It begins with a dynamic of *p* (piano) and a tempo marking of *Allo vivace.* The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *cres* (crescendo) and *cen* (crescendo). The piece concludes with a final *do* note.

1

p *f* *p* *f* *mf* *f* *p* *f* *mf* *pp* *f* *p* *f* *p* *mf* *cres* *cen* *do* *f* *p* *mf* *cres* *mf* *cres* *p* *pp* *cres* *cen* *do* .

VOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics (f, mf, ff, p, pp, cres., tr.), articulation (accents, slurs), and fingerings (1, 2). The music features a mix of eighth, sixteenth, and quarter notes, as well as rests and trills. The lyrics 'cres - cen - do' are written below the first two staves. The score ends with a double bar line and a repeat sign.

Staff 1: *f* *mf*

Staff 2: *cres - cen - do* *f* *ff*

Staff 3: *p* *pp* *cres - cen - do*

Staff 4: *f* *mf* *cres -*

Staff 5: *cen - do* *f*

Staff 6: *ff* *pp* *ff* *pp*

Staff 7: *f* *p* *pp*

Staff 8: *mf* *f*

Staff 9: *p* *pp*

Staff 10: *p* *cres.* *tr* *1* *p* *cres.* *tr* *1* *p* *cres.* *tr* *1*

Staff 11: *p* *cres.* *f* *1* *f*

Staff 12: *1* *p* *1*

This page contains the musical score for the Violoncello part, consisting of 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. There are also markings for *cres.* (crescendo) and *p>* (piano accent). The music is written in a single system, with the staves connected by a brace on the left.

p *f* *p* *f* *mf* *f* *ff* *p* *f* *mf* *p* *f* *pp* *f* *mf* *p* *f* *pp* *f* *mf* *p* *f* *pp* *cres.* *mf* *cres.* *p* *pp* *cres.* *f* *mf*

eres - cen - do

pp ff pp

pp

cres - cen - do f

mf> mf cres.

f f pp mf

f p

pp

cres. mf> f

ff p

ADAGIO.

pp mf pp mf pp

p mf p cres. mf p

pp

legato.

p

cres

cen - do

p

p pp

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *pp* (pianissimo). The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also some rests and longer note values. The overall structure suggests a continuous melodic and harmonic development.

p *cres* *cen* *do* *mf*

p *cres* *cen*

do *mf* *p*

mf *p* *p*

mf *pp* *p* *cres.* *mf*

p *pp* *pp* *mf*

p *cres* *cen* *do* *mf*

p *cre* *cen* *do* *mf*

p *f*

p *pp*

Scherzo.

MINUETTO.

mf >

p >

f

mf >

p >

f

p

f

p >

mf

p >

f

mf

p >

f

1

2

TRIO.

pp

f

p

p

p

1

tr

p

f

f

f

1

p

p

p

tr

p

p

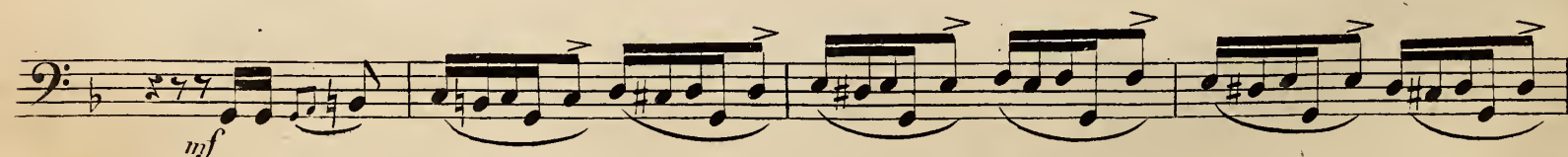
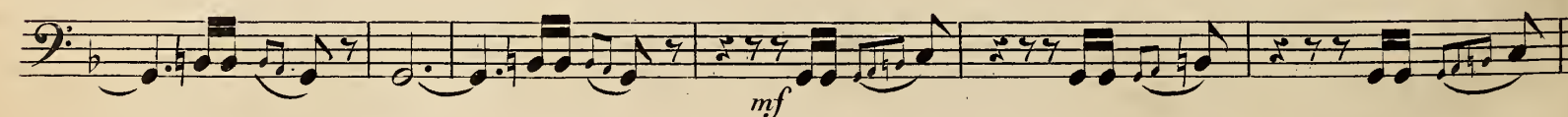
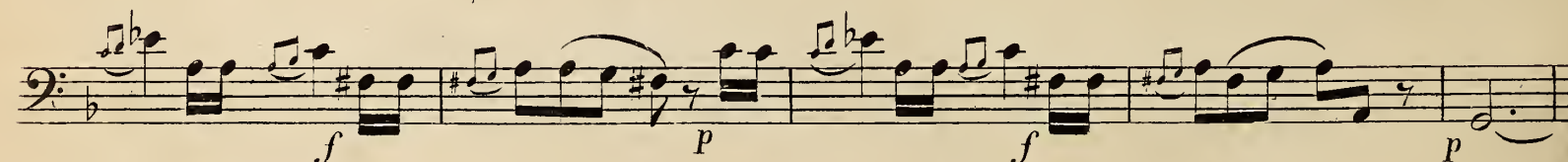
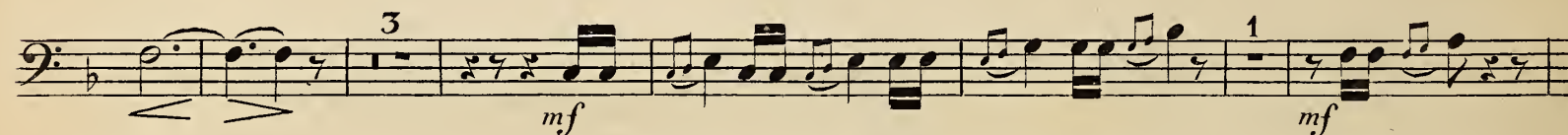
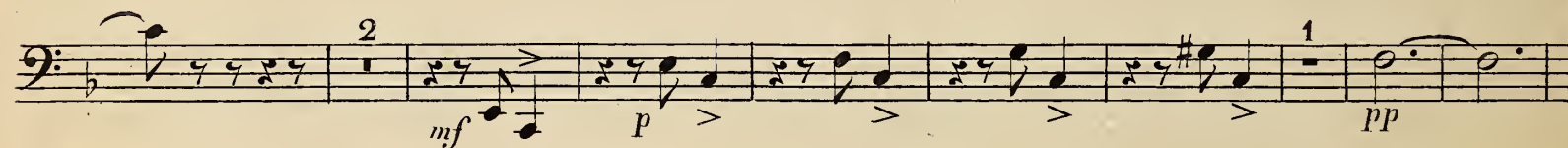
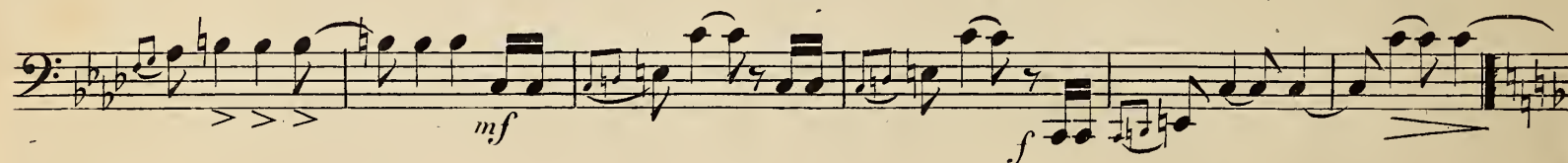
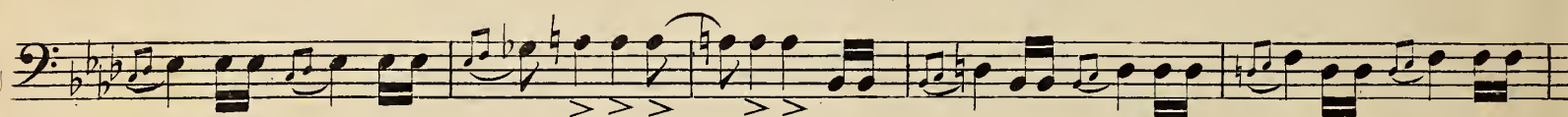
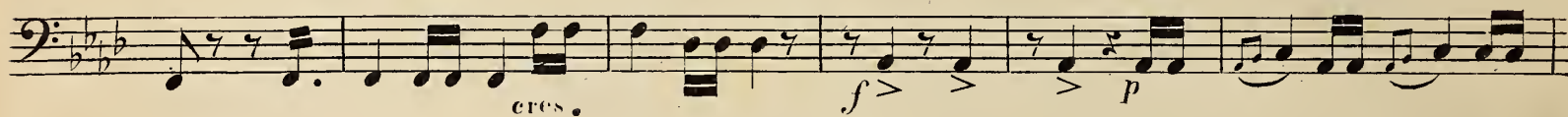
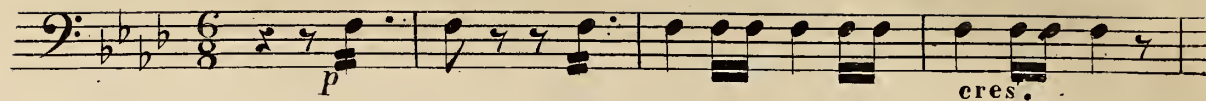
1

tr

MINUETTO D.C.

VIOLONCELLO.

ALLEGRO AGITATO.



VOLONCELLO .

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a crescendo (cres.) and a forte (f) dynamic, followed by a piano (p) dynamic. The second staff includes the lyrics "cres - cen - do" and features dynamics of piano (p), mezzo-forte (mf), and forte (f). The third staff continues the "cres - cen - do" lyrics with forte (f) dynamics. The fourth staff includes dynamics of mezzo-forte (mf), piano (p), forte (f), piano (p), and pianissimo (pp). The fifth staff features a forte (f) dynamic. The sixth staff includes piano (p) and mezzo-forte (mf) dynamics. The seventh staff features forte (f), piano (p), fortissimo (ff), and forte (f) dynamics. The eighth staff includes a triplet of eighth notes marked with a '3' and dynamics of forte (f) and mezzo-forte (mf). The ninth staff features a forte (f) dynamic. The tenth staff begins with a fortissimo (ff) dynamic and ends with a second ending marked with a '2'.

p *mf* *p* *f*

p *p* *f*

cres - - *cen* - *do* *f*

ff

p *cres* - - *cen* - *do* *f*

p *pp*

pp *mf*

p *f* *p* *f*

pp *f* *f*

VIOLONCELLO.

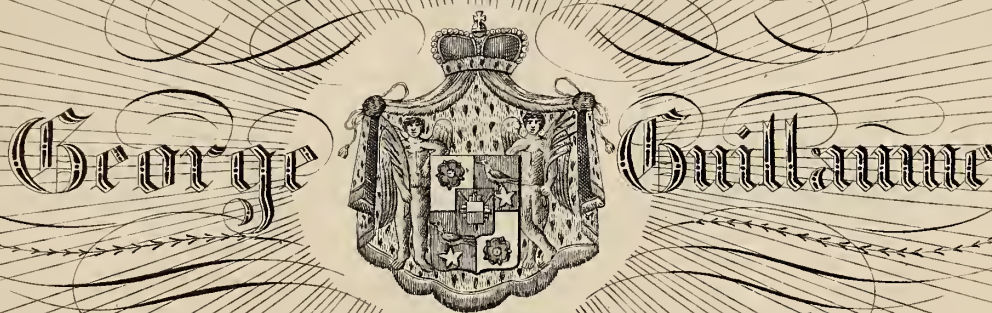
The musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes the following lyrics: *cres.*, *cres- - cen - do*, and *- cendo*. The piece concludes with a final double bar line.

TROIS
↓
QUATRE
+
pour

deux Violons, Viola et Violoncelle

composés et dédiés

à
S.A.S. le Prince



George

Guillaume

de Lippe-Schaumbourg

PAR

ADOLPHE LÜBEKE.

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6., N°

Propriété de l'Éditeur.

Pr. 12 1/2 gr.

Bronsvic chez G. Meyer, Jr.

N° 233. 234. 235.

Poco Adagio.

QUARTETTO VI.

The score for the Violoncello part of Quartetto VI is written in C major and 4/4 time. It begins with a *Poco Adagio* tempo marking. The first staff starts with a *mf* dynamic and includes a first ending bracket. The second staff features a *cres.* (crescendo) and a *f* (forte) dynamic. The third staff continues with *f* and *p* (piano) dynamics. The fourth staff includes *mf*, *p*, and *pp* (pianissimo) dynamics. The fifth staff marks the beginning of a new section with *All^o assai.* (Allegro assai) and a *do.* (do) note. This section includes first and second endings. The sixth staff continues with *p* and *cres- - cen- - do.* dynamics. The seventh staff features *p* and *f* dynamics. The eighth staff includes *p* and *tr* (trill) markings. The ninth staff features *f* and *p* dynamics. The tenth staff includes *f* and *p* dynamics. The eleventh staff features *f* and *p* dynamics. The twelfth staff includes *f* and *p* dynamics. The final staff concludes with a *f* dynamic and a first ending bracket.

VOLONCELLO.

5

2
pp

cres- - cen - - - do.

f

tr

decres.

p

2

cres.

f

1

ff

Poco Adagio.

p

cres.

1

f

cres.

f

pp

p

All^o assai.

p

mf

f

1

p

tr

f

p

3

p

3

f

1

f

f

p

1

p

1

1

cres- - cen - - do.

p

This page of a musical score for Violoncello contains 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of textures and dynamics, including pizzicato and arco passages, trills, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line.

pizz.
arco.
mf
f
p
f
pp
do.
mf
cres.
tr
f
ff
p
8
2
1
tr
tr
mf
1
f
p
4
f
1
2
f
p
1
f
p
1
cres.
cen -
do.
f
ff
3
f

VOLONCELLO.

5

ANDANTE
con moto.

The musical score for the Violoncello part consists of 14 staves. The tempo is marked 'ANDANTE con moto.' The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics: *mf*, *p*, *cres.*, *f*, *pp*, and *più.* There are also articulations such as accents (>) and slurs. The piece concludes with a first ending marked '1' and a final measure with a natural sign.

VIOLONCELLO

pizz. *arco.*

Violoncello musical score, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a *pizz.* (pizzicato) section in measures 1-4, followed by an *arco.* (arco) section in measure 5. The tempo is marked *Vivace.* The dynamics include *mf*, *f*, *p*, *pp*, and *cres.* (crescendo). The piece concludes with a double bar line in measure 16.

MINUETTO. *Vivace.*

Minuetto musical score, measures 17-24. The score is written in bass clef with a key signature of three flats (E-flat major). It begins with a *f* (forte) dynamic. The tempo is marked *Vivace.* The dynamics include *f*, *p*, and *tr* (trills). The piece concludes with a double bar line in measure 24.

VOLONCELLO.

7

The musical score is written for a cello (Violoncello) in a single system. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics include *p* (piano), *f* (forte), *p>* (piano with accent), *f>* (forte with accent), *mf* (mezzo-forte), and *pizz.* (pizzicato). Articulations include trills (*tr*) and accents (*>*). A section labeled "TRIO." begins on the sixth staff, marked with a double bar line and a key change to one flat (F major). The score concludes with a double bar line and a repeat sign. The piece is identified as "Minuetto D.C." at the bottom right.

Minuetto D.C.

VIOLONCELLO.

PRESTO.

5

p *cres* *mf*

2

p *p* *mf*

2

mf *cres* *f*

1

f *p*

2

f *mf*

1

mf *mf* *p*

1

f

1

cres. f *p* *cres.*

3

p

1

f

p *cres.* *f*

1

p *p*

VOLONCELLO.

9

This page contains 12 staves of music for the Violoncello. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a variety of dynamics and articulations, including:

- Staff 1:** *mf* (mezzo-forte).
- Staff 2:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Staff 3:** *p* (piano).
- Staff 4:** *cres.* (crescendo), *mf* (mezzo-forte), *f* (forte).
- Staff 5:** *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 6:** *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Staff 7:** *cres.* (crescendo), *f* (forte).
- Staff 8:** *p* (piano), *pp* (pianissimo).
- Staff 9:** *pp* (pianissimo), *cres* (crescendo), *mf* (mezzo-forte).
- Staff 10:** *deces.* (decrescendo), *p* (piano).
- Staff 11:** *mf* (mezzo-forte), *f* (forte).
- Staff 12:** *p* (piano), *p>* (piano with accent).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4, 5, 6). The dynamics range from *pp* (pianissimo) to *f* (forte).

5 *f* *p* *mf* *f* *p* *cres.* *f* *cres.* *f* *p* *1* *f* *1* *p* *mf* *1* *f* *5* *f* *ff* *p* *pp* *f*

Fine.