

Tönet ihr Pauken, erschallt ihr Trompeten

1

Chor 1

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Oboe 1

8

15

22

29

36

43

50

56

63

70

78

86

93

100

107

Three staves of music in G major. The first staff starts at measure 114, the second at 121, and the third at 127. The music consists of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

da capo

Recitativo 1, Aria 1, Recitativo 2 tacet

Aria 2

Aria 2, measures 1-42. The music is in G major and 3/4 time. It features a continuous eighth-note pattern in the right hand, with various rests and melodic lines in the left hand. The score includes dynamic markings: *pp* (pianissimo) at measures 19 and 31, *p* (piano) at measure 24, and *f* (forte) at measure 36. There are also numerical markings: a '2' under a whole note at measure 11, and a '3' under a triplet of eighth notes at measure 36. The piece concludes with a final measure at 42.

45 *p*

48

51 3 *p*

57

61 2 *f*

67

70

73 2 *p*

78

81

84

87

90

94 *f* *p*

97 *f*

101 *p* 2

107 *p*

110

da capo

Recitativo 3 tacet

Aria 3

5 *p* *f* *p*

9 *f* *p*

13 *f* *p*

17 *f*

21 *p* *f*

25 *f*

Recitativo 4 tacet

Aria 4

Musical score for Aria 4, measures 1 through 48. The score is written in treble clef, key of D major (one sharp), and 6/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as trills (tr), accents (^), and dynamic markings (f, p, pp).

Measure numbers are indicated in boxes at the start of each line: 6, 11, 16, 19, 22, 25, 29, 34, 37, 42, and 47.

Dynamic markings include *f* (forte) at measure 22, *p* (piano) at measure 29, and *pp* (pianissimo) at measure 25.

Trills (tr) are marked above several notes throughout the piece, including measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47.

Accents (^) are placed above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47.

The score concludes with a final measure (48) containing a whole note and a fermata.

52 *f* *2* *f* *tr.*

59 *4* *f* *tr.*

67

71 *2*

Recitativo 5 tacet

da capo

Aria 5

7 *p*

13 *2*

22 *4* *2* *p*

30 *f* *p*

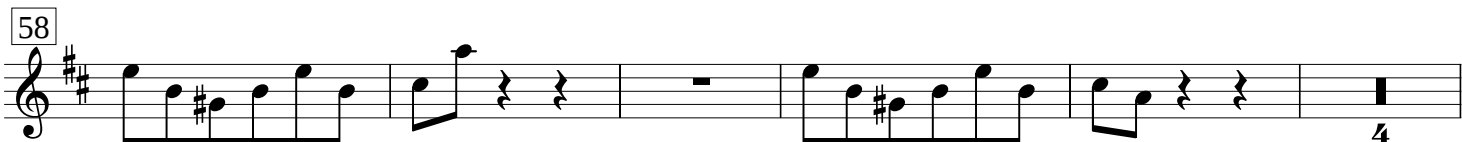
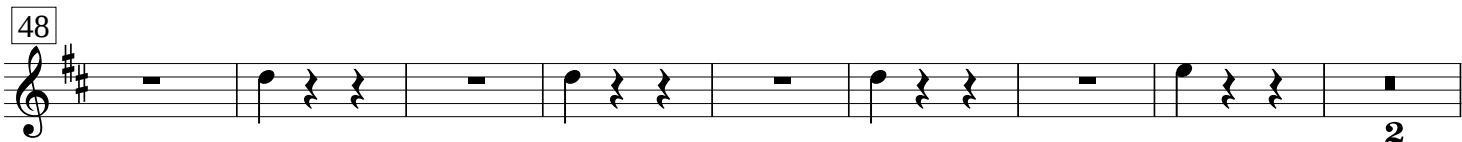
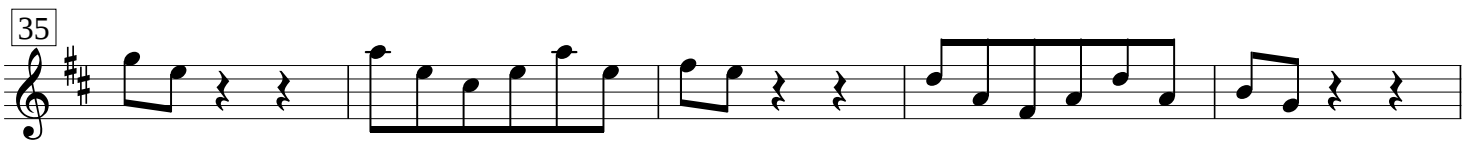
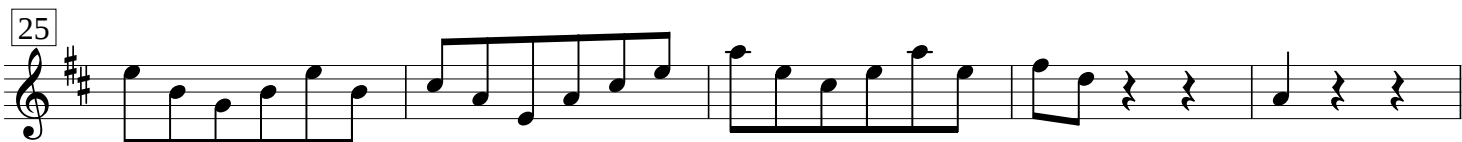
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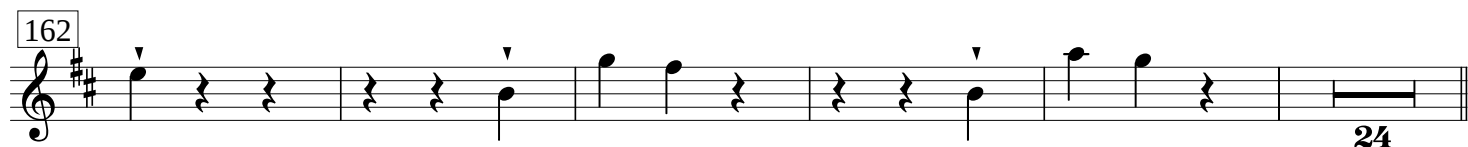
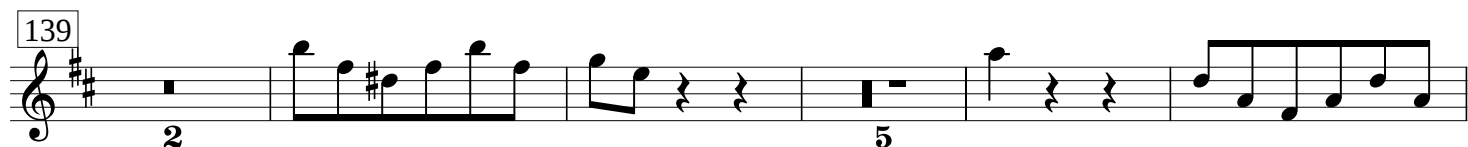
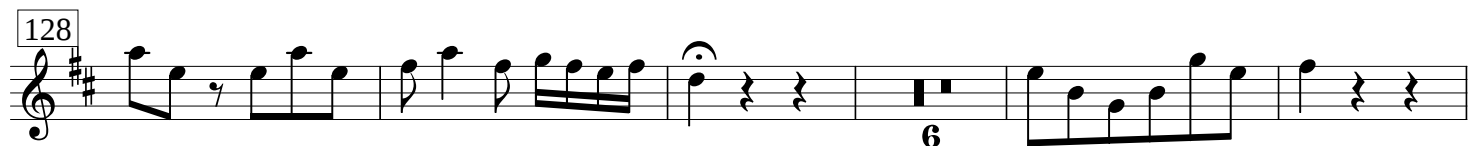
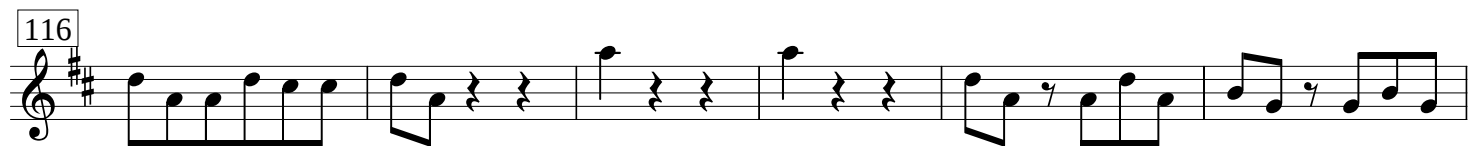
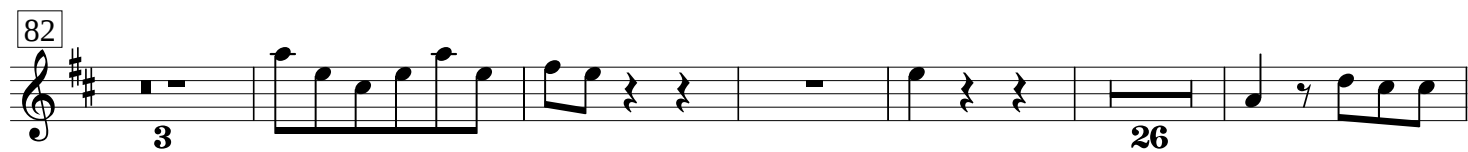
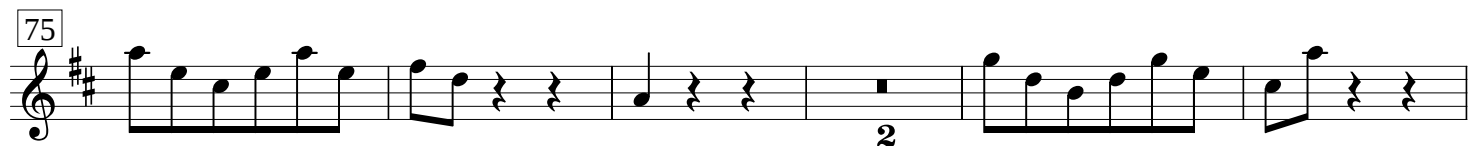
42

48

Recitativo 6 tacet

Aria 6

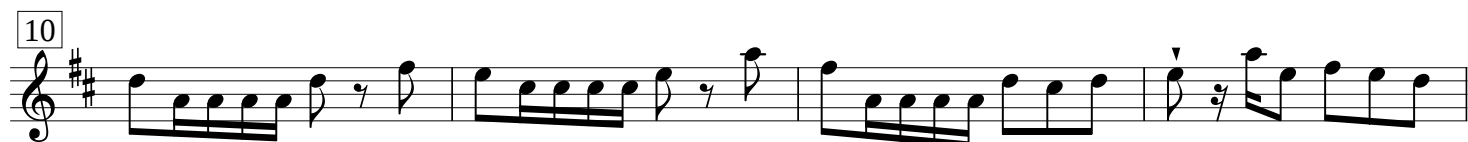


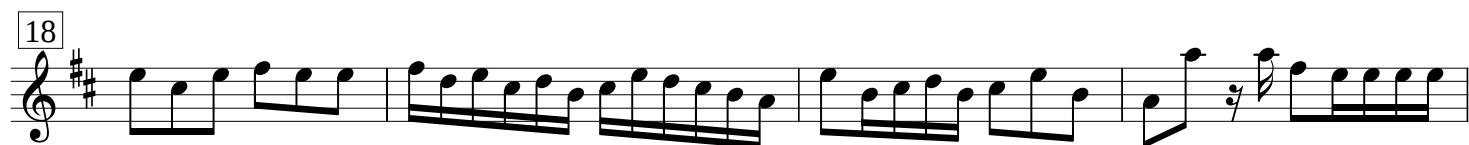


Recitativo 7, Aria 7, Recitativo 8 tacet

da capo

Chor 2





da capo