

1725.
Gönn! iſt Koenig - mſſelt iſt Trompeten,
Mus. Hoff 416/8

- well. Kasten 8 ~~#~~ 142
 ~~#~~ 13.

(18.) U.

Stimmen: (4) Bl.

Partitur
1725.
Insprung. 1725.
a



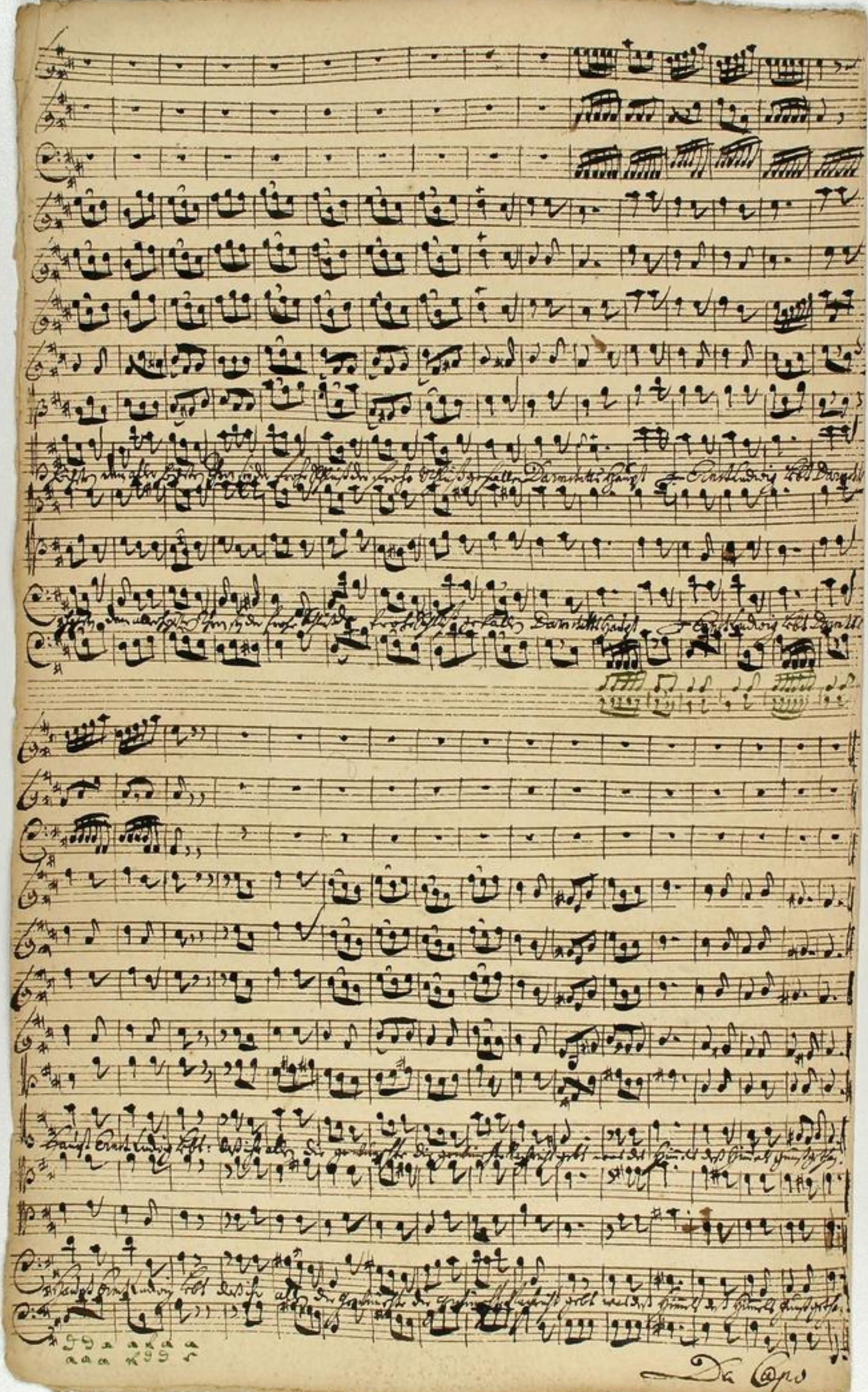
Mus 416/8

S. Q. S. M. D. 1776









Garmst.

3. *Maia*. 2.

A page from a handwritten musical manuscript. The page contains five staves of music, each with a different key signature. The notation is a traditional system with vertical stems and dots. The notes are mostly eighth and sixteenth notes. The manuscript is dated '1900' at the bottom left.











A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves. The top two staves are soprano, the middle two are alto, and the bottom two are bass. The piano part is on the far left. The music is in common time. The vocal parts have lyrics in German. The score is numbered '6.' at the top right. There are several ink stains and a small hole near the bottom center.

Soprano:

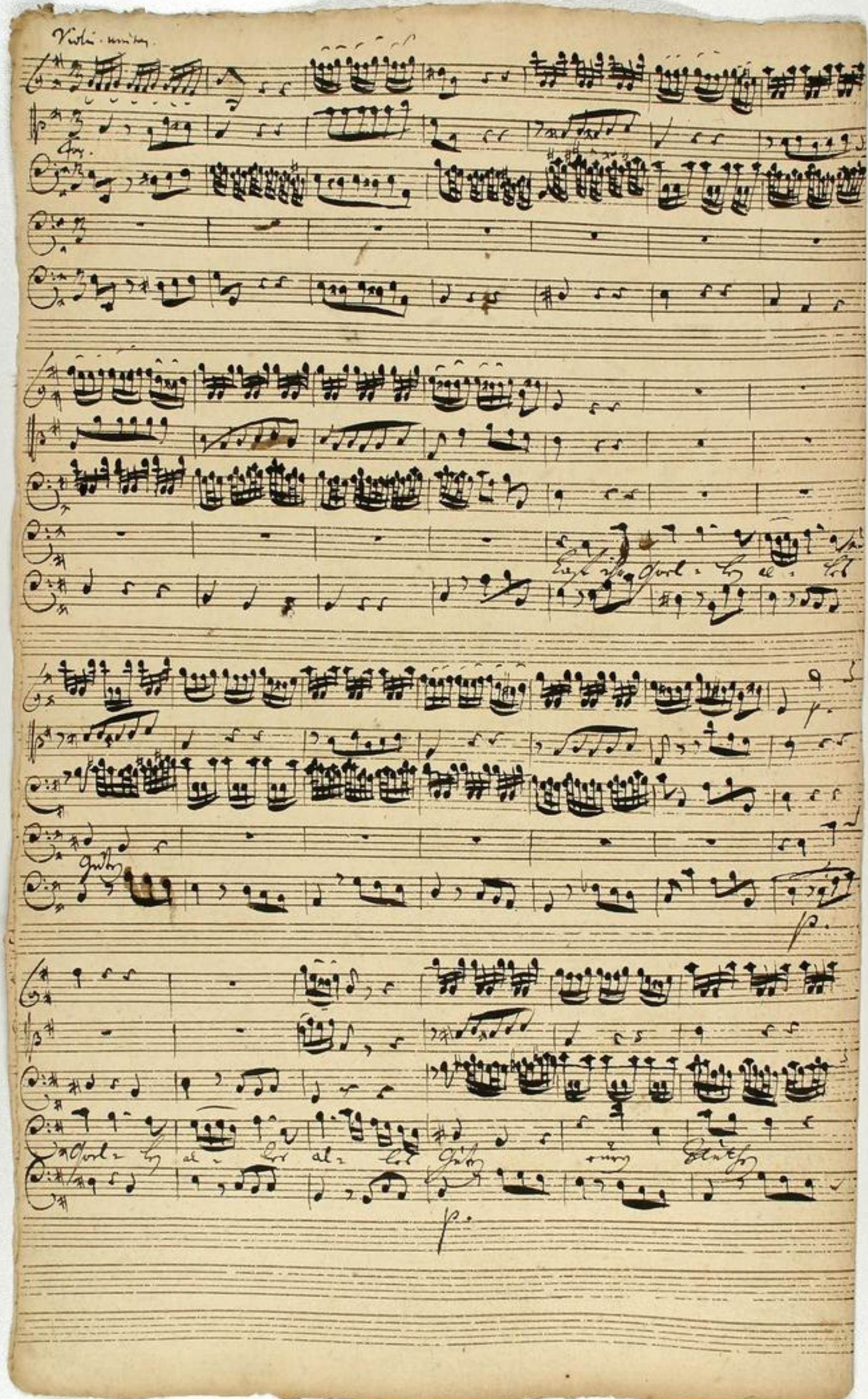
Alto:

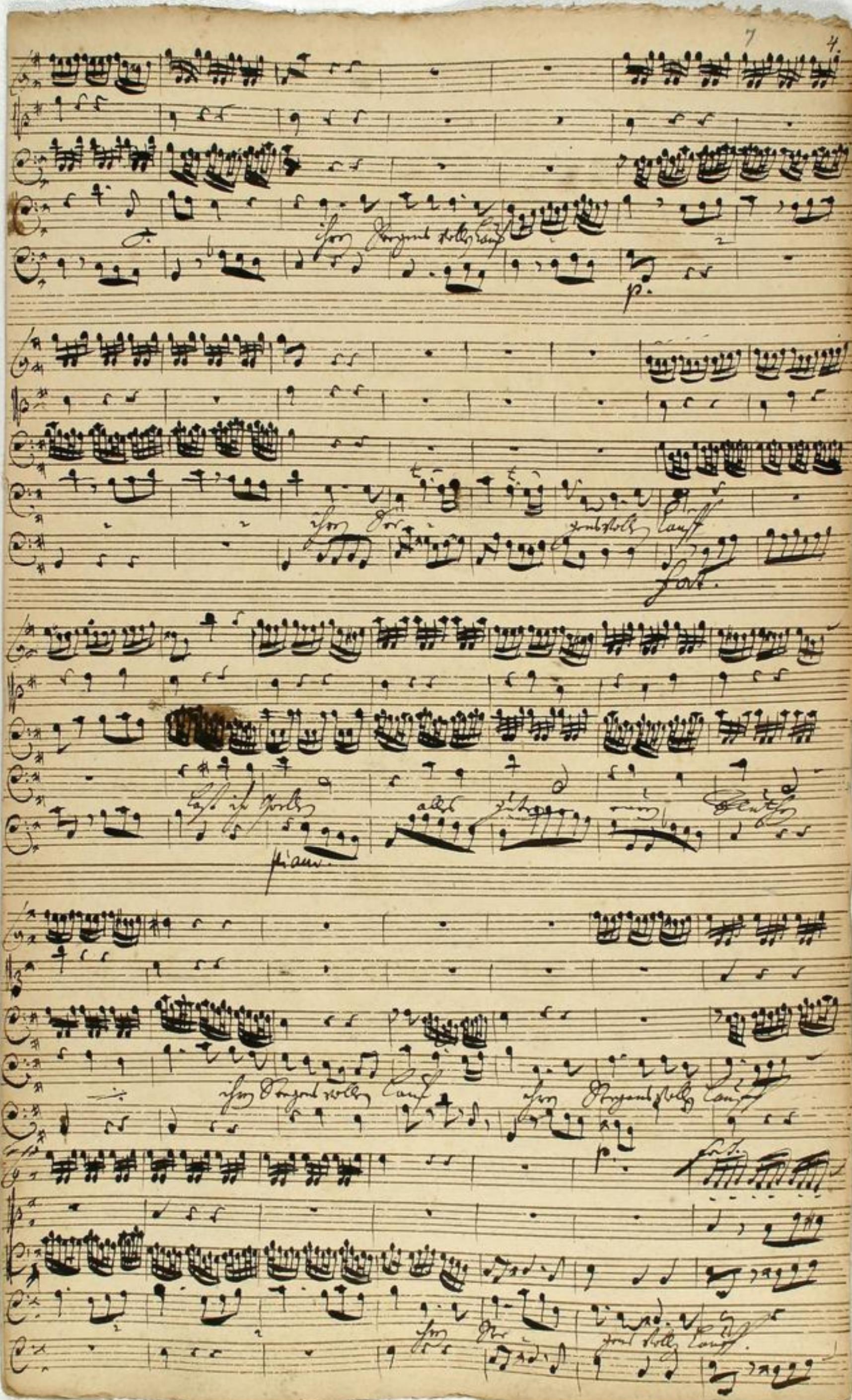
Bass:

Piano:

6.







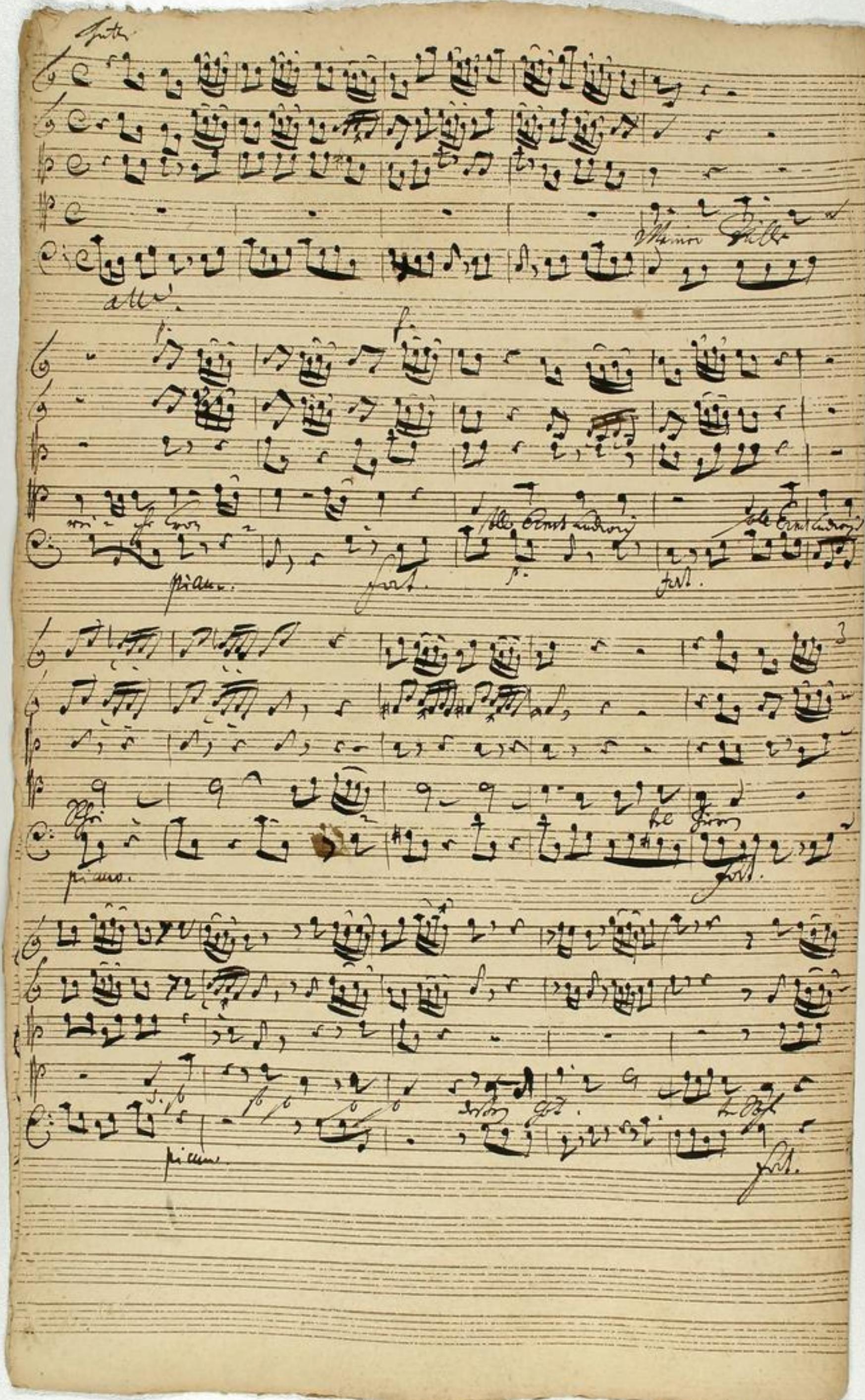
A page from a handwritten musical manuscript, likely a vocal score. The page contains four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in German and are as follows:

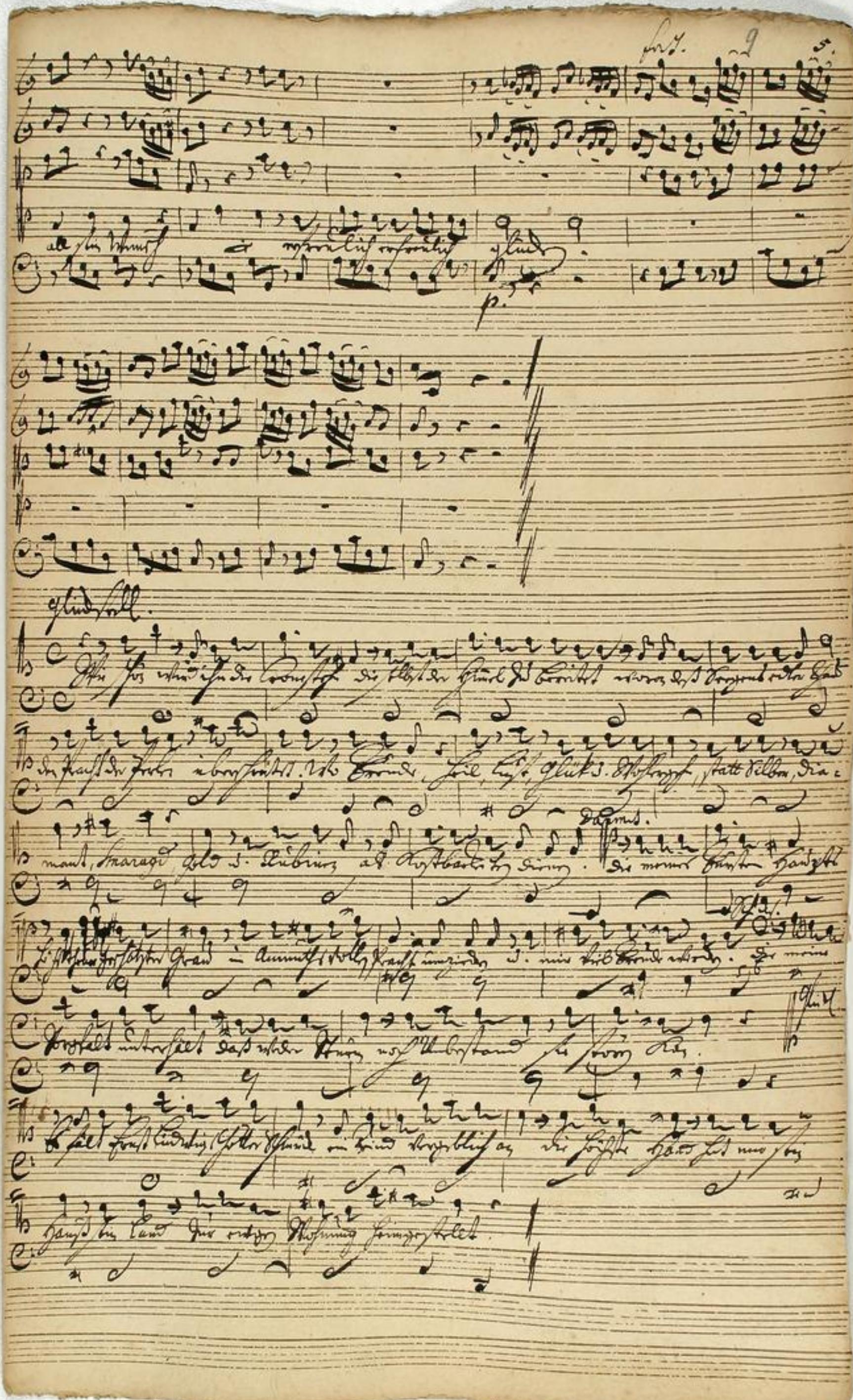
W. gebüsst a. gebrüsst am G. d. Z. dann will g. h. d. j. m. n. r. s. t. u. v. w. x. z.

The manuscript is filled with dense, handwritten musical notation, primarily consisting of sixteenth-note patterns. There are several fermatas (dots over notes) and some dynamic markings like "pianissimo". The paper is aged and yellowed.









Fay. Tutti

Golds

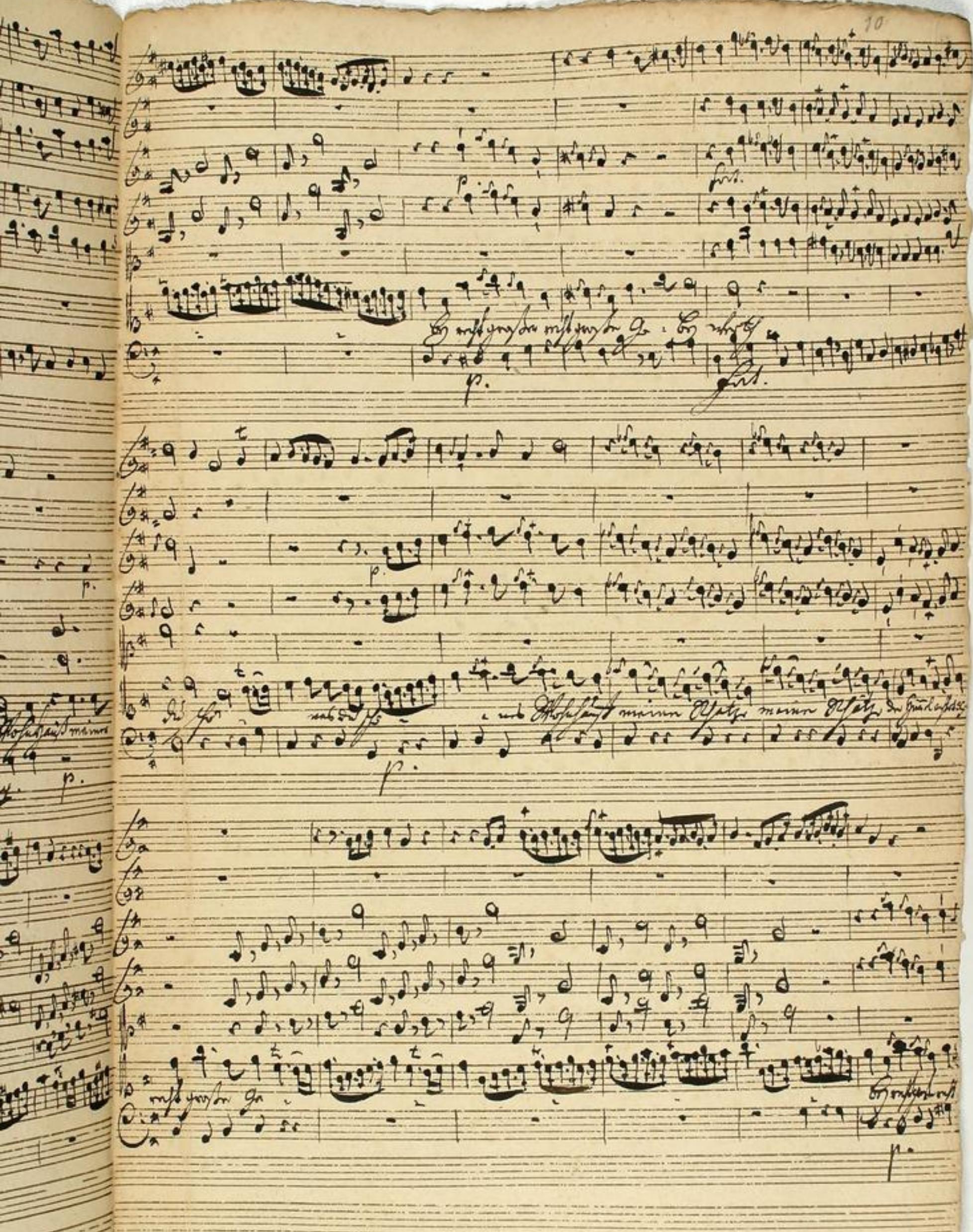
mit Schlagwind mindest

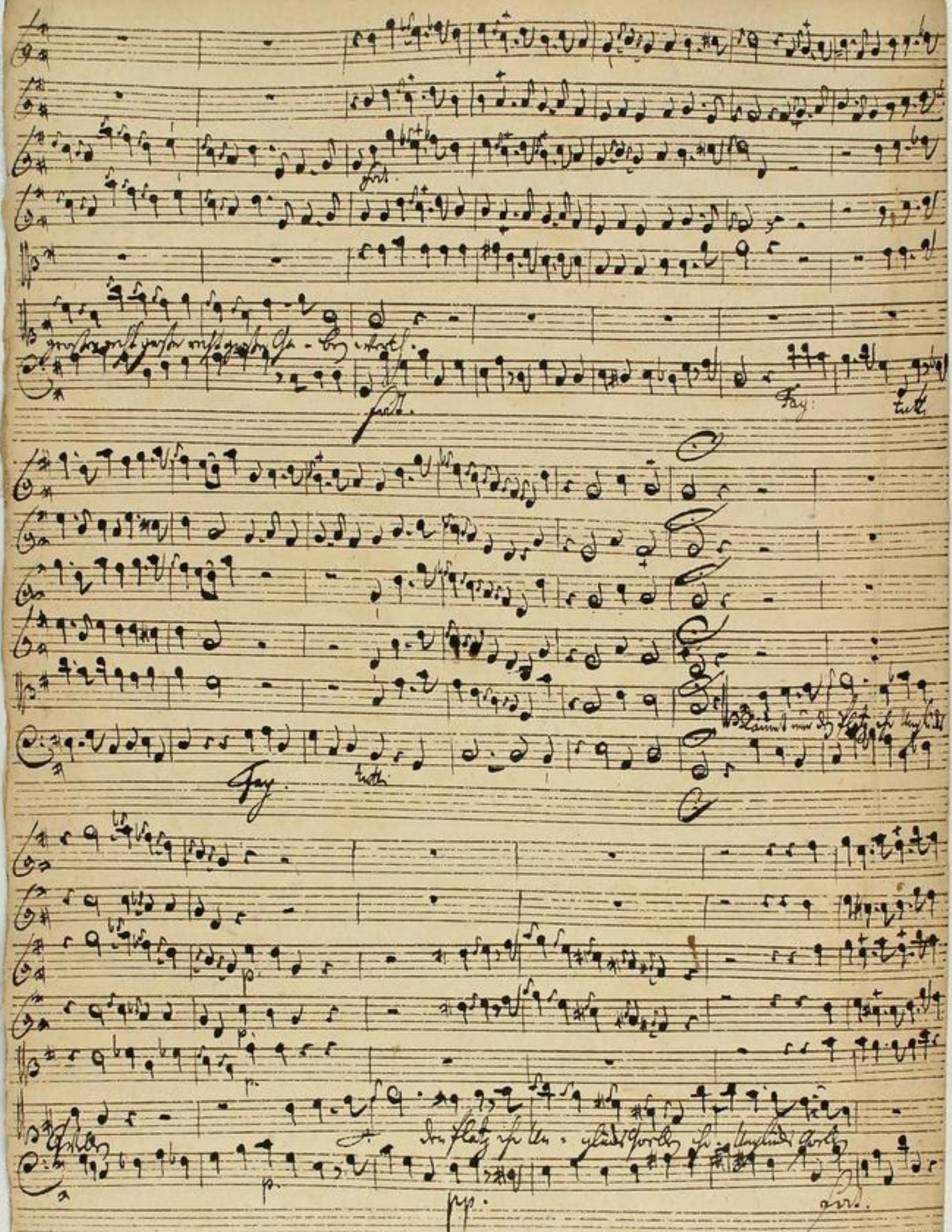
Fay. p.

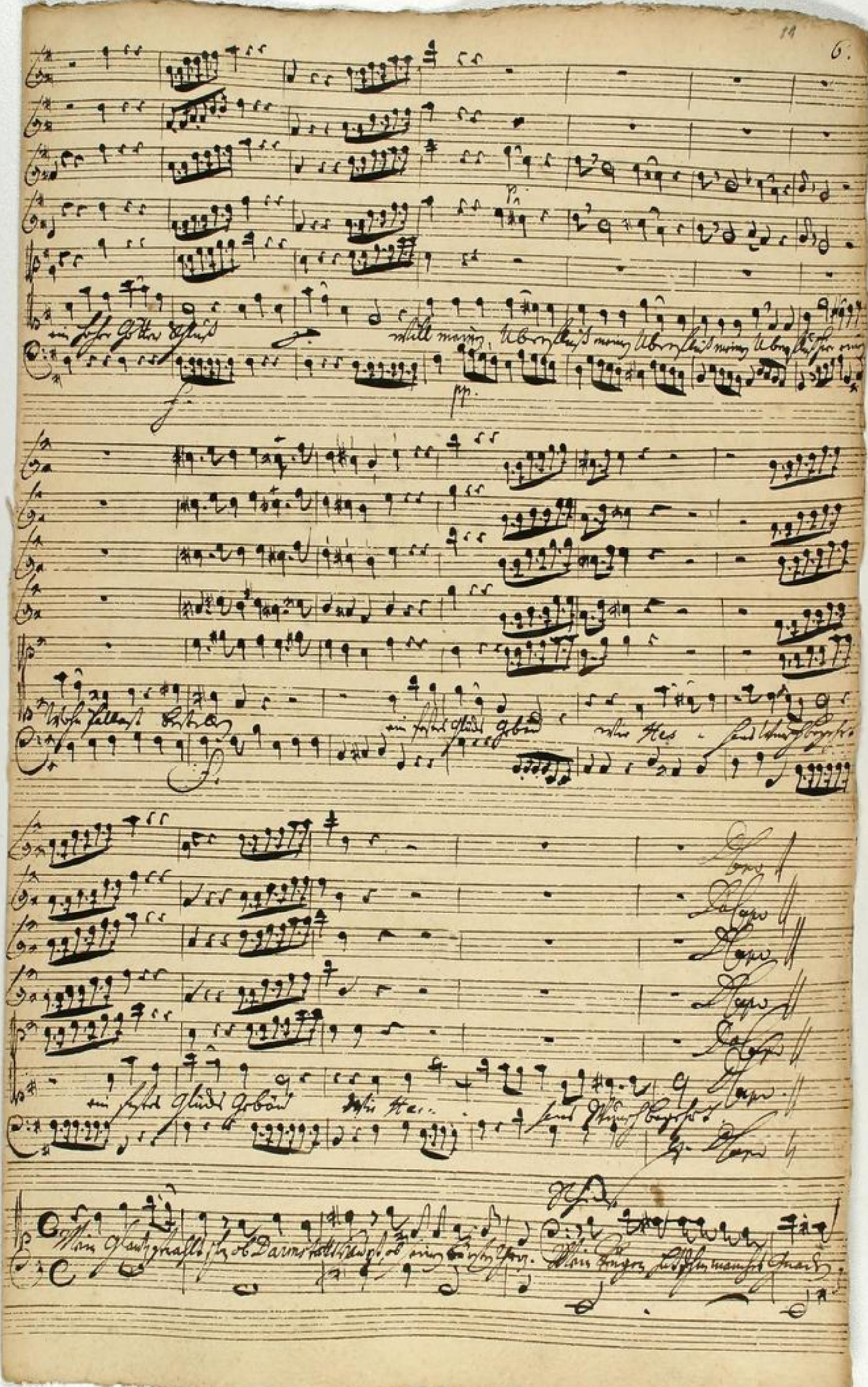
Tutti. f.

for grand after beginning



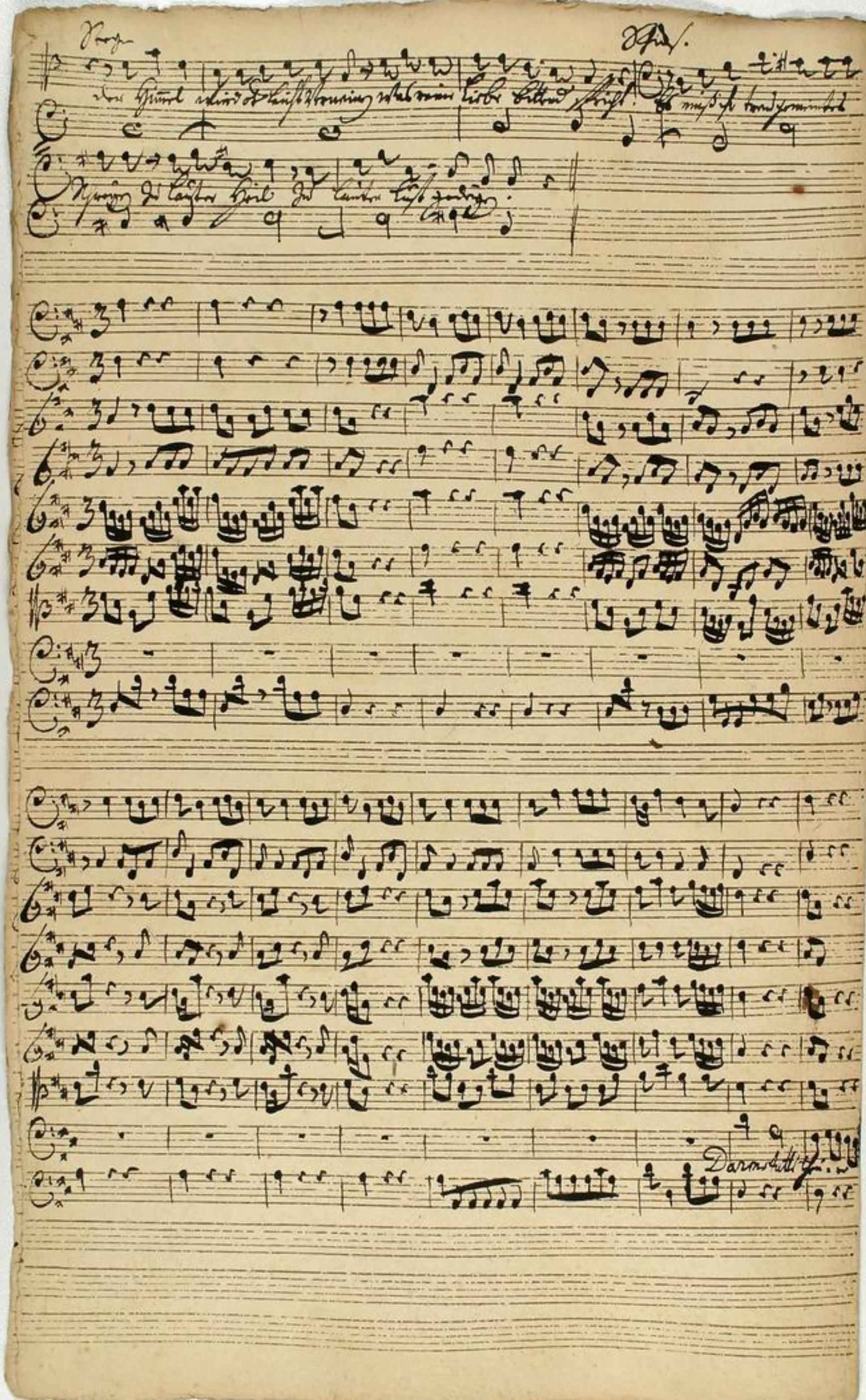


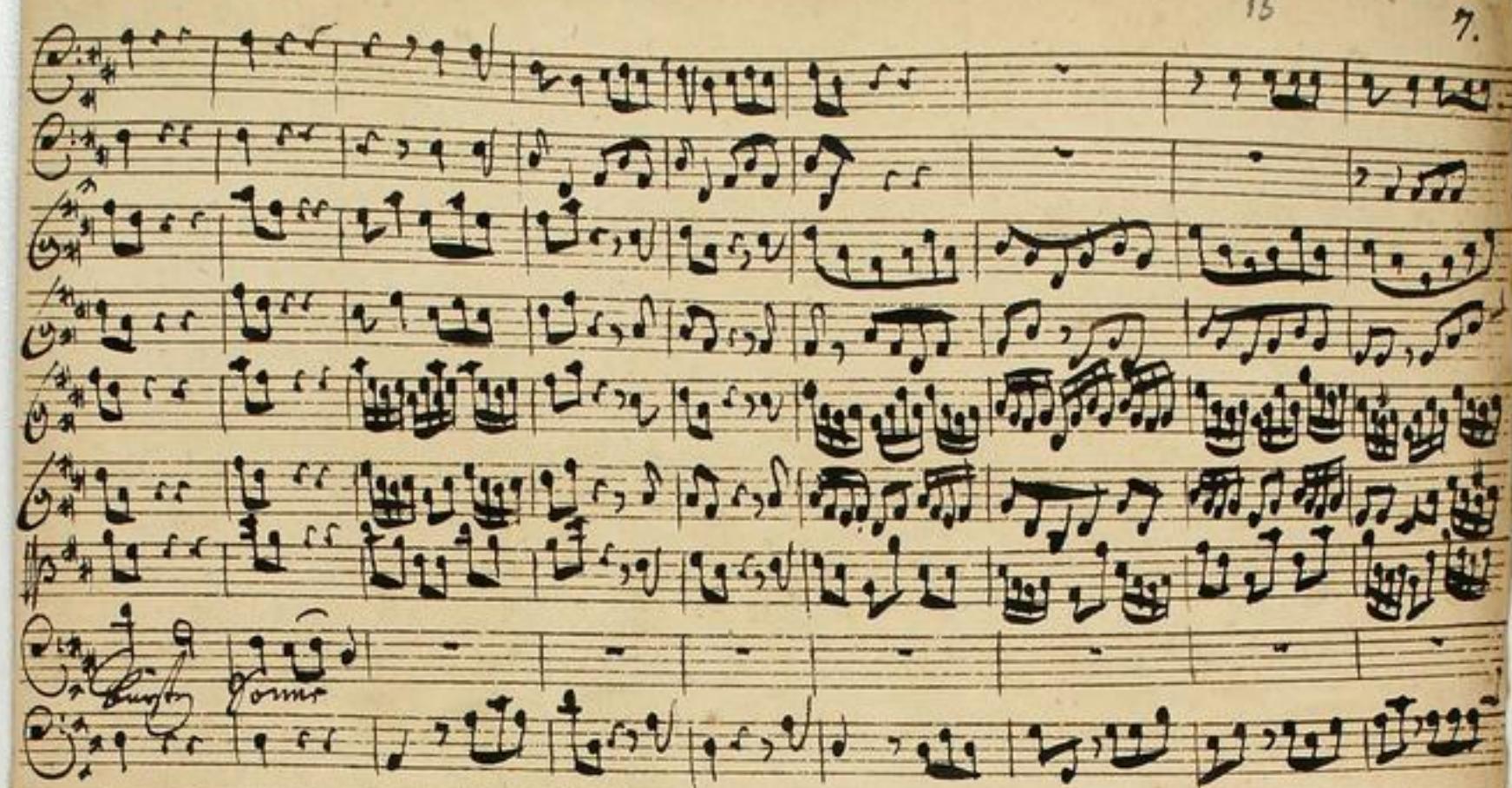






A page from a handwritten musical manuscript, numbered 12 at the top right. The page contains five staves of music, each with a different key signature and time signature. The notation is in black ink on aged paper. The first staff begins with a treble clef, the second with a bass clef, and the third with an alto clef. The fourth and fifth staves also begin with bass clefs. The music includes various note values such as eighth and sixteenth notes, and rests. There are several fermatas (dots over notes) and a repeat sign with a 'C' symbol. The manuscript is written in a cursive style, with some text and markings in German. The bottom staff has a large, stylized initial 'C' and includes a note about tempo: 'mit einem schnellen Schlag w. die Hände auf d. Tisch legen & den Kopf schwingen lassen'. The paper shows signs of age, including yellowing and foxing.



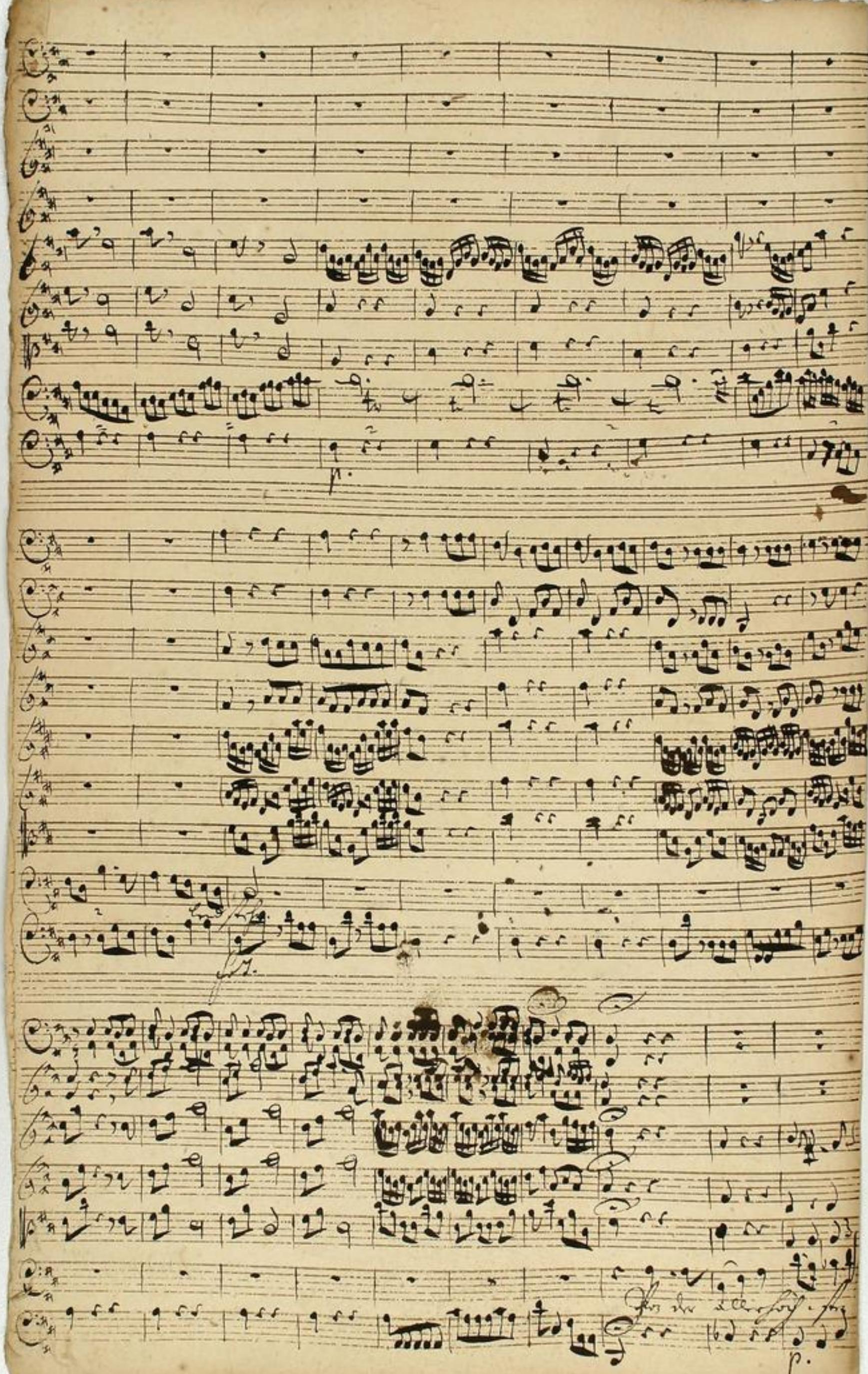


This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems and horizontal strokes, likely representing pitch and rhythm. The first two staves begin with a clef and a key signature. The third staff begins with a clef and includes a tempo marking. The music is divided into measures by vertical bar lines. The paper shows signs of age, including creases and discoloration.

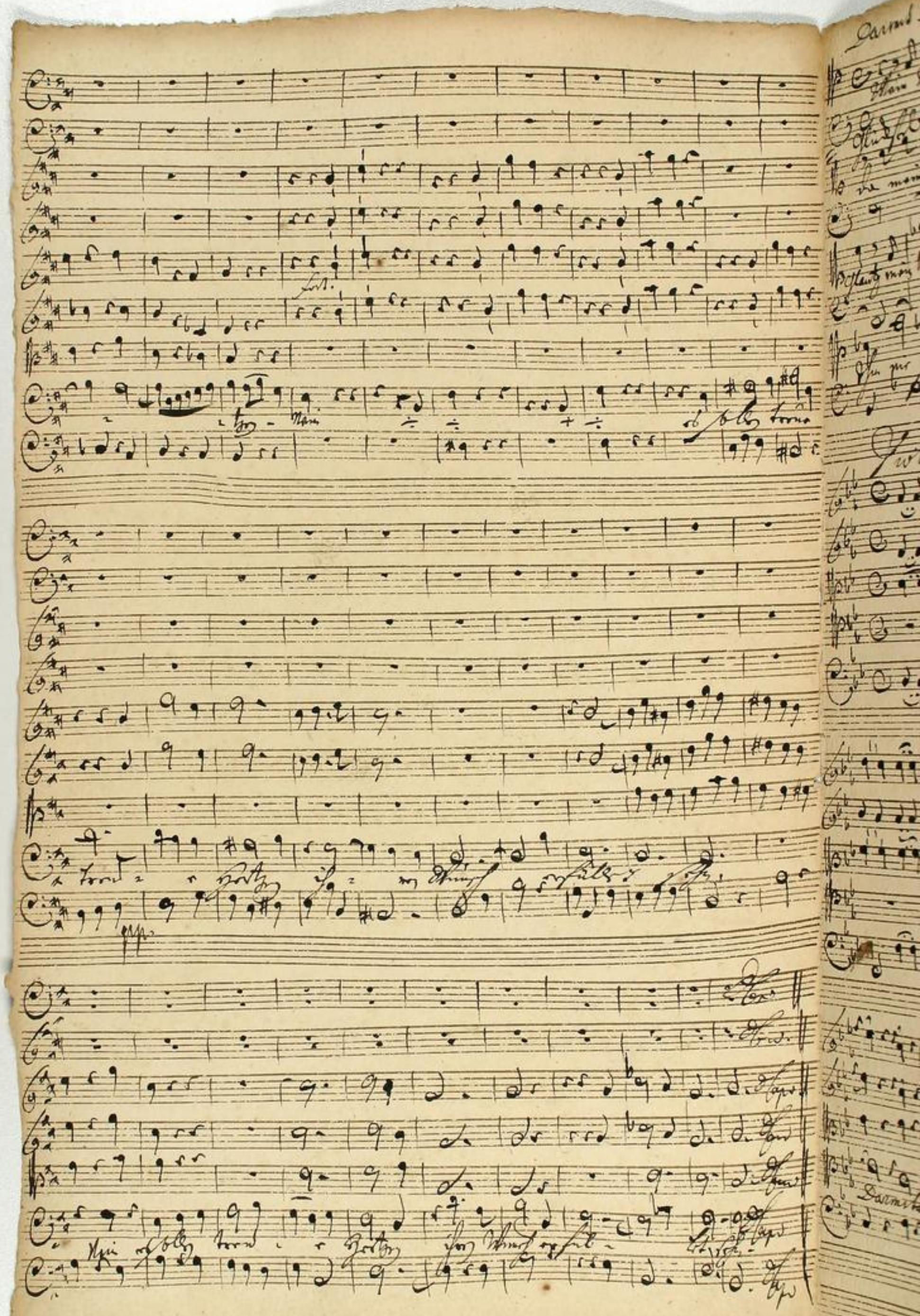


14

14







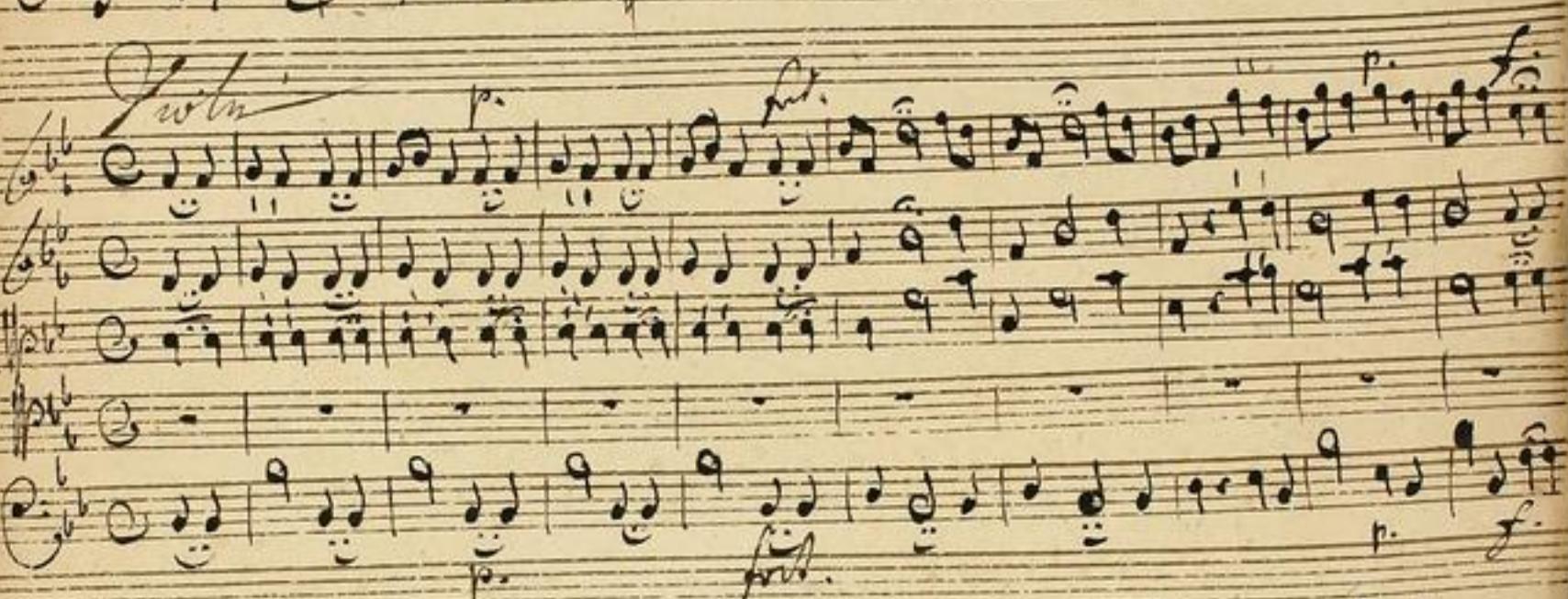
Darmst.

16



Bassoon

Pf.



Piano

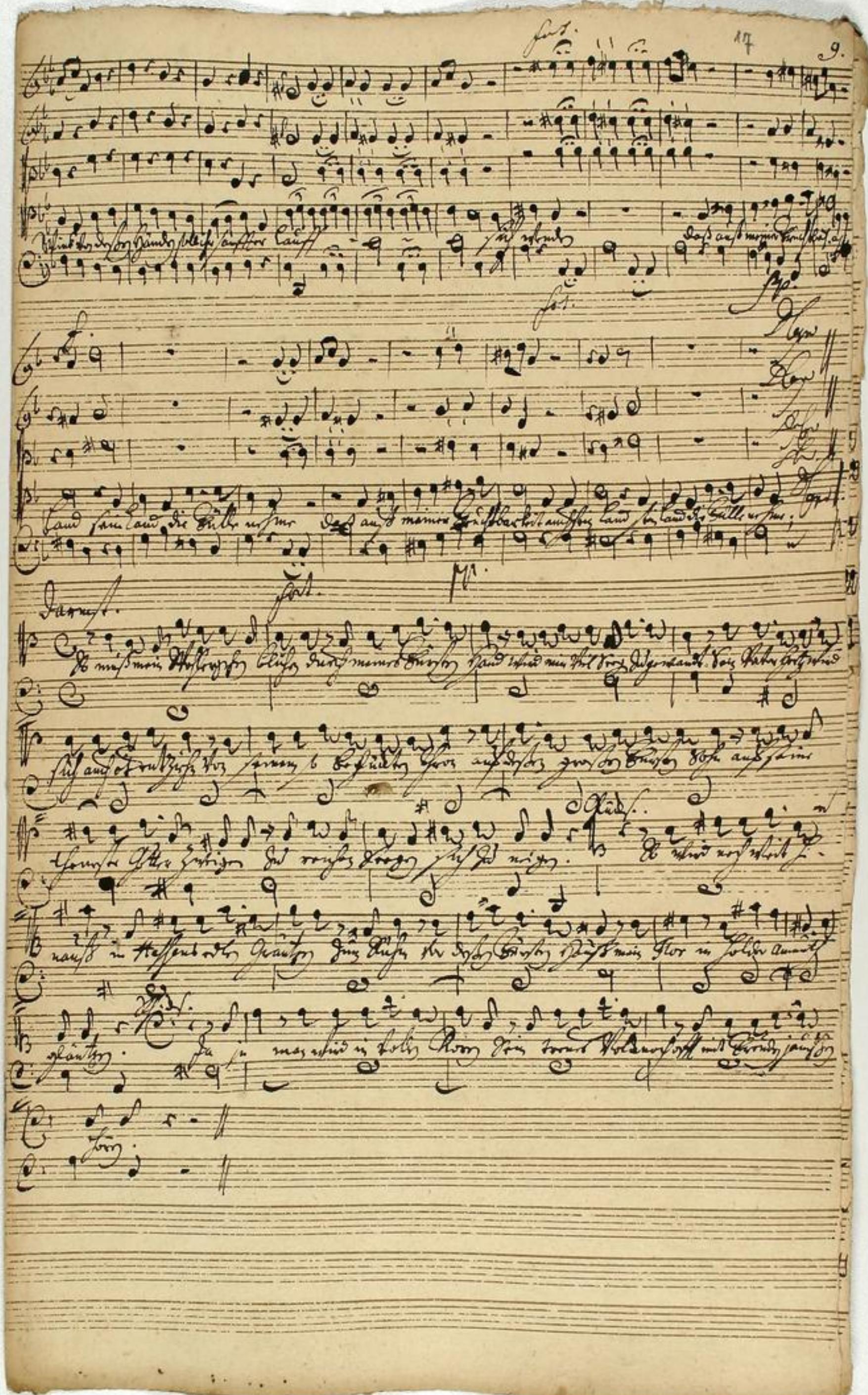


fort.



A page from a handwritten musical manuscript featuring three staves of music. The notation is in brown ink on light-colored, slightly aged paper. The first staff begins with a clef and a tempo marking of 120. The second staff starts with a dynamic of *all'adagio*. The third staff begins with a dynamic of *p.* Various musical symbols, including dots, dashes, and vertical strokes, represent the notes and rests. Some markings are written above the staff, such as *mequum tempore minus tempore* above the first staff and *Darmstadt Janus* above the second staff. The bottom of the page features a decorative flourish and a large, stylized initial letter.











Graupner, Christoph (1683-1760)

BRD DS Mus.ms 416/8

Thönet ihr Paucken - erschallt ihr Trompeten [Kantate zum Geburtstag des Landgrafen Ernst Ludwig, 26. Dez. 1725.]

18

Thönet ihr Paucken

Autograph Dezember 1725. 34,5 x 21 cm.

partitur (C, A, T, B, fl, 2 ob, 2 clno, 2 cor, fag, timp,
2 vl, vla, bc): 18 Bl.

Alte Zählung: 9 Bogen.

5 St.: C(Glückseeligkeit), A, T(Darmstatt), T(Seegen),
B(Schicksahl).

2, 1, 2, 2, 3 Bl.

Alte Sign.: 142/13. Textdruck: 43 A 415/38.

