

Berühmtes Menuett von I. J. Paderewski, Op. 14 N^o 1.

Arrangement von
Otto Brinkmann.

PIANO.

Berühmtes Menuett von I. J. Paderewski, Op. 14 N^o 1.

Walhalla Nr. 240

Pantheon Nr. 41

Fingersatz von Richard Krentzlin

Arrangement von
Otto Brinkmann.

Allegretto.

PIANO.

mp non legato

p

1. 2.

Aufführungsrecht vorbehalten

Eigentum der Verleger für alle Länder

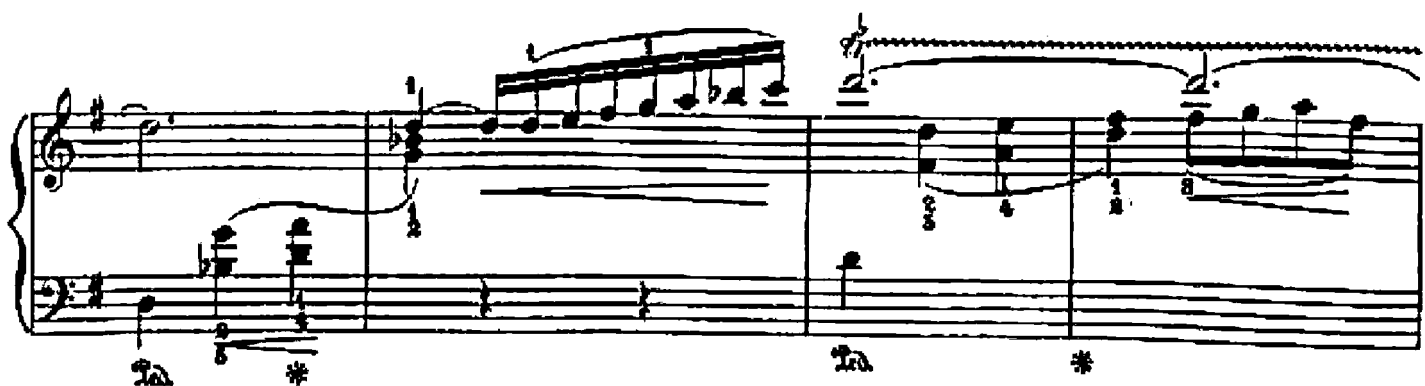
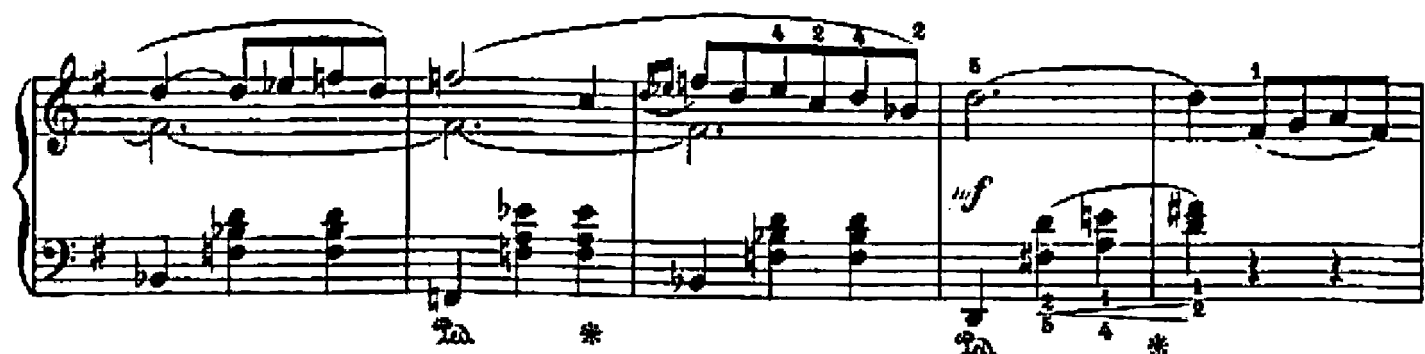
12248, 14588, 19567, 44066

Ed. Bote & G. Bock, Berlin

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, folk-like style. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign at the beginning and a double bar line at the end. The tempo is marked 'Allegretto' and the dynamics are marked 'ff' (fortissimo).

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and includes a rapid introduction marked 'f' and 'rapidamente'. The tempo changes to 'a tempo' after the introduction. The score is in 2/4 time and features a key signature of one sharp (F#). The introduction is marked 'f' and 'rapidamente'. The main body of the piece is marked 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings.

con forza la melodia

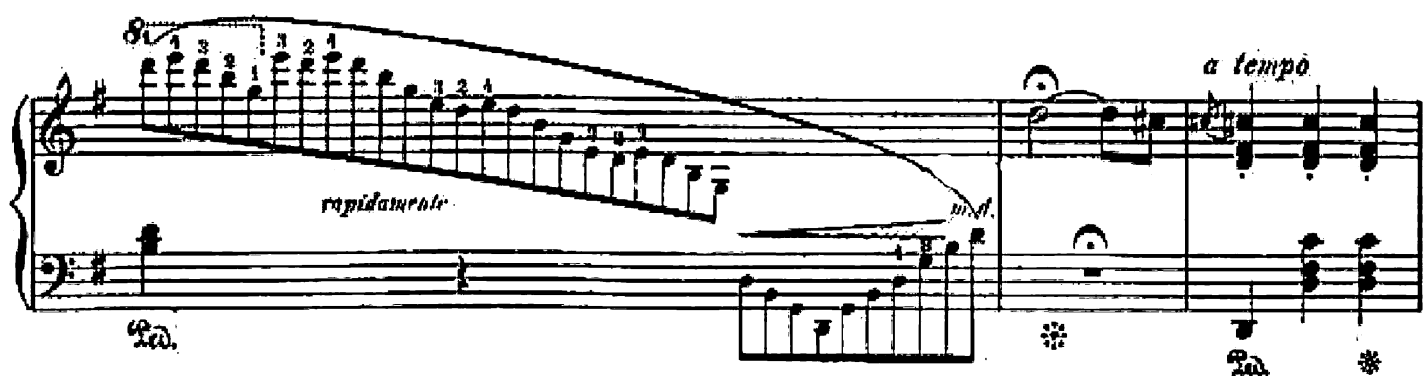
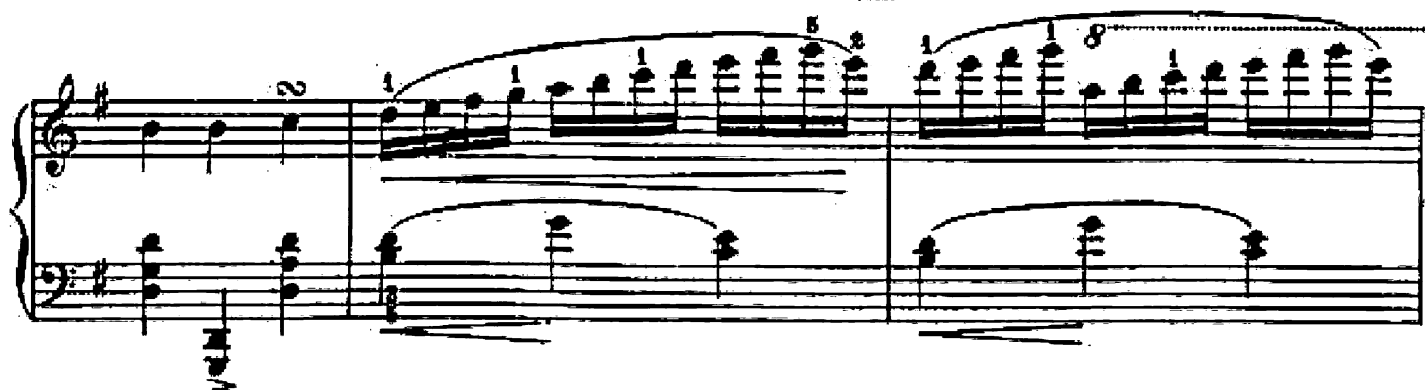
First system of a musical score. The treble clef staff contains a melody with slurs and fingerings (2, 3, 4, 5, 3, 2, 1). The lyrics "cre -", "seen", and "do" are written below the staff. The bass clef staff provides a harmonic accompaniment. A double bar line with a repeat sign is at the end of the system.

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff features a section marked *f* (forte) and *rallentando*. A double bar line with a repeat sign is at the end of the system.

Third system of the musical score. The treble clef staff is marked *a tempo*. The bass clef staff is marked *pp* (pianissimo). The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff features a section marked *f* (forte). The system concludes with a double bar line and a repeat sign.

Fifth system of the musical score. The treble clef staff continues the melody. The bass clef staff features a section marked *f* (forte). The system concludes with a double bar line and a repeat sign.



CODA:
Vivo.

CODA: VIVO.

The musical score is for a piano piece. The right hand (treble clef) features a melody with eighth and sixteenth notes, including triplets and a final flourish. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'VIVO.' and the dynamics include 'p' (piano).

A musical score for the song "The Rose Tree". The score is written for a single melodic line (treble clef) and a single bass line (bass clef). The key signature is one sharp (F#), and the time signature is 3/8. The melody is written in a simple, folk-like style with many beamed eighth notes. The bass line is mostly whole notes and half notes. The word "arce" is written in the bass line. The score is divided into three measures by vertical bar lines. The first measure contains a treble staff with a melody and a bass staff with a whole note. The second measure contains a treble staff with a melody and a bass staff with a whole note. The third measure contains a treble staff with a melody and a bass staff with a whole note. The word "arce" is written in the bass line of the third measure.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various fingerings indicated by numbers 1-5. The bass staff contains a simple accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with chords and a melody in the right hand. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The lyrics are written below the piano part.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes a piano (p) marking and a crescendo hairpin. The lyrics are written below the bass staff.

Berühmtes Menuett von I.J. Paderewski, Op. 14 Nr. 1.

Harmonium.

Allegretto.

The musical score is written for Harmonium and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The first system includes the markings 'mp non legato'. The second system includes '1.', '2.', and 'p'. The third system includes 'f'. The fourth system includes 'f' and 'Klavier Kadenz'. The fifth system is marked 'a tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Aufführungsrecht vorbehalten

P. A. B.

14588. 14086

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Ed. Bots & G. Bock, Berlin.

Harmonium.



Harmonium.



Berühmtes Menuett von I.J. Paderewski, Op. 14 Nr. 1.

Obligat - Violine.

Allegretto.
mp non legato

p

f *ff* *Kadenz.*

a tempo *p* *f*

f p

cresc.

rallentando *ff*

a tempo *pp*

p cresc. *Kadenz.* *f*

Coda. *Vivo.* *tr tr tr tr tr tr*

a tempo *p* *p*

accel. *tr*

ff *p*

Aufführungsrecht vorbehalten

[E. & B.]

14599.19257

Pantheon Nr. 41

Arrangement von
Otto Brinkmann.

Allegretto. (DIRECTION)

p *mf* *pcresc.* *ff* *mf* *ff* *mf* *cresc.* *f* *p* *div.* *mf* *pcresc.* *ff* *cresc.* *ff* *2* *ff* *Fine.*

14068

Berühmtes Menuett von I.J. Paderewski, Op. 14 Nr. 1.

Walhalla Nr. 240

Violine.

Allegretto.

mp *p* *ff* *a tempo* *f* *mf* *soendo* *rallent.* *a tempo* *pp* *cresc.* *ff* *a tempo* *Coda.* *Vivo.* *tr tr tr tr tr tr* *avch.* *f* *mf* *p*

Bass *Klar. Cud.*

Aufführungsrecht vorbehalten

12588
19207

Berühmtes Menuett von I. J. Paderewski, Op. 14 No 1.

2. Violine.

Arrangement von
Otto Brinkmann.

Allegretto.

p *mf* *p cresc.* *ff* *mf* *ff* *p* *pp* *ff* *rall.* *a tempo* *p* *mf* *p cresc.* *ff* *mf* *p* *cresc.* *ff* *fz* *fz* *Fine.*

Aufführungsrecht vorbehalten.

M. & C.
14088

Berühmtes Menuett von I. J. Paderewski, Op. 14 N^o 1.

Pantheon Nr. 41

Bratsche.

Arrangement von
Otto Brinkmann.

Allegretto.

p *mf* *cresc.* *marcato* *ff* *mf* *ff* *p* *pp* *ff* *rall.* *a tempo* *p* *mf* *p cresc.* *marcato* *ff* *mf* *p* *cresc.* *do* *ff* *Fine*

Aufführungsrecht vorbehalten.

Berühmtes Menuett von I. J. Paderewski, Op. 14 N^o 1.

Violoncell.

Arrangement von
Otto Brinkmann.

Allegretto.

The musical score is written for a single instrument, Violoncell, in the key of D major (indicated by two sharps) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). Articulations include *marcato*, *pizz.* (pizzicato), *arco* (arco), *rall.* (rallentando), and *a tempo*. The score also features first and second endings, marked with '1.' and '2.'. The piece concludes with a 'Fine' marking. The arrangement is by Otto Brinkmann.

Aufführungsrecht vorbehalten.

E. A. B.
14000

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Ed. Bote & G. Bock, Berlin.

Berühmtes Menuett von I.J. Paderewski, Op.14 Nr.1.

Kontrabaß.

Arrangement von
Otto Brinkmann.

Allegretto.

1 7 *mf*

1. 2. *p cresc.*

marcato f

2 *mf*

ff

p

pizz. 1 *pizz.* 1 *pizz.* 1 *pizz.* 5 *pp*

pizz. 3 *rall. a tempo* *arco* 8 *mf*

p cresc. *marcato ff*

2 *mf*

10 2 *ff* *f* *f* *pp* *ff* *ff* *Fine*

Aufführungerecht vorbehalten.

B. & H.

14069, 14588, 13267, 14069

Berühmtes Menuett von I.J. Paderewski, Op.14 Nr.1.

Flöte.

Allegretto.

1. 3 2. 1. 3 2.

mp

f *ff*

a tempo 2. 1. 2.

Chor. Cud. 3

p

tr. *cresc.* 1 2 3 4 5 6 7 8 9 10

a tempo 3 3

rall. pp

f *ff*

a tempo 2. 1. 4

Chor. Cud. 3

p

avvel.

f *mf* *p*

Aufführungsrecht vorbehalten

B. A. B.
14568

Berühmtes Menuett von I. J. Paderewski, Op. 14 No 1.

1. Oboe.

Arrangement von
Otto Brinkmann

Allegretto.

1. Oboe.

Allegretto.

Arrangement von Otto Brinkmann

1. 3. *p* *mf*

1. 2. *p cresc.* *ff*

mf

1. 2. *ff* *ff*

Solo

Solo *rall. a tempo* *p*

mf

p cresc. *ff*

mf

8 *ff*

1. 2. *pp* *ff* *ff* *Fine*

Aufführungsrecht vorbehalten

E. & S.
14068.14588

Berühmtes Menuett von I. J. Paderewski, Op. 14 Nr. 1.

Klarinette in B.

Allegretto.

The musical score is written for Clarinet in B and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Allegretto'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like 'a tempo', 'rallentando', and 'Vivo' are interspersed throughout the score. The piece concludes with a 'Coda' section.

mp *p* *f* *ff* *p* *f* *mf* *f* *pp* *cresc.* *f* *a tempo* *rallentando* *pp* *cresc.* *f* *a tempo* *ff* *Clar. Cad.* *Coda.* *Vivo.* *accel.* *f* *mf* *p*

Aufführungsrecht vorbehalten

E. A. B.
14588

Berühmtes Menuett von I. J. Paderewski, Op. 14 No. 1.

Pantheon Nr. 41

1. Fagott.

Arrangement von
Otto Brinkmann.

Allegretto.

1. 7 *mf*

11. 12 *p cresc.*

marcato ff

mf

1. 2. *ff*

18

pp ff rall. a tempo 8 mf

p cresc.

marcato ff

mf

p cresc.

2. 2. 3 *ff ff Fine.*

Aufführungsrecht vorbehalten.

14088

Berühmtes Menuett von I. J. Paderewski, Op. 14 N^o 1.

Pantheon Nr. 41

1. Horn in F.

Arrangement von
Otto Brinkmann.

Allegretto.
Solo.

p *mf* *ff* *marcato* *ff* *p* *Solo. rall.* *a tempo* *marcato* *f* *ff* *mf* *p* *cresc.* *f* *ff* *Fine.*

The musical score is written for a single horn in F. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto.' and the piece is a 'Solo.' The dynamics range from piano (*p*) to fortissimo (*ff*). There are several markings for 'marcato' and 'rall.' (rallentando). The score includes various musical notations such as slurs, ties, and repeat signs. The piece ends with a 'Fine.' marking.

Aufführungsrecht vorbehalten

E. A. R.
14008

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Berühmtes Menuett von I. J. Paderewski, Op. 14. N^o 1.

2. Horn in F.

Arrangement von
Otto Brinkmann.

Allegretto.

The musical score for the 2. Horn in F part of the famous minuet by I. J. Paderewski, Op. 14, No. 1, is arranged by Otto Brinkmann. The piece is in 3/4 time and marked Allegretto. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also used. The tempo is marked Allegretto, with a *rall.* (rallentando) section at the end of the first system. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a *Fine.* marking.

1 *mf* 1 2. 4. *marcato.* *ff* *ff* *mf* *ff* *p* 12 *rall.* *a tempo* 8 *mf* 4 *f marcato* *ff* *mf* *p* *cresc.* 2 2 3 *f* *f* *ffz* *ffz* *Fine.*

Aufführungsrecht vorbehalten

M. & P.
14068

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Ed. Bote & G. Bock, Berlin.

Berühmtes Menuett von I. J. Paderewski, Op. 14 Nr. 1.

Trompete in B.

Allegretto.

The musical score is written for a single staff in treble clef, key of B major (two sharps), and 3/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a triplet of eighth notes marked *p*. The third staff has a first ending bracket and a *p* dynamic. The fourth staff starts with a *f* dynamic, followed by a *ff* dynamic. The fifth staff includes a *f* dynamic, a *Clav. Cad.* marking, and a *a tempo* marking. The sixth staff begins with a *f* dynamic and ends with a *f p* dynamic. The seventh staff features a *sf p* dynamic, a *mf* dynamic, and a *cresc.* marking. The eighth staff has a *cresc.* marking, a *f* dynamic, and a *ff* dynamic. The ninth staff includes a *Clav. Cad.* marking, a *a tempo* marking, and a *mf* dynamic. The tenth staff is marked *Coda. Vivo.* and includes a *4* measure rest, a *p* dynamic, and an *accel.* marking. The final staff has a *3* measure rest, a *mf* dynamic, and a *p* dynamic.

Aufführungsrecht vorbehalten

B. & M.
14568

Berühmtes Menuett von I. J. Paderewski, Op. 14 N^o 1.

1. Trompete in F.

Arrangement von
Otto Brinkmann.

Allegretto.

Aufführungsrecht vorbehalten

B. & H.
14080

Eigentum der Verleger für alle Länder

Ed. Bote & G. Hock, Berlin

Walhalla Nr. 240

Berühmtes Menuett von I. J. Paderewski, Op. 14 N^o 1.

Posaune.

Allegretto.

Aufführungsrecht vorbehalten

B. & H.
13588

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Berühmtes Menuett von I. J. Paderewski, Op. 14 N^o 1.

Pantheon Nr. 41

Kleine Trommel.

Arrangement von
Otto Brinkmann.

Allegretto.

32 4 ff ff ff ff

3 8 1 2 3 4 5

6 7 8 24 rall. a tempo 16 4 ff

3 8

14 3 ff ff Fine.

Aufführungsrecht vorbehalten.

Eigentum der Verleger für alle Länder

B. A. B.
14088

Ed. Bote & G. Bock, Berlin.

Berühmtes Menuett von I. J. Paderewski, Op 14 N^o 1.

Pantheon Nr. 41

Große Trommel und Becken.

Arrangement von
Otto Brinkmann.

Allegretto.

32 4 f ff ff

3 8 1 2 3 4

5 6 7 8 24 rall. a tempo 16 4 ff

3

8 14 3 ff ff Fine.

Aufführungsrecht vorbehalten.

Eigentum der Verleger für alle Länder

B. A. B.
14089

Ed. Bote & G. Bock, Berlin.