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INDIANAPOLIS.

MENUET

Revised and fingered by
LOUIS OESTERLE.

J. J. PADEREWSKI. Op. 14, N^o 1.

Allegretto.

Piano.

mp non legato.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of 32 measures. The tempo is marked 'Allegretto'. The score is divided into four systems. The first system (measures 1-8) begins with a piano (Piano.) instruction and a mezzo-piano (*mp non legato.*) dynamic. The second system (measures 9-16) includes a piano (*p*) dynamic. The third system (measures 17-24) continues the melodic and harmonic development. The fourth system (measures 25-32) concludes the piece. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. There are also performance instructions like 'mp non legato' and 'p'. The score ends with a double bar line and a repeat sign.

*) Execution:



[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The lyrics are written below the piano part. The score is marked with a forte (ff) dynamic and includes fingerings (1, 2, 3, 5) and a crescendo marking.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is primarily in the Treble clef, featuring a series of eighth and sixteenth notes, often beamed together. The Bass clef provides a simple harmonic accompaniment with chords and single notes. The piece is marked with a tempo of "Allegretto" and a time signature of 3/4. The score includes fingerings (1, 2, 3, 4, 5) and a repeat sign at the end.

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment and a vocal line. The piano part is in the left hand, and the vocal line is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has five measures, and the second system has two measures. The first measure of the first system is marked with a "Pia." (Piano) instruction. The second measure of the first system is marked with a "Pia." instruction. The third measure of the first system is marked with a "Pia." instruction. The fourth measure of the first system is marked with a "Pia." instruction. The fifth measure of the first system is marked with a "*" (Crescendo) instruction. The first measure of the second system is marked with a "1." (First ending) instruction. The second measure of the second system is marked with a "2." (Second ending) instruction.

*) Facilité.

E. S. & C^o 2273

etc.

con forza la melodia.

*) As played by the composer.

Coda. * * * *

Coda.

Vivo.

p 132323 132323 1323 4323 132 132 132 132

accel.

* * *

* * *

p *mf* *m. g.*

Germer's Instructive Edition

of Select Pianoforte Compositions critically revised with reference to Notation, Fingering, and marks of Expression by Heinrich Germer.

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