

J. J. Paderewski

Compositions

for the

Pianoforte

Op. 8, No. 3, Melodie, from the "Chants du Voyageur"	30
Op. 9, No. 5, Krakowiak in A	40
Op. 9, Book II, No. 6, Polonaise	75
Op. 10, No. 2, Chant d'Amour	25
Op. 10, No. 3, Scherzino	40
Op. 14, No. 1, Menuet in G	50
Op. 16, No. 1, Légende (No. 1) in A \flat	75
Op. 16, No. 2, Melodie in G \flat	35
Op. 16, No. 3, Theme with Variations	1.00
Op. 16, No. 4, Nocturne in B \flat	75
Op. 16, No. 5, Légende (No. 2) in F \sharp min.	90
Op. 16, No. 7, Menuet (No. 2) in A	75
Op. 19, Fantaisie-Polonaises sur des thèmes originaux. For piano and orchestra	
Solo part (with a 2d piano in score)	net 2.50

New York : G. Schirmer.
Boston : The Boston Music Co.

NOCTURNE.

I. J. PADEREWSKI.

Piano. *Andantino con moto.*

grazioso.
p
m. d.

cresc.

rit.
p

rall.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Andantino con moto' and 'grazioso'. It begins with a piano (p) dynamic and a mezzo-forte (m. d.) dynamic. The second system is marked 'cresc.' (crescendo). The third system is marked 'rit.' (ritardando). The fourth system is marked 'rall.' (rallentando). The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Measure 1 has a fermata on the treble staff. Measure 4 has a fermata on the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Measures 5, 6, 7, and 8 each have a fermata on the bass staff.

con forza.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Measure 10 has a fermata on the treble staff. Measure 12 has a fermata on the bass staff.

molto cantando.

a tempo. m. g.

rit.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Measure 13 has a fermata on the bass staff. Measure 16 has a fermata on the bass staff.

First system of musical notation. The treble staff features a series of chords and single notes, with a 5 3 2 fingering indicated above the final measure. The bass staff contains a few notes, including a 7. Below the staff, the word "Lao." is written under the first measure, followed by an asterisk, then "Lao." under the fourth measure, another asterisk, and "Lao." under the seventh measure.

Second system of musical notation. The treble staff continues with chords and notes, with a "m. g." marking above the final measure. The bass staff includes a "rit." marking and a "p" dynamic marking. Below the staff, the word "Lao." appears under the second, fourth, and seventh measures, each preceded or followed by an asterisk. The word "a tempo." is written above the bass staff between the fourth and fifth measures.

Third system of musical notation. The treble staff shows a "molto cresc." marking above the fourth measure. The bass staff includes a "1 3" fingering above a chord and a "2 5" fingering below it. Below the staff, the word "Lao." is written under the first, third, and sixth measures, each preceded or followed by an asterisk.

Fourth system of musical notation. The treble staff features a 5 3 2 fingering above the final measure. The bass staff includes a "sf" dynamic marking and a "forte." marking. Below the staff, the word "Lao." is written under the final measure, preceded by an asterisk. The dynamic markings "poco pm" and "forte." are written below the bass staff.

m. g. *molto cresc. ed*

*La. ** *La. ** *La.* *La. **

accel.

cresc. - - - f

La.

dim. *m. d.* *Tempo I.*

pp *rall. molto.*

*La. ** *La. **

*La. ** *La. ** *La. ** *La. **

First system of musical notation. The treble clef staff contains a series of eighth notes with slurs. The bass clef staff contains chords and single notes, with slurs and accents. Below the bass staff, there are three pairs of markings: "Lad." followed by an asterisk (*).

Second system of musical notation. The treble clef staff begins with a *rit.* marking, followed by a *p* marking, then *più lento.*, and finally *Tempo I.* The bass clef staff contains chords and single notes, with slurs and accents. Below the bass staff, there are three pairs of markings: "Lad." followed by an asterisk (*).

Third system of musical notation. The treble clef staff begins with a *m. g.* marking. The bass clef staff contains chords and single notes, with slurs and accents. Below the bass staff, there are three pairs of markings: "Lad." followed by an asterisk (*).

Fourth system of musical notation. The treble clef staff contains a series of eighth notes with slurs. The bass clef staff contains chords and single notes, with slurs and accents. Below the bass staff, there are three pairs of markings: "Lad." followed by an asterisk (*).



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