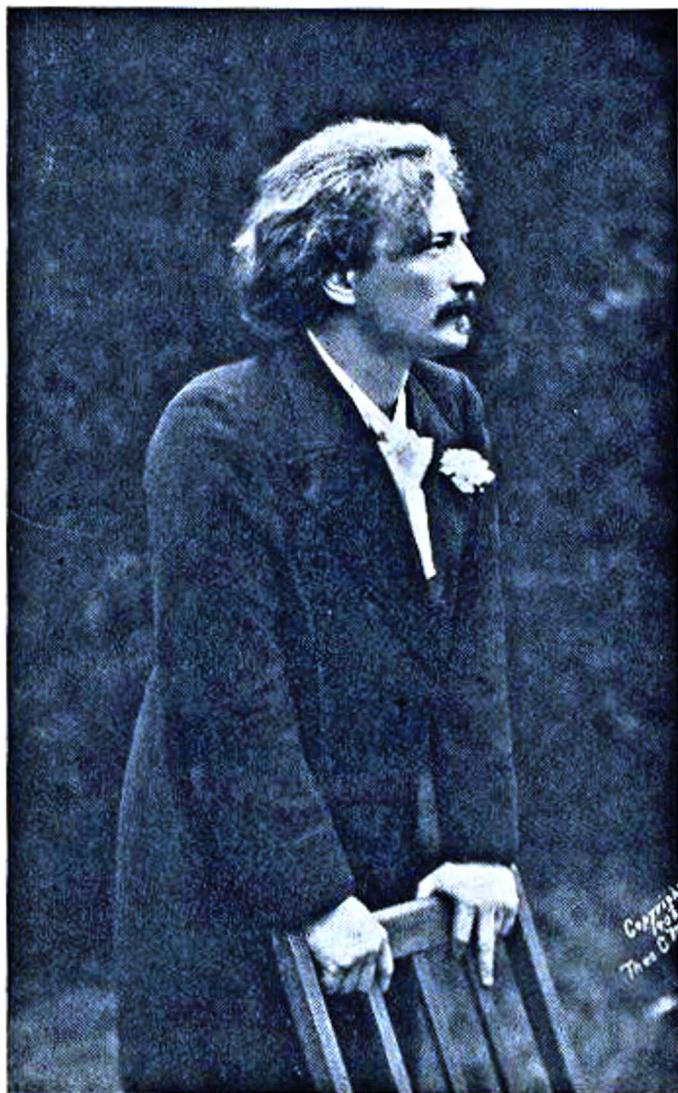


J. I.

PADEREWSKI



A Portrait taken in 1900

BY WATERS MIGHTY

NAD WODĄ WIELKĄ

2^d

BY WATERS MIGHTY NAD WODĄ WIELKĄ

MUSIC BY
J. I. PADEREWSKI

WORDS BY
ADAM MICKIEWICZ

MUZYKA
J. I. PADEREWSKIEGO

SŁOWA
ADAMA MICKIEWICZA



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SCOTLAND

BY WATERS MIGHTY

NAD WODĄ WIELKĄ

Allegro moderato

J. J. Paderewski, Op. 18. № 4.

A musical score for voice and piano. The score consists of five staves. The top two staves are for the voice, with lyrics in English and Polish. The bottom three staves are for the piano. The music includes various dynamics, such as *p*, *f*, *molto cresc.*, and *ff*. The lyrics are as follows:

-flect their pre-sence all grim - ly.
-bi - ka twa - rze ich czar - ne.
By waters might - y and crys -
Nad wo - da, wiel - ka i czy -
-tal sta the rainclouds chase one an - o - ther in
sta Przebie - gły czar - ne o - bło - ki I
flow - ing mir - ror the wa - - - ters,
wo - da to - nią przej - rzy - sta
Ged. Ged.

calando

Re - flect their phan- toms all dim - ly.
Kształt - ty od- bi - ta ich czar - ne.

*calando**p**p**p*By
Nad*pp*

g Sed.

wa - - - ters might - y and
wo - - - da wiel - ka i

cresc.

crys - - tal, Come light - ning's flash -
czy - - sta Blys - ne - to wzduz

Sed

Sed

* Sed.

and thun - der's ter - ror, In
I
espr.
 i grom. grom. ryk - nat

f *ff* *p*
f * Ped. * Ped. * Ped.

flow - - - ing mir - - - ror the wa -
 wo - da przej - rzy - stą to - - - nia Od - bi -

#f * *p*
 * * Sed.

- - - ters Re - flect - - the daz - zle sounds
 - ta swia - tło Od - bi - - ta swia - tło Glos

p *dim. moto*
 * Sed. * Ped. * Ped.

rall. - - - molto
 van - - - ish sounds van - - - ish.
 znik - - - nat Glos znik - - - nat.

rall.
 * Sed. * Ped. * Ped. * Ped.

Tempo I:

I see those wa - ters a - bout
Te wo - dę wi - dę do - ko -

me,
ta,

All things I faith - ful - ly
I wszystko wier - nie od -

mir - bi - ror, jam

The pride of these rocks that flout — me,
Lecz opok tych dumne czo - ta

But heed of storm I will ban - - ish.
Bły - ska - wi - ce tak - że po - mi - - jam.

Right for rocks to frown on high
Ska - kom trzeba stać i gro -

cresc.

there - zic, for rain frought clouds to blow —
 O- błokom deszce prze-wo- - zic, storms in Bly-ska - light-ning wi-com
 cresc.
 break and die — there, But I —
 grzmieć i gi — nać, A mnie —
 must flow, — and flow.
 a mnie — nać.
 ff Cello
 ff Cello
 gta bassa