

ECHO

MUZYCZNE TEATRALNE ARTYSTYCZNE

WYCHODZI RAZ NA TYDZIEŃ

Prenumerata w Warszawie, rocznie Rs 8 kwartalnie Rs 2
z przesyłką Rs 10 Rs 2 k 50

ADRES REDAKCYI,
WARSZAWA, SENATORSKA 18

Z DWUTYGOdniowemi bezpłatnemi
DODATKAMI NUTOWEMI.

INTERMEZZI

(„W BŁYSKAWICZNĄ NOC“)

ALEKSANDROWI MICHAŁOWSKIEMU

N° I.

Allegro molto.

J. I. PADEREWSKI.

1. *p*

cres. *dec.* *f* *p*

molto cresc. *cen* *do.*

loco. *dec.* *dec.*

cres. *p* *cres.* *dec.*

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as slurs, ties, and fingerings.

Dynamics and performance markings include:

- p* (piano) at the beginning of the first system.
- mp* (mezzo-piano) in the second system.
- molto cres.* (molto crescendo) in the fourth system.
- ren.* (ritardando) and *do. ff* (diminuendo fortissimo) in the fifth system.
- rallent.* (rallentando) and *dim.* (diminuendo) in the sixth system.

Other markings include *Ped.* (pedal) in the first, fifth, and sixth systems, and a *tr.* (trill) in the fourth system. The page concludes with the publisher's mark "R 66 K".

lento.
con calore
cresc.
rit:
sf con passio:

rallent:
Tempo. 1.
pp
rit

p
mf cresc.
cen. do.

f rapidamente.

dimi.
nu.
endo.
p

cres.
cen. do.
tr. ritenuto. grazioso.
sf
pp

a tempo

40

a tempo

Ped. *f*

p

cresc. *molto*

p

Ped

Ped *p*

Ped *p*

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

- System 1:** The first staff begins with a piano (*p*) dynamic. The second staff includes a *ped.* (pedal) marking and a fermata. The system concludes with a mezzo-piano (*mp*) dynamic.
- System 2:** The first staff features a crescendo (*cres.*) and the lyrics "cen - do". The second staff includes a *ped.* marking and a mezzo-piano (*mp*) dynamic.
- System 3:** The first staff includes a crescendo (*cres.*) and the lyrics "cen - do". The second staff includes a *ped.* marking and a mezzo-piano (*mp*) dynamic.
- System 4:** The first staff includes a crescendo (*cres.*) and the lyrics "cen - do". The second staff includes a *ped.* marking and a mezzo-piano (*mp*) dynamic.
- System 5:** The first staff includes a crescendo (*cres.*) and the lyrics "cen - do". The second staff includes a *ped.* marking and a mezzo-piano (*mp*) dynamic.
- System 6:** The first staff includes a crescendo (*cres.*) and the lyrics "cen - do". The second staff includes a *ped.* marking and a mezzo-piano (*mp*) dynamic.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The page is numbered 41 in the top right corner.

lento.

sf rit:

cres: 3

rit:

Tempo 1.^o e poi molto accelerando.

pp leggiero.

presto

pp

p

mf