THE OLD HUNDREDTH PSALM TUNE

(ALL PEOPLE THAT ON EARTH DO DWELL)

Arranged for Choir, Congregation, Orchestra and Organ by R. VAUGHAN WILLIAMS

> Composed for the Coronation of Her Majesty Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953

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The Old Hundredth Psalm Tune

ARRANGED FOR CHOIR, CONGREGATION, ORCHESTRA AND ORGAN

NOTE.—The notation is in crotchets and minims instead of the customary minims and semibreves and does not imply a quicker pace. The metronome timing of J = 66 should never be exceeded. In Cathedrals and other large buildings the pace should be even slower.

Text by W. KETHE (Daye's Psalter, 1560-1)

R. VAUGHAN WILLIAMS





A People's Part leaflet is published

The opening flourish is adapted from the composer's Cantata *The Hundredth Psalm*, and is included by kind permission of Messrs Stainer and Bell. The harmonisation of verse 2 is taken from *Songs of Praise* and is used by kind permission of the Oxford University Press. The Faux-bourdon in verse 4 is by John Dowland (1621).

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