

SUITE No.9 in B-Flat MAJOR

(from: *The 2nd Collection of Pieces for the Harpsichord* - 1762)

for String Orchestra

Score (05':24'')

Francesco Geminiani (1687 - 1762)

Arr. Michel Rondeau

1. Allegro Assai $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mp

f

mp

f

mp

f

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

SUITE No.9 in B-Flat MAJOR - Geminiani - Score

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Detailed description: This block contains the musical notation for measures 28 through 32. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. The score is for five parts: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). Measures 28-32 feature a melodic line in the upper strings (Vln. I, Vln. II, and Vla.) and a harmonic line in the lower strings (Vc. and D.B.). The dynamic is marked *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for measures 33 through 37. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for five parts: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). Measures 33-37 continue the melodic and harmonic lines from the previous section. The dynamic is marked *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

54

2. Grave

solo

pp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

Div.

3. Giga - Allegro

Score for Violins I and II, Viola, Violoncello, and Double Bass, measures 1 through 6.

The score is in B-flat major (two flats) and 6/8 time. The tempo is Allegro. The dynamics are marked *mf* (mezzo-forte).

Violins I and II play a melodic line with eighth and sixteenth notes. The Viola and Violoncello play a supporting line with eighth and sixteenth notes. The Double Bass plays a bass line with eighth and sixteenth notes.



Score for Violins I and II, Viola, Violoncello, and Double Bass, measures 63 through 68.

The score continues in B-flat major (two flats) and 6/8 time. The tempo is Allegro. The dynamics are marked *mf* (mezzo-forte).

Violins I and II play a melodic line with eighth and sixteenth notes. The Viola and Violoncello play a supporting line with eighth and sixteenth notes. The Double Bass plays a bass line with eighth and sixteenth notes.



69

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

81

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

86

Vln. I 1.

Vln. II

Vla.

Vc.

D.B.

91 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 112-117. The key signature is B-flat major (two flats). The time signature is 3/4. The score features a melodic line in the violins and a supporting harmonic line in the lower strings. Measure 117 ends with a fermata on a whole note in all parts.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 118-123. The key signature is B-flat major (two flats). The time signature is 3/4. The score continues the melodic and harmonic development from the previous system. Measure 123 ends with a fermata on a whole note in all parts.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

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for String Orchestra

Violin I

Francesco Geminiani (1687 - 1762)

Arr. Michel Rondeau

1. Allegro Assai $\text{♩} = 100$

6

11

16

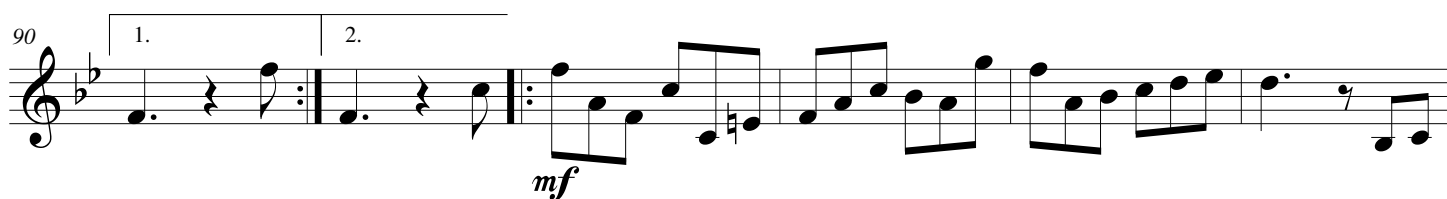
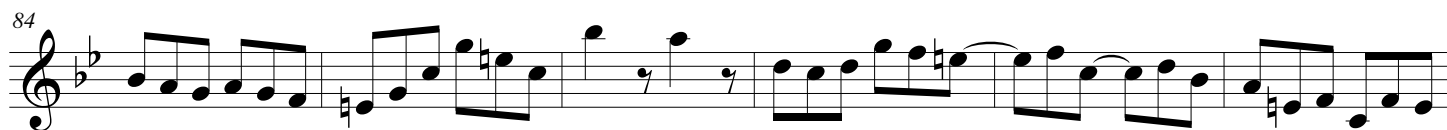
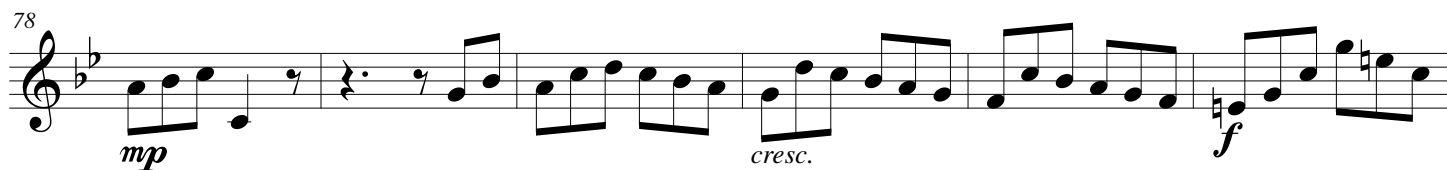
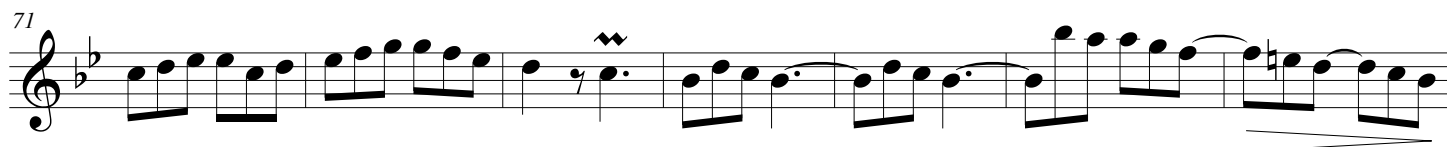
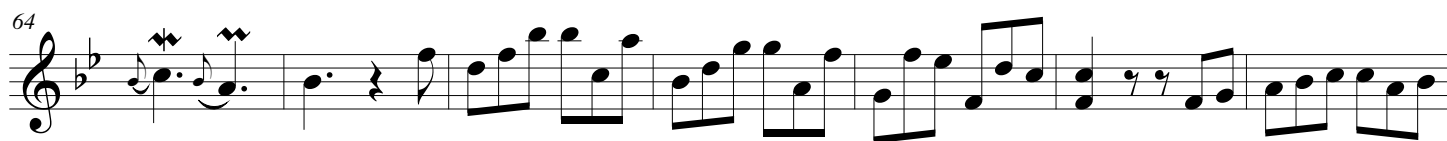
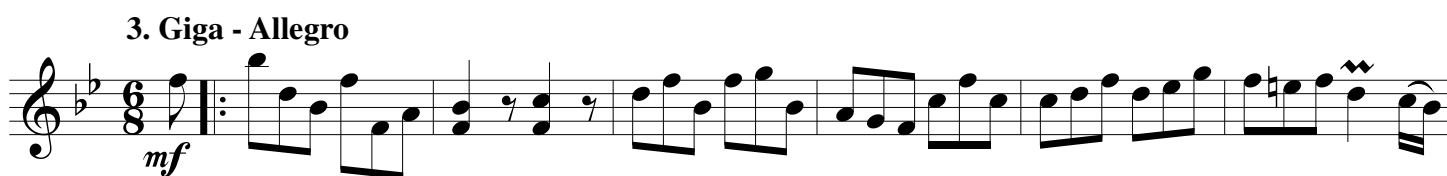
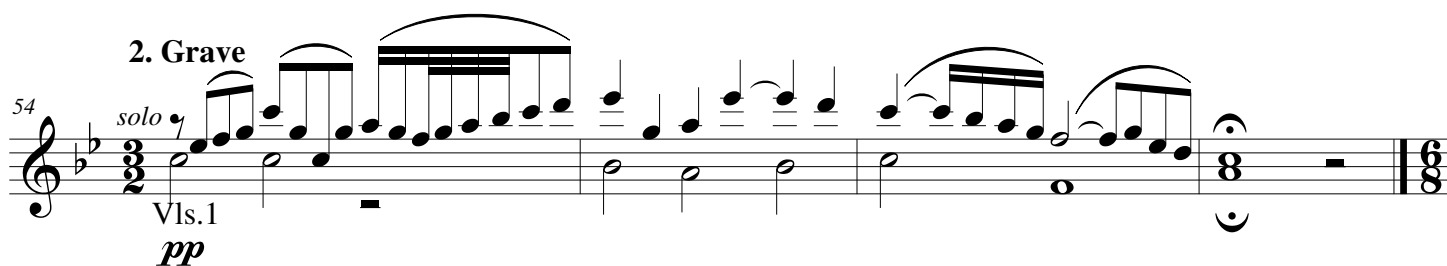
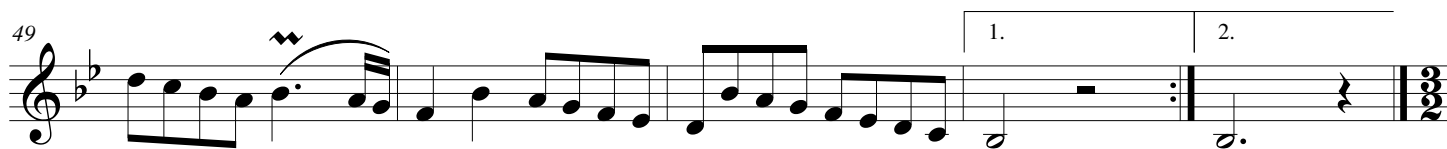
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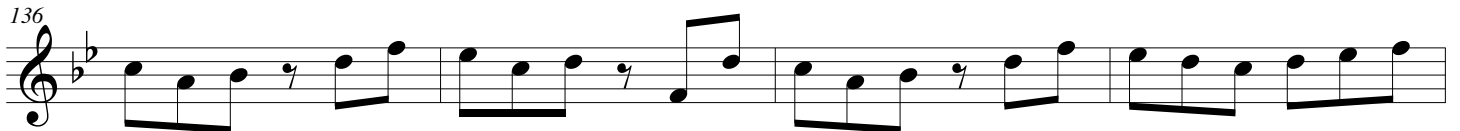
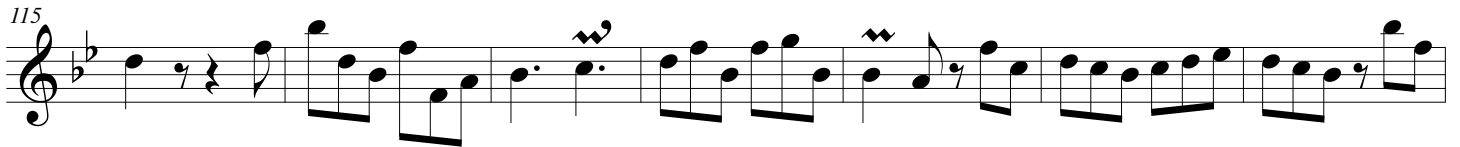
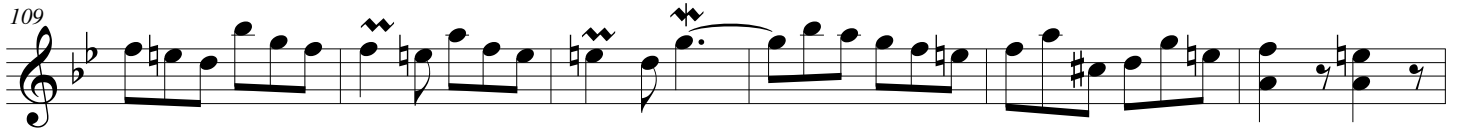
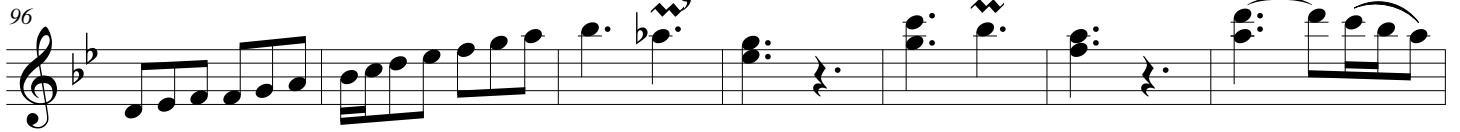
27

33

38

SUITE No.9 in B-Flat MAJOR - Geminiani - Violin 1





SUITE No.9 in B-Flat MAJOR

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Violin II

Francesco Geminiani (1687 - 1762)

Arr. Michel Rondeau

1. Allegro Assai $\text{♩} = 100$

6

11

16

22

27

33

38

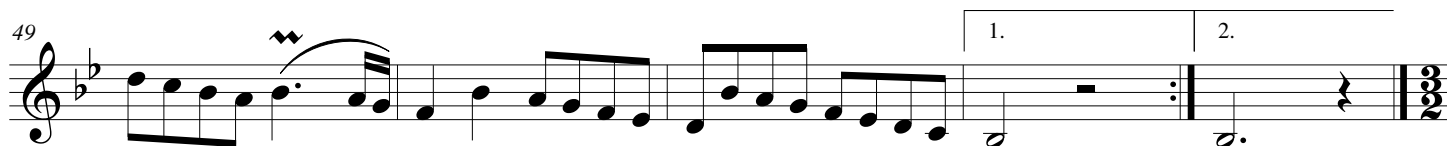
f

mp

f

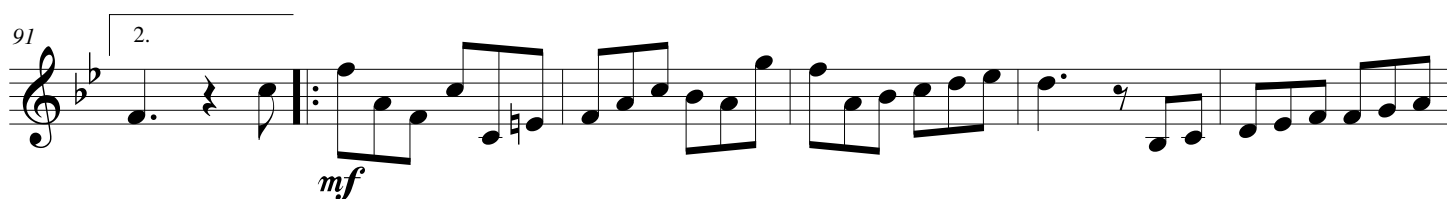
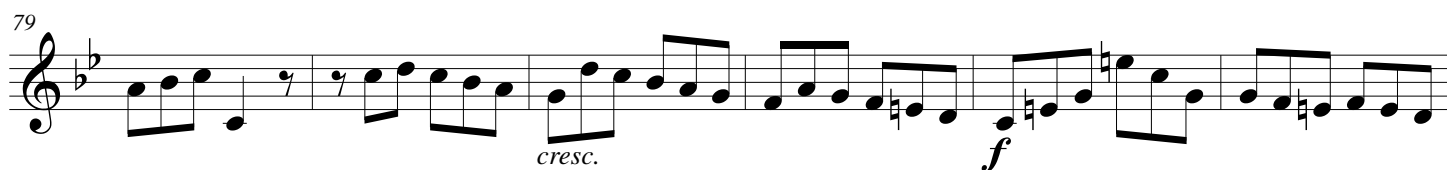
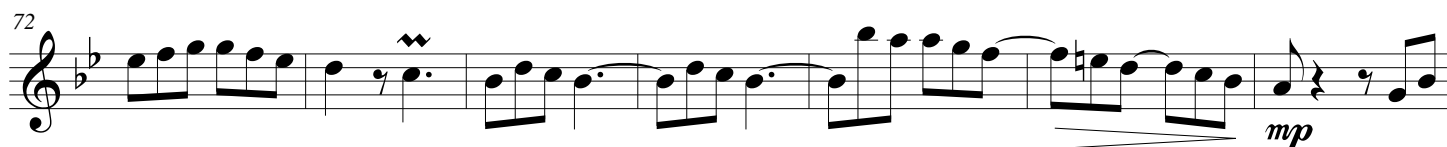
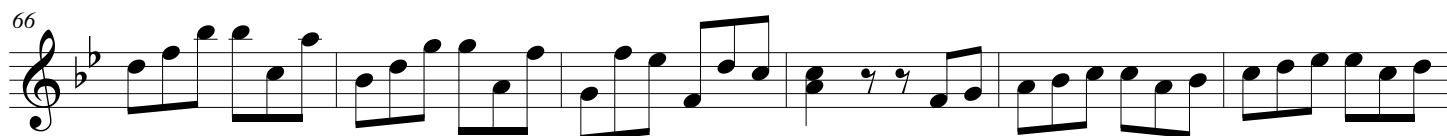
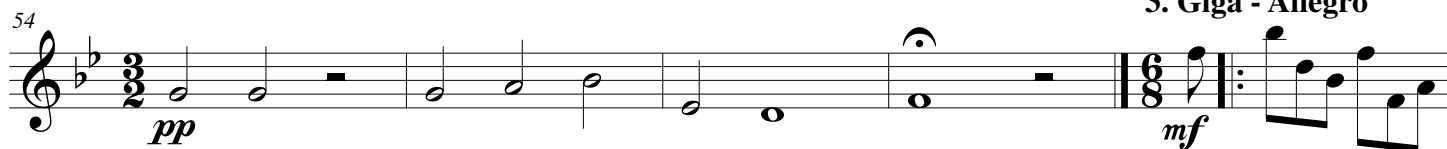
mf

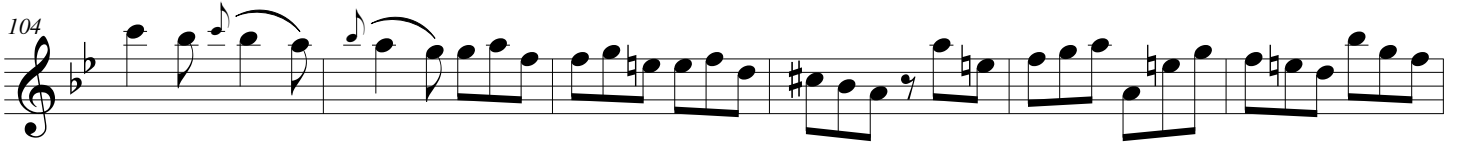
SUITE No.9 in B-Flat MAJOR - Geminiani - Violin 2



2. Grave

3. Giga - Allegro





SUITE No.9 in B-Flat MAJOR

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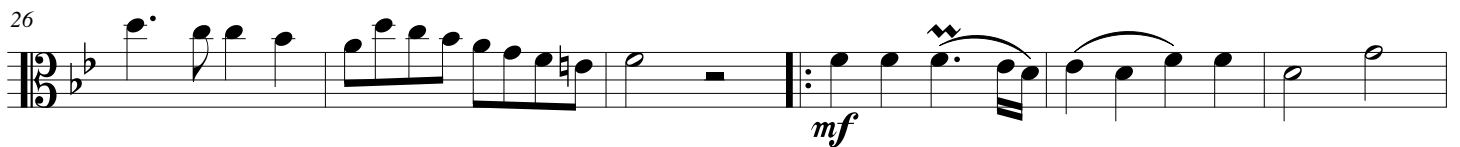
for String Orchestra

Viola

Francesco Geminiani (1687 - 1762)

Arr. Michel Rondeau

1. Allegro Assai $\text{♩} = 100$



SUITE No.9 in B-Flat MAJOR - Geminiani - Viola

51 1. 2. 2. Grave Div.

pp

56 3. Giga - Allegro

mf

62

69

76

mp *cresc.* *f*

84 1.

91 2. 2

mf

99

105

SUITE No.9 in B-Flat MAJOR - Geminiani - Viola

3

111



118



126



133



139



SUITE No.9 in B-Flat MAJOR

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for String Orchestra

Cello

Francesco Geminiani (1687 - 1762)

Arr. Michel Rondeau

1. Allegro Assai $\text{♩} = 100$

6

12

18

24

30

37

43

f

mp

mf

[illegible]

SUITE No.9 in B-Flat MAJOR - Geminiani - Cello

3

111



118



125



132



139



SUITE No.9 in B-Flat MAJOR

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for String Orchestra

Double Bass

Francesco Geminiani (1687 - 1762)

Arr. Michel Rondeau

1. Allegro Assai $\text{♩} = 100$

8

14

21

26

31

39

47

1. 2.

2. Grave

54

pp

3. Giga - Allegro

2



66



79



88



96



105



113



121



129



137

