

'Old Flemish song' theme and variations

Flute

Kees Schoonenbeek

'Het was een maghet uutvercoren'

Lento $\text{♩} = 55$

7 *mp*

12

17 *pp*

23

28 *mp*

34

39

44 *mp*

51 *mp*

59

65

70

'Old Flemish song'

76 2

81

86

91 4

99 *mp*

104

108 4 *p*

117

122 *pp* 5'

Detailed description: This is a musical score for a piece titled 'Old Flemish song'. It consists of eight staves of music, each starting with a measure number. The first staff (76) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with many slurs and ties. The second staff (81) continues the melody and includes a 3/2 time signature change. The third staff (86) has a 3/2 time signature and includes a whole rest. The fourth staff (91) starts with a 4-measure rest, followed by a treble clef and common time. The fifth staff (99) includes a mezzo-piano (*mp*) dynamic marking. The sixth staff (104) has a 3/2 time signature. The seventh staff (108) includes a 4-measure rest and a piano (*p*) dynamic marking. The eighth staff (117) continues the melody. The final staff (122) ends with a piano-piano (*pp*) dynamic marking and a fermata over the final note, with a '5'' marking at the end of the staff.