

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Daniel Danielis (1635-1696)

Attolite portas

à trois voix avec deux violons, une viole de gambe & continuo



Nomenclature :

 *Canto*

 *Basso*

 *Violino 1 & 2*

 *Basso*

 *Continuo*

Source :

ms. copié avant 1690 par Düben,
8 part. sép. - S-Uu [Vok. mus. i hs 54 : 2.

Attollite portas principes vestras,
et elevamini portæ æternales :
et introibit Rex gloriæ.

Quis est iste Rex gloriæ ?
Dominus fortis et potens,
Dominus potens in prælio.

Attolite portas principes vestras,
et introibit portæ æternales :
et introibit Rex glo-riæ?

Quis enim est iste Rex gloriæ?
Dominus virtutum,
ipse est Rex gloriæ.

Alleluia.

Canto 1

Canto 2

Basso

Violino 1

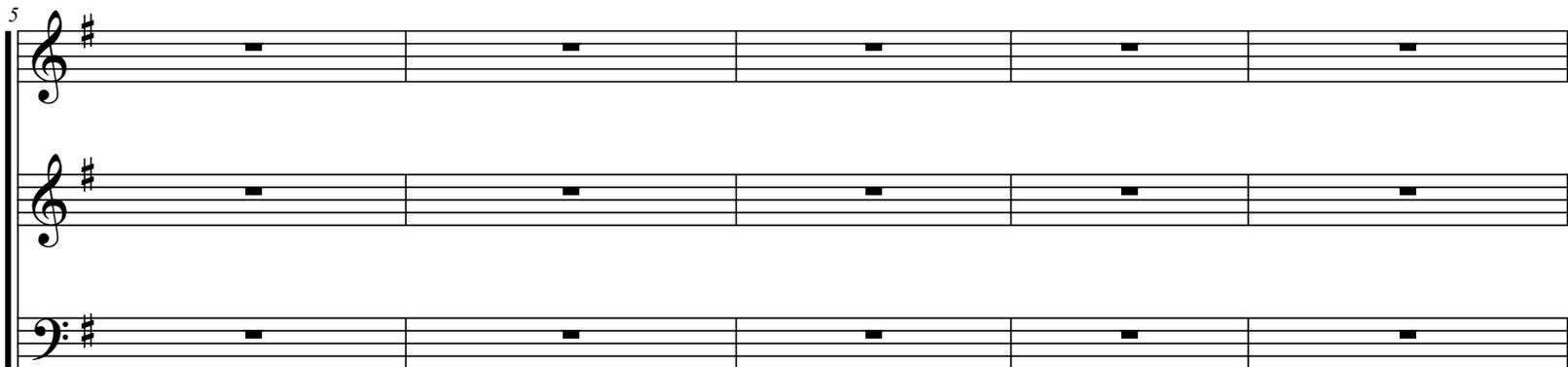
Violino 2

Viola da gamba

Continuo

6 # 6 6 5 4 # 6

5



Three empty musical staves, each with a treble or bass clef and a key signature of one sharp (F#). The staves are arranged vertically and are currently blank.



A musical score for a piece in G major, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music is in 4/4 time and contains various rhythmic patterns and melodic lines.

6 6 4 # ♭

10

Musical score for measures 10-14, first system. It consists of three staves: Treble Clef, Treble Clef, and Bass Clef. All staves contain whole rests for measures 10 through 14.

Musical score for measures 10-14, second system. It consists of four staves: Treble Clef, Treble Clef, Bass Clef, and Bass Clef. The first two staves contain a melodic line with various note values and accidentals. The last two staves contain a bass line with various note values and accidentals. Below the bottom staff are fingering numbers.

Fingering numbers for the bottom staff:

5 8 7 5 6 5 5 4 # 6 4 # 6 6 4 #

15

At - tol - li-te por-tas, at - tol - li-te

At - tol - li-te por-tas, at - tol - li-te por-tas, at - tol - li-te por-tas, at - tol - li-te, at -

At - tol - li-te por-tas, at - tol - li-te por-tas, at -

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics: "At - tol - li-te por-tas, at - tol - li-te". The second staff is another vocal line in treble clef with lyrics: "At - tol - li-te por-tas, at - tol - li-te por-tas, at - tol - li-te por-tas, at - tol - li-te, at -". The third staff is a piano accompaniment line in bass clef, starting with a whole rest and then providing harmonic support for the vocal lines.

Detailed description: This system contains the piano accompaniment for the second system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature remains one sharp (F#). The music consists of a series of chords and rests, providing harmonic support for the vocal lines above. The bottom-most staff includes figured bass notation: "6", "b", "b", "b", "6".

6 b b b 6

20

por-tas, at-tol - li-te, at-tol - li-te,
 tol - li-te por - tas, at-tol - li-te,
 tol - li-te por - tas, at-tol - li-te,

6 6 4 3 6 6 6 7 5 3
 5 4 3

25

at - tol - li-te por-tas, at - tol - li-te por-tas, at - tol - li-te por - tas, at-tol - li-te
at-tol - li-te por-tas, at-tol - li-te por-tas, at-tol - li-te por-tas, at-tol - li-te por-tas, at-tol - li-te
at - tol - li-te por-tas, at - tol - li-te por-tas, at -

6

35

va - mi - ni por - tæ æ - ter - na - les: et in - tro - i - bit, et in - tro - i - bit, et in - tro - i - bit

por - tæ, por - tæ æ - ter - na - les: et in - tro - i - bit, et in - tro - i - bit

va - mi - ni por - tæ æ - ter - na - les: et in - tro - i - bit, et in - tro - i - bit, et in - tro - i - bit

6# 6 6 6 5 4 # ♭ 6 5 6 5♭ ♭ 6#

40

Rex glo - ri - æ, et in - tro - i - bit Rex glo - ri - æ, et in - tro - i - bit Rex glo - ri - æ.

Rex glo - ri - æ, et in - tro - i - bit Rex glo - ri - æ, et in - tro - i - bit Rex glo - ri - æ.

Rex glo - ri - æ, et in - tro - i - bit Rex glo - ri - æ, et in - tro - i - bit Rex glo - ri - æ.

4 # ♭ 5♭ 6 6 5 4 # 5♭ 6 6 5 4 3

45

Musical notation for measures 45-52, top three staves. The first three staves are empty, indicating rests for the upper voices.

Musical notation for measures 45-52, middle two staves. The first three staves are empty, and the middle two staves contain musical notation starting in measure 50.

Musical notation for measures 45-52, bottom staff. The first three staves are empty, and the bottom staff contains musical notation starting in measure 50.

5 6 ♭ # 6 # #

6 5

53

First system of musical notation, measures 53-58. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff with a key signature of one sharp, and a bass clef staff with a key signature of one sharp. All three staves contain whole rests for the entire duration of the system.

Second system of musical notation, measures 53-58. It consists of four staves: a treble clef staff with a key signature of one sharp, a second treble clef staff with a key signature of one sharp, a bass clef staff with a key signature of one sharp, and a fourth bass clef staff with a key signature of one sharp. The music is written in 4/4 time. The first two staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The third and fourth staves contain bass lines with notes and rests. The system concludes with a double bar line.

4 # ♭ ♭ # 4 # #

59

Quis est iste Rex gloriæ? Do - mi-nus

Do - mi-nus for-tis et po-tens, Do - mi-nus po - tens in præ - li-o. Quis est

Do - mi-nus for-tis et po-tens, Do - mi-nus po - tens in præ - li-o. Do - mi-nus

#

64

for - tis et po - tens, Do - mi - nus po - tens in præ - li - o. Do - mi - nus for - tis et po - tens,
 is - te Rex glo - ri - æ? Do - mi - nus for - tis et po - tens
 for - tis et po - tens, Do - mi - nus po - tens in præ - li - o. Quis est is - te

6 6 # 6 4 # 4 6 4

69

Do - mi - nus po - tens in præ - li - o. Do - mi - nus for - tis et po - tens, Do - mi - nus po - tens in præ - li - o,

Do - mi - nus po - tens in præ - li - o. Do - mi - nus for - tis et po - tens, Do - mi - nus po - tens in præ - li - o,

Rex glo - ri - æ? Do - mi - nus for - tis et po - tens, Do - mi - nus po - tens in præ - li - o,

5 5 5 6 5 6 5 3 4 3

75

po-tens in prae-li-o, po-tens in prae-li-o.

po-tens in prae-li-o, po-tens in prae-li-o.

po-tens in prae-li-o, po-tens in prae-li-o.

5 4 3 6 6 6 6 6 5

86

Musical notation for measures 86-91, consisting of three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). Each staff contains a whole rest in every measure.

Musical notation for measures 92-97, consisting of two staves (treble and alto clefs) with a key signature of one sharp (F#). The notation includes various rhythmic patterns and accidentals.

Musical notation for measures 98-103, consisting of two staves (bass clefs) with a key signature of one sharp (F#). The notation includes various rhythmic patterns and accidentals.

♯ 5 6 5 5 6 5 ♯ 5 4 ♯ 6 ♯ 6 4 ♯

97

por-tas, at-tol-li-te, at-tol-li-te.
 tol-li-te por-tas, at-tol-li-te.
 tol-li-te por-tas, at-tol-li-te.

6 6 5 4 # 6 6 7 5 4 #

102

At - tol - li-te por-tas, at - tol - li-te por-tas, at - tol - li-te por - tas, at - tol - li-te

At-tol - li-te por-tas, at-tol - li-te por-tas, at-tol - li-te por-tas, at-tol - li-te por-tas, at-tol - li-te

At - tol - li-te por-tas, at - tol - li-te por-tas, at -

6 6

♭ # ♭

107

por - tas, por - tas prin - ci - pes ves - tras, et e - le - va - mini, et e - le - va - mi - ni, et e - le -

por - tas, por - tas prin - ci - pes ves - tras, et e - le - va - mini, et e - le - va - mi - ni

tol - li - te por - tas prin - ci - pes ves - tras, et e - le - va - mi - ni, et e - le - va - mi - ni, et e - le -

tol - li - te por - tas prin - ci - pes ves - tras, et e - le - va - mi - ni, et e - le - va - mi - ni, et e - le -

6 6 #

6 ♭ 5 7 6 # 6

♭ 6

112

va - mi - ni por - tæ æ - ter - na - les: et in - tro - i - bit, et in - tro - i - bit, et in - tro - i - bit

por - tæ, por - tæ æ - ter - na - les: et in - tro - i - bit, et in - tro - i - bit

va - mi - ni por - tæ æ - ter - na - les: et in - tro - i - bit, et in - tro - i - bit, et in - tro - i - bit

6# 6 6 6 5 5 # 4 4 6 5 6 5 4 6#

117

Rex glo - ri - æ, et in - tro - i - bit Rex glo - ri - æ, et in - tro - i - bit Rex glo - ri - æ.
 Rex glo - ri - æ, et in - tro - i - bit Rex glo - ri - æ, et in - tro - i - bit Rex glo - ri - æ.
 Rex glo - ri - æ, et in - tro - i - bit Rex glo - ri - æ, et in - tro - i bit Rex glo - ri - æ.

4 # ♭ 5♭ 6 6 6 5 4 # 5♭ 6 6 5 4 3

122

Quis e-nim est, quis e-nim est, quis est, quis est is-te Rex glo-ri -

Quis e-nim est, quis e-nim est, quis e-nim is-te Rex glo-ri -

Quis e-nim est, _____ quis e-nim est, _____ quis e-nim est is-te Rex glo-ri -

h h h 6 5
4 4 4 4 4 #

126

æ? Quis est, quis est, quis est, quis est is - - - te Rex glo - ri - æ?

æ? Quis est, quis est, quis est, quis est is - te Rex glo - - - ri - æ?

æ? Quis est, quis est, quis est, quis est is - te Rex glo - ri æ?

4 6 4 7 6 5 3

130

Do - mi-nus, Do - mi-nus vir - tu - tum ip - se est Rex glo - ri - æ, ip - se est

Do - mi-nus, Do - mi-nus vir - tu - tum, ip - se est Rex glo - ri - æ, ip - se est Rex,

Do - mi-nus, Do - mi-nus vir - tu - tum, ip - se est Rex glo - ri - æ, ip - se est Rex,

6 6 4 3 5 6 5 4 # ♮ ♮ ♮

144

le - lu -

le - lu -

le - lu -

4 4 5/3 4 4 #

Detailed description: This page of a musical score, numbered 144, features three vocal staves and two piano accompaniment staves. The music is in the key of D major (one sharp) and 4/4 time. The vocal parts consist of Soprano, Alto, and Bass lines, each with lyrics 'le - lu -'. The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. The score concludes with a double bar line and a key signature change to D major (one sharp) and a time signature change to 4/4.

150

ia, al - - - - -

ia, al - - - - -

ia, al - - - - -

The musical score consists of three vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in soprano, alto, and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics 'ia, al' are repeated across the vocal staves with long dashes indicating a sustained note. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some phrasing slurs.

156

le - lu - ia, al - - - - - le - lu - ia!

le - lu - ia, al - - le - lu - ia, al - le - lu - ia!

le - lu - ia, al - - le - lu - ia, al - le - lu - ia!

6 5 5 4 3 6 7 6 7 6 6 6 5 4 #

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à trois voix avec deux violons, une viole de gambe & continuo

Violino I

6

11

21

27

33

39

45

55

62

68

76

82

87

98

104

110

116

122

129

136

143

149

156

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Attolite portas

à trois voix avec deux violons, une viole de gambe & continuo

Violino 2

6

12

22

28

33

39

49

57

63

69

76

82

88

98

Musical staff 98: Treble clef, key signature of one sharp (F#), starting with two whole rests followed by a melodic line of eighth and quarter notes.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), continuing the melodic line from the previous staff.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), featuring a melodic line with some slurs and eighth notes.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), showing a melodic line with a whole rest and various note values.

119

Musical staff 119: Treble clef, key signature of one sharp (F#), including a double bar line and a change in note values.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), featuring a 3/8 time signature change and a melodic line.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), showing a melodic line with a whole rest.

139

Musical staff 139: Treble clef, key signature of one sharp (F#), featuring a melodic line with a slur.

145

Musical staff 145: Treble clef, key signature of one sharp (F#), showing a melodic line with a slur.

150

Musical staff 150: Treble clef, key signature of one sharp (F#), featuring a melodic line with a slur.

156

Musical staff 156: Treble clef, key signature of one sharp (F#), ending with a double bar line and a final note.

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Attolite portas

à trois voix avec deux violons, une viole de gambe & continuo

Viola da gamba

7

14 5

24

31

37

44 10

60

66

73

79

86 11

104

Musical staff 104: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a whole rest, followed by quarter notes, eighth notes, and quarter notes, ending with a quarter note and a half note.

110

Musical staff 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, ending with a whole rest and a quarter note.

115

Musical staff 115: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, ending with a quarter note and a half note.

121

Musical staff 121: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, ending with a quarter note and a half note.

128

Musical staff 128: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, ending with a quarter note and a half note.

135

Musical staff 135: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, ending with a quarter note and a half note.

142

Musical staff 142: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, ending with a quarter note and a half note.

149

Musical staff 149: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, ending with a quarter note and a half note.

155

Musical staff 155: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, ending with a quarter note and a half note.

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Attolite portas

à trois voix avec deux violons, une viole de gambe & continuo

Continuo

7

15

24

32

38

45

54

62

69

76

83

