

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Daniel Danielis (1635-1696)

Aspice e cælis

à voix seule avec deux violes de gambe et basse continue



Nomenclature :

*Canto**Viola da gamba 1**Viola da gamba 2**Continuo*

Source :

Attr. à Daniel Danielis.

ms. copié vers 1670-84 par Düben, tablature, f. 1r-2r.

S-Uu [Vok. mus. i hs. 54:1.

Aspice e cælis, aspice et vide
de habitaculo sanctitatis tuæ et gloriæ tuæ.

Ubi zelus tuus ! Ubi tumultus viscerum tuorum
et miserationum tuum erga me continuerunt se ?

Ecce tu iratus es, et peccavimus, et decidimus veluti folium,
et iniquitates nostræ tanquam ventus abstulerunt nos.

Et nunc Domine, pater noster tu,
nos lutum et tu fictor noster, et opus manus tuæ omnes nos.

Ne irascaris, Domine, usque valde,
et ne in perpetuum memineris iniquitatis.

Desertum est Sion
et omnes desiderabile nostrum fuit in desolationem.

Nunquid superbis continebis te, Domine ?
Tacebis et affliges nos usque valde, Domine ?

Desertum est Sion
et omnes desiderabile nostrum fuit in desolationem.

Adagio

Canto

As - pi-ce, as - pi-ce e cæ - lis, as - pi-ce, as - pi-ce et vi - de de ha - bi -

Viola da gamba prima

Viola da gamba secunda

Continuo

4

ta - - - cu - lo sanc - ti - ta - tis — tu - æ et — glo - ri - æ, et — glo - ri - æ, glo - ri - æ tu - æ.

The musical score consists of four staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with various note values including eighth, quarter, and half notes, and rests. The lyrics are written below this staff. The second staff is in alto clef (C-clef on the third line) with the same key signature, providing a harmonic accompaniment. The third staff is in alto clef (C-clef on the third line) with the same key signature, also providing a harmonic accompaniment. The bottom staff is in bass clef with the same key signature, providing a low harmonic accompaniment. The lyrics are: 'ta - - - cu - lo sanc - ti - ta - tis — tu - æ et — glo - ri - æ, et — glo - ri - æ, glo - ri - æ tu - æ.'

9 **Adagio adagio**

— U -bi, u -bi ze - lus — tu - us! U -bi, u - bi tu - mul - tus vis - ce - rum tu - o - rum et

14

mi - se - ra - ti - o - - - - num tu - um er - ga me, er - ga me con -

19 **Presto**

ti-nu-e - runt se, er - ga me con - ti-nu-e - runt se? Ec-ce, ec-ce tu-i ra - tus es,

24 **Adagio**

et pec-ca - vi - mus, pec-ca - vi - mus, et de-ci-di-mus, de - ci-de-mus ve-lu-ti fo - li-um, et i-ni - qui-

29

ta - tes nos - træ tan-quam ven-tus abs - tu - le - runt nos. Et nunc, nunc

33

Do-mi-ne, nunc Do-mi-ne, Do-mi-ne pa-ter nos-ter tu, nos lu-tum, nos lu-tum et tu fic - tor__ nos -

37

ter, et o-pus ma-nus tu-æ om - nes nos, nos lu-tum et tu fic-tor, et o-pus ma-nus, o - pus ma-nus tu-æ

42 **Adagio**

om - nes nos. Ne i - ras - ca - ris, — Do - mi - ne,

48

ne i-ras-ca - ris, Do-mi-ne, us-que val - de, ne i-ras - ca - ris, — Do-mi-ne, et

52

ne, ne in per-pe-tu-um me - mi-ne-ris i-ni-qui-ta-tis, Do-mi-ne, Do-mi-ne in per - pe-tu-um ne me - mi-ne-ris i-

56

ni qui-ta - tis. De - ser - tum est Si - on, de - ser-tum, de -

The musical score consists of four staves. The first staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a measure containing a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note C5, followed by a whole note D5. The second staff is in alto clef (C-clef on the third line) with the same key signature and time signature, starting with a whole note D5. The third staff is in alto clef (C-clef on the third line) with the same key signature and time signature, starting with a whole note D5. The fourth staff is in bass clef with the same key signature and time signature, starting with a whole note D5. The lyrics are written below the first staff: 'ni qui-ta - tis. De - ser - tum est Si - on, de - ser-tum, de -'. The music features a variety of note values including quarter, eighth, and half notes, as well as rests.

64

ser - tum est___ Si-on et___ om-ne de-si-de - ra - bi-le___ nos - trum, om-ne, om-ne de-si-de - ra - bi-le

72 **Adagio**

The musical score consists of four staves. The first staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody with lyrics underneath. The second and third staves are in alto clef with a key signature of three flats. The fourth staff is in bass clef with a key signature of three flats. All staves have a double bar line after the eighth measure, followed by a repeat sign and a final measure. The tempo marking 'Adagio' is positioned above the first staff.

nos - trum fu - it, fu - it in de - so - la - ti - o - nem.

81

Nun-quid su - per-bis con - ti-ne - bis te, Do - mi-ne? Nun-quid su - per-bis con-ti-ne -

86

bis te Do-mi-ne? Ta-ce-bis et af - fli-ges nos us - que val-de, Do-mi-ne, Do-mi-ne, ta-ce-bis et af-

91

Adagio

fli- ges, ta- ce- bis et af- fli- ges nos, af- fli- ges us- que val - de? De - ser- tum est Si -

97

on, de - ser-tum, de - ser - tum est___ Si-on et___ om-ne de-si-de - ra - bi-le___ nos - trum,

The musical score consists of four staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a vocal melody with various note values including half notes, quarter notes, and eighth notes, with some beamed eighth notes. The lyrics are written below this staff. The second staff is in alto clef (C-clef on the third line) with a key signature of three flats. It contains a harmonic line primarily using half notes and quarter notes. The third staff is in alto clef (C-clef on the third line) with a key signature of three flats. It contains a harmonic line with half notes, quarter notes, and a half note with a slur. The fourth staff is in bass clef with a key signature of three flats. It contains a harmonic line primarily using half notes and quarter notes.

105 *[fin]*

om - ne, om-ne de-si-de - ra - bi-le nos-trum fu - it, fu - it in de - so - la - ti - o - nem,

115

fu - it, fu - it in de - so - la - ti - o - nem, in de - so - la - ti - o - nem.

p

p

p

p

[reprise page 20]

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Aspice e cælis

à voix seule avec deux violes de gambe et basse continue

Viola da gamba prima

Adagio

9 **Adagio adagio**

18 **Presto** **Adagio**

27

36

45 **Adagio**

55

65

75 **Adagio**

84

94 **Adagio**

104

114 *[fin]* *p*

Daniel Danielis (1635-1696)

Aspice e cælis

à voix seule avec deux violes de gambe et basse continue

Viola da gamba
secunda

Adagio

9 Adagio adagio

18 Presto Adagio

26

34

42 Adagio

50

59

68

77 Adagio

84

92 Adagio

99

107 [fin]

115 *p*

The musical score is written for Viola da gamba secunda. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 9, 18, 26, 34, 42, 50, 59, 68, 77, 84, 92, 99, 107, and 115 indicated. The tempo changes to 'Adagio adagio' at measure 9, 'Presto' at measure 18, and 'Adagio' at measure 42. The score concludes with a final measure marked '[fin]' at measure 107. The dynamics include a piano marking 'p' at measure 115.

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Aspice e cælis

à voix seule avec deux violes de gambe et basse continue

Continuo

Adagio

9 Adagio adagio

18 Presto Adagio

27

37 Adagio

47

56

66

76 Adagio

84

92 Adagio

99

108 [fin]

115 *p*